

La Vie Collegienne

Vol. XLV — No. 11

Lebanon Valley College, Annullville, Pennsylvania

Friday, February 7, 1969

Nathan Wright, Noted Educator Expresses Opinion to Students



Dr. Wright stresses a point as part of the program on black power. The lecture was well attended.

Dr. Nathan Wright, noted spokesman for the Black Man in America, spoke to the Lebanon Valley student body on January 30, 1969. Dr. Wright is well-known as an educator, holding six degrees and as an author, being nominated for a Pulitzer Prize this year.

The first task undertaken by Dr. Wright in his lecture was to differentiate between a Negro and a Black man. According to Dr. Wright, a Negro, which he claimed to have been until two years ago, is a black person wanting to be white or having a "honkified" mind. A black man is

one who is aware of his heritage and culture, and has no desire to be "white."

Black power is an outlet for the black man's need for self-respect, and also an evidence of the black youth's growing self-awareness. The main concept of black power, according to Dr. Wright, is to open wide areas of truth, and fill the need for identity and fulfillment. Dr. Wright feels that the self-aware youth of today are "re-civilizing and rehabilitating" society to understand more fully the problems faced by today's black man.

Association Plans LVC Engagement

The Faculty-Student Council will present one of the best college entertainment groups in the nation—The Association—March 14 at 8:30 P.M. in Lynch Memorial Gymnasium. Lebanon Valley students may purchase reserved tickets at a reduced price of \$2.00 only if bought in advance. Ticket locations are the snack bar, the college book store, and the dining hall, on Friday, February 7, Monday, February 10, and Friday, February 14, from 11:30 to 12:30. FSC will hold the best seats for the concert for LVC students for a period of two weeks from February 7-21. At that time purchases will be on a first come—first served basis. FSC urges LVC students to buy these tickets immediately in order to get the best seats at the reduced price. All tickets sold the night of the concert will be at the standard cost for everyone.

NOTICE FACULTY MEMBERS

Whitehall Company, a book publisher of college and university texts, is seeking authors with materials that are ready for publishing to be used as classroom texts and reference material.

The college editor is interested in classroom notes as well as complete manuscripts.

Address all correspondence to College Editor, Whitehall Company, 9701 North Kenton, Skokie, Ill., 60076.

Further information concerning the marathon to Washington, D. C. will be forthcoming in the next edition of *La Vie*. The marathon is organized in order to appropriate funds for the long awaited Student Union.

Beautiful Future

Directions to these places, further details, and car pool information may be obtained at the English office. Also, anyone with additional information about coming events is requested to bring it to the English office.

FRANKLIN & MARSHALL COLLEGE
Feb. 7—Concert—Malcolm Frager, Pianist

Feb. 8, 9—Film—"Heavens Above" (England, 1963)

MUHLBERG COLLEGE
Feb. 7—Films—"Frankenstein" & "The Eternal Tramp"
Feb. 8—Concert—Smokey Robinson & The Miracles

CEDAR CREST COLLEGE
Feb. 14—Film—"The Virgin Spring" (Ingmar Bergman)

HAVERFORD COLLEGE
Feb. 7—Concert—The New York Rock & Roll Ensemble

HARRISBURG AREA COMMUNITY COLLEGE
Feb. 7—Films—"Anna Christie" & "Queen Christina"
Feb. 14—Film—"A Raisin in the Sun"

MILLERSVILLE STATE COLLEGE
Feb. 21, 22, 23—Drama—"Suddenly, Last Summer"

WILSON COLLEGE
Feb. 22—Concert—Jose Limon Dance Company
Feb. 18—Films—"The Empty Canvass" (Italy) & "2" (American)

YORK LITTLE THEATRE
(21 S. Belmont St., York, Pa.)
Feb. 4-8, 10, 11—Musical—"Kismet"

WARNING!!

Students are requested to stay off Kreider Lake until it is sufficiently frozen to support ice skaters. So if ya know what's good for ya, heed!

President's Committee Plans Possible Gov't.

The President's Committee on Student Government is presently considering the following proposal as an alternative to the existing forms of student government. It is by no means complete or final, and we are printing it merely to acquaint the students with the proposal in its basic form.

The new form of government, as proposed, will consist of three branches: a Student Council, a Student Senate, and an Executive Committee. The Student Council will be similar to the present Faculty-Student Council, except for the fact that all major policy changes under the new form of government must originate from that council. All other functions of the new Student Council will be the same as the present council.

Rule Changes Possible

The proposed Student Senate is to be made up of a unicameral judicial body, which will be filled proportionately with female commuters, female residents, male commuters, and male residents. These senators will be elected to the Senate from their respective constituencies. The Senate's powers will include reviewing cases involving violations of rules, and most importantly, changing, eliminating, and adopting rules. The Senate will have the power to abolish the dichotomy (the double standard) which appears in the men's and women's rules.

The final branch of the proposed government is the Executive Committee. This committee, consisting of students, faculty, and administration, will have the power to act on policy changes brought forth by the Student Council, to review appeals from the Student Senate rulings, and to make judicial decisions on cases referred to them by the Student Senate.

Again, this proposal is by no means the future student government at Lebanon Valley College, although it could be, and students are reminded that this is printed solely for the purpose of educating them to the deliberations of the President's committee.

NSA and ACLU Take Cut at Law Enforcement

National Organizations Blame Government For Violence On College Campuses Today

WASHINGTON (CPS) When a young man is sentenced to 20 years in prison for selling an ounce of marijuana, a drug called by top researchers a "relatively mild intoxicant," and yet the use of marijuana is growing and spreading from coffee houses to fraternity houses, what has happened?

The National Student Association (NSA) and the American Civil Liberties Union (ACLU) have decided that what has happened is that penalties regulating marijuana in America are totally out of proportion with the nature of the drug and the people who use it.

Both organizations recently announced that they plan to work this year for changes in the laws surrounding use and possession of marijuana, and for an end to what NSA calls society's "hypocrisy and inhumanity toward its children."

NSA officials, citing the results of a three-year study of drugs and their effect on students, have announced that NSA will begin "campaigns to place on the ballot by 1970 various schemes for marijuana regulation—from legal sales in stores (like alcohol) to reduction of criminal penalties."

High Penalties Tripped

At the same time, ACLU has urged removal of criminal penalties for use and

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Six Complete Part Of Actuarial Series

Results of the Actuarial Examinations held on the Lebanon Valley campus last November have been received by Dr. Bernard Bissinger, chairman of the mathematics department at the College.

For the seventh year, Lebanon Valley is offering specialized training in the unusual field of actuarial science, the scientific arm of the insurance business. It is one of a very few such undergraduate programs in the United States.

In order to qualify, an aspirant must pass a series of ten examinations. Lebanon Valley College is a testing center for the Society of Actuaries, and its students can take each of the examinations on the campus.

The six Lebanon Valley College students who took part I of the examinations all passed them successfully. They are: Allan Balma, senior from Nutley, New Jersey; Margie-Lee Hardenstine, junior from Bristol, Connecticut; Glenn Moore, freshman from Lebanon, Pennsylvania; Ross Ellison, freshman from Hershey, Pennsylvania; Donald Samples, sophomore from Lewisberry, Pennsylvania; and Eric Shipley, junior from Hanover, Maryland.

Mr. Balma, Mr. Moore, and Miss Hardenstine are mathematics majors. Mr. Ellison and Mr. Samples are majoring in physics. Mr. Shipley is a major in Actuarial Science.

Exchange News

The fraternities of Dickinson College are plagued with a resolution made last May by a '68 graduate to abolish all fraternities. He accused them of discrimination and of dividing the campus into "ins and outs." The senate passed the resolution with an amendment to study and recommend possible alternatives.

The Women's Council of Elizabethtown College sponsored "Keep the Girl Out Late Tonight" to raise funds for the children in Biafra. All girls had one o'clock but for every minute after 12 that her date had kept her out, the date paid a penny. The goal was \$300.

Overseers of Franklin and Marshall College approved co-education with the incoming freshmen class, expecting to take 100 coeds the first year.

The administration of Muhlenberg College proposed a censorship of college publications after a December issue, which contained several allegedly "obscene" words in a news story on censorship of other colleges' newspapers.

Millersville State College initiated one of the first indoor track teams in the area. They must compete as a club one year before gaining varsity status.

LV ADMINISTRATION RESPONDS TO AAUP

Faculty Adopts Majority Paper From Discussion Concerning College's Homogeneity

The American Association of University Professors (AAUP), the only national body representing exclusively the teachers at colleges and universities, was organized as an attempt to encourage cooperation among members of the profession in their educational endeavor, to provide a place for the discussion of problems which arise in the area of higher education, to create a means by which the teachers could express their opinions, to make collective action possible and to insure the maintenance and advancement of the profession's ideals and standards.

Twenty-six members comprise the Lebanon Valley College chapter of AAUP, but several of the meetings are open to the general faculty. Among the meetings last year were two discussions of faculty participation in college government, two student panels on student participation in campus decision making, and a question and answer session with Acting President Mund and Dean Ehrhart. Recently, the local chapter, of which Dr. Arthur Ford is President, adopted by majority vote a position paper on the subject of homogeneity in the student body and faculty at Lebanon Valley College. This paper is not a demand for change, but does express the AAUP position on this topic. Copies of the paper were sent to the college president, the three vice-presidents, and the director of admissions, along with an invitation for them to voice their own opinions. The following is the paper which was submitted, and the replies received from administrators:

Need for Heterogeneity

"Two matters of some concern to the membership of the Lebanon Valley College chapter of the American Association of University Professors are the lack of representation on the faculty of ethnic or religious minority groups, and the culturally rather homogeneous composition of the student body. The present membership of the local AAUP chapter, however, feels that the aims and objectives of the college would be better served by the creation of a campus atmosphere that would reflect the pluralism of society-at-large, together with the ideal of equal opportunity for all members of that society. An academic institution which reflects in its structure an acceptance of prejudice or a reliance upon parochialism, is felt to be indefensible.

The membership of the LVC chapter of the AAUP would rage, then, that any barriers, actual or implied, used to impede the flow of qualified faculty and students to this campus, be removed, and

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This was registration, and surprisingly enough, it did run smoothly.

Kennedy In '72?

National inter-party competition after the inauguration of a new President seems to dim as a general rule. The defeated national party usually eases the pain of displacement from the White House with predictions, and in many instances, plan of victory in the next election for the highest office in the nation.

This year 1969 finds this American tradition, if it may be so called, occurring with a predictable smoothness of power transfer, which has made the first days of the administration of Richard Nixon busy but unbothered by thoughts of of bitter party scrapping.

However, exuberance within the Democratic ranks over the prospect for 1972 seems to touch with irrationality in its direction through influential party powers for the candidacy of Senator Edward Kennedy for the Presidency.

The qualifications of the Senator from Massachusetts certainly stand apart from the laudits that are being thrown his way by these premature supporters. He is an honest and ambitious young man who resembles his deceased brothers in this very respect, but who possesses admirable traits that are his alone. The objectionability of this Presidential casting is not of his making; it is the product of some Democrats, who with the cooperation of receptive press vehicles, have made him into the one individual (or more accurately, the one Democrat) who can solve the major problems that now face this nation.

The difficulty with this position is that someone else will have to handle our affairs of the Presidency for the next four years. Edward Kennedy can only help in the Senate—he cannot enter the Executive branch as a decision maker. Until that time when he can run for the Presidency, he is bound to his government position—a prospective source of consternation to his more rabid supporters.

And while support for Edward Kennedy grows prematurely, the Democratic party is pressed to try to keep open the possibilities of other men of ambition and talent who may wish to seek the Presidency. There is some doubt that other men have as good a chance as does the man who possesses the magic Kennedy name. For what is it worth, this name is the main qualification that Americans will see as reason enough to support the Senator's bid for the Presidency should he decide to run. —A.S.

La Vie Collegienne

A Good
Newspaper



... Is More
Than A Torch

LEBANON VALLEY
COLLEGE



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PENNSYLVANIA

Established 1925

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Faculty Notes

Dr. C. F. Joseph Tom, Professor and Chairman of the Department of Economics and Business Administration, attended the Annual Meeting of the American Economic Association in Chicago, Illinois, from December 27 to 30, 1968.

The highlight of the Annual Meeting was the presentation of the Presidential Address by Professor Kenneth E. Boulding, president of the American Economic Association. His topic was "Economics As A Moral Science." The main theme of his address was that the teaching and advancement in economics must be more relevant to society and that economists must assume a moral concern for the welfare of others.

Of special interest to Professor Tom

were two other sessions dealing with exchange-rate policy and the future of gold. Both of these topics, of course, are of current significance in view of the present international monetary crisis. Among the speakers were internationally known economists such as Professor Milton Friedman of the University of Chicago, Professor Gottfried Haberler of Harvard University, and Professor Harry G. Johnson of the University of Chicago and London School of Economics.

Dr. Carl Y. Ehrhart, vice president and dean of the college, and Dr. Ralph S. Shay, assistant dean of the college and director of auxiliary schools, will be attending a meeting of the administrative and curriculum committee of the University Center at Harrisburg at Schindler's Restaurant, Camp Hill, on the afternoon of Thursday, December 6.

Letters To The Editor

To the editor:

Since the *La Vie* is a vehicle of criticism, let it be known that Dr. Shay has done a remarkable job as acting registrar. Each registration becomes a smoother operation than the preceding one. Although there may have been a few snags in the registration of January 1969, there were no complaints heard by this writer. There are students still on the campus who registered without the benefit of Dr. Shay's organizational talent and who can fully appreciate the time and effort Dr. Shay has put into making registration as painless as possible.

Thank you,
George R. Moyer

Campus Scene

Last week's ice storm and this week's freezing rain were almost as fun to maneuver in as boot camp. Somehow one felt the maintenance staff went on strike or something. The pavements on campus were better suited for skating; perhaps Mr. Hubscher, freshman class president, had that in mind and requested the maintenance staff not to salt anything or anywhere.

Somehow the forced goodness around here doesn't have much effect. Religion 12, mandatory chapel, and the college family idea look pretty silly when one checks the library and finds that most of the books missing seem to be from the 200's, which is the religion section. Heh, heh. College family indeed. Who would steal from mommy or daddy?

The LVC weekly calendar recently contained a notice about a spaghetti supper in the science building. Besides being the most unappetizing place on campus, how could one prepare a meal in a bio lab? Dissected animals, preserved animals, preserved body organs, fruit flies, spaghetti?



Club Chatter

The sisers of Kappa Lambda Nu are actively carrying out a busy rush week in anticipation of an exciting pledge week coming up, starting February 17. Another open house will be held February 9th at 7:30 in the Clio House featuring a taffy pull and an opportunity to meet and mix with the sisers. A final open house will precede voting on the pledges on Wednesday, February 12, at 8:00 in the Clio Room in Mary Green.



Is this the Pep Band?

FACULTY RECITAL

LEBANON VALLEY COLLEGE
DEPARTMENT OF MUSIC

Annville, Pennsylvania
PIERCE GETZ, Organist

Sunday, February 9, 1969, 3:00 p.m.

Prelude and Fugue in F Major

Dietrich Buxtehude

Two Chorale Preludes for Organ and

Trumpet ... Johann Ludwig Krebs

Fantasia and Fugue in G Major

Johann Sebastian Bach

Variations on "My Young Life Has

an End" ... Jan Pieters Sweelinck

Chorale and Variations on "Veni

Creator" ... Maurice Durufle

Wondrous Love (Variations on a

Shape-Note Hymn) ... Samuel Barber

Theme and Variations (Hommage a

Frescobaldi) ... Jean Langlais

Fifth Symphony ... Charles Marie Widor

Allegro Vivace

CINEMATIQUE

David Bartholomew

Movie anti-heroes, on today's market, sell for slightly less than nine cents a dozen. Every time one turns around in these hustling times there's a new one lurking about the screen: a man not handsome so much as Rugged in a slight-bulge-under-the-left-shoulder-of-his-Saks-5th-Avenue-suit-with-turtleneck way who plods here and there defying the societal and moral norms he clearly dislikes while enforcing those few he deems valuable. The newcomers, of course, must contend with such veterans as Paul Newman, Robert Mitchum, and Michael Caine not to mention the anti-est of them all—Bogart. But audacity these new fellows have.

Last year Frank Sinatra added a new twist to the character when he portrayed an anti-hero New York cop in a surprisingly mature film called *THE DETECTIVE*. Now Steve McQueen has picked up Sinatra's Police Special dusty loafers and slightly tarnished badge as *BULLITT* (remember Gunn?) in a film inventively titled the same.

Bullitt Beaten

There is no special task involved in McQueen's performance for he is merely portraying his protagonist-type public image. He possesses eyes as hard and glinty as the fender of his Custom Mustang. His infallible wit brings stunned superiors and inferiors and even women to their speechless knees with the rapidity of a spastic trigger finger. One knows that his is a difficult job (and that the film is Realistic) because Bullitt's hands and face are beaten and haggard, and he doesn't walk so much as trudge from place to place. He seems almost bored with it all. Yet through it all (gun-metal nerves included) this man is sensitive wherein I suppose lies the sole proof of his humanity.

Yet the problems of the film lie not so much in McQueen as in director Peter Yates and scripters Alan Trustman and Harry Kleiner. Yates has created what amounts to a gaudily decorated version of *THE DETECTIVE*, copying the latter film's stark realism and choppy

characterizations while achieving neither successfully. Besides, the obvious limitations of the genre, Yates has little else of value to work with. Trustman and Kleiner have polluted the plot with incomprehensible intricacies (character motivation is nonexistent) that a computer (HAL included) could neither decipher nor create. And to rely on the old existential notion that too much meaning equals no meaning (i.e. Life) is literal and graphic nonsense. The script introduces several functionless characters, such as the Girl, whose existence leads merely to cliché, in this instance, a rousing bed scene. Finally, the plot is opted completely for a Statement along the now silent lines of Man's inhumanity to Himself, i.e. how much longer can a sensitive hard guy like McQueen keep on insensitively killing other people?

Cameras Commended

There is one element to *BULLITT* that makes it worth seeing, and that is from the standpoint of the visual as nearly perfectly captured by veteran photographer William Fraker's cameras. Both Yates and Fraker seem to have an eye for framing action, for instance in the acute quick angles of the brutal bloody slayings early in the film and particularly embodied in the lengthy chase sequence (Mustang vs. Lincoln) through the hilly San Francisco streets. It's probably the most exciting dizzying ride the movies have taken since experimental Cinerama went on the roller coaster many years ago. The viewer is left utterly breathless at such points in *BULLITT* (which is not exactly audience exploitation) and, Yates would hope, forgetful, of the plot inconsistencies and general dullness of the non-action expanses of his film.

Yates, in pinning his hopes on the action segments, has similarly cast his film in the grand new aura of the "Now" film since everyone seems to have defined the "Now" film although I have yet to see a good example of it. Like Kramer in his *SPACE ODYSSEY*, Yates has ignored all but the visual, and I, for one, must dissent. *BULLITT* is an interesting failure, but failure it is.

AN INVITATION TO AN AIR FORCE COMMISSION

Every year a limited number of college graduates are accepted by the Air Force to fill vacancies in personnel administration, Logistics and Scientific Fields.

The Air Force is also seeking qualified applicants for the Pilot and Navigator programs.

Female applicants are sought for personnel work, Administrative Services, Intelligence, education officers and many more.

You are urged to discuss the details with the Air Force Officers Training School Selection Team who will be on campus as indicated below:

DATE: 7 February 1969

TIME: 10:00 A.M. until 4:00 P.M.

PLACE: LEBANON VALLEY COLLEGE
SNACK BAR

AAUP

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that a genuine effort be made to create a more heterogeneous campus community. At the very least, it would seem that this program could be directed initially toward Negroes and Jews, since these two groups represent large factions of both the national and state populations.

Finally, it might be pointed out that the advantages to any institution of a more varied membership—namely, the provision of a broader base upon which to make decisions affecting the institution, and the encouragement of wider ranging support outside the institution—make it reasonable to recommend that the composition of the Administration and Board of Trustees of the college be increasingly "diversified."

The following are the replies received: **Frederick P. Sample, President:** "One of the challenges of any community, especially the college community, is the capitalization upon and utilization of the various talents, skills and experiences within it. As the diversity of people increases, the challenge becomes greater, but the results may be more lasting and

beneficial. The goals of the institution may be more nearly achieved. From this base my erection to the position paper is one of accord.

Must Maintain academic standards

My reaction necessitates, however, further comment. While LVC's moral responsibility prevents prejudicial or parochial barriers in front of those who present both the proper academic and personal qualifications for entrance, these qualifications must remain high and go higher in spite of the problems of diversification, recruitment, and measurement. The solution of one problem must not be the excuse for creation of another. Cooperation and imagination (and hard work) are demanded from each of us to increase diversification without decreasing the academic and personal qualifications of the individuals who constitute the more heterogeneous group."

Robert C. Riley, Vice President and Controller: "Rather than react to the precise phrasing or wording of any portion of the position paper which you have been kind enough to share with me, I

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AAUP

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shall react in terms of my interpretation of the concern that is being registered.

There are no doubt a number of ways that academic institutions may seek to achieve their stated objectives. Not only may their ends differ but also their means. The optimum means may be difficult to ascertain.

I would think that there is an appropriate place for an institution of higher learning that seeks to advance excellence that endorses a policy of seeking to have its various constituencies—Board of Trustees members, administration, faculty, and students—composed of well qualified and purposeful (in terms of and compatible with the stated objectives of the institution) personnel regardless of race, color, creed, or sex."

Carl Y. Ehrhart, Vice President and Dean of the College: "Thank you very much for the invitation to react to the AAUP position paper on homogeneity at Lebanon Valley College.

I find myself in essential agreement with the paper. It both reflects and enlarges upon one of the major recommendations made by the ad hoc Committee on Recruitment and Admissions Policy and Program adopted by the faculty on May 8, 1967. I was a member of this committee and supported its conclusions.

Extension of History

Both the history and aims of the college would seem to call for a more heterogeneous campus community, both in regard to student body and faculty. Lebanon Valley College was founded as a co-educational institution at a time when equal opportunities for higher education for women were far from universal. The college was thus less parochial in its outlook in this respect than many older and more tradition-oriented institutions. What the position paper calls for can thus be viewed as an extension of a historical principle, an extension indeed by a positive and organized effort since admission itself has been open to academically qualified persons from ethnic and religious minority groups all along.

Further, the very aims of the college as a liberal arts and church-related institution seeking to be both strong and relevant seem especially to call for a broader student body, faculty, administration, and Board. Such an institution should not simply reflect the pluralistic culture in which it finds itself—I believe the position paper does not place the emphasis properly in this respect. The institution rather has a peculiar educational mission and ministry to a pluralistic culture which embodies so many different kinds of value systems and life styles. Such a mission cannot be carried out if it is directed only to the ethnically and racially "saved" and only by the ethnically and racially "safe."

Such institutional broadening does not come about just by proclamation of principle or statement of intent. It is not brought about without problems. However, I do not believe that the college has any real choice in the matter. What we do not decide and act on ourselves, history decides and acts on for us."

DELIBERATIONS

By JAMES BOWMAN

It was rather surprising to see such a number of students in attendance at the Nathan Wright lecture on Thursday last, though I'm not sure how many of those present were among the "heartily urged" sociology students. But there you have it students: your contemporary social phenomenon of the week: a living specimen of what white society has done to the black man in America; not the thinking, self-aware human being that he should be but a social laboratory specimen of dulled perspective and stunted intellectual growth.

It is a painful position for one in sympathy with the causes of the black power movement to find himself in the company of bigots, platitude-mongers, and generally non-sympathetic white "moderates" in attacking their manifestation, but it is one which I must in all honesty support. There can be no denying that the American white man, through institutional slavery and various types of hatred since, has helped to rob the American black of his cultural roots *qua* black man, both in Africa and in America, but atavistic "roots" to one's ancestors' homeland go quickly and easily anyway and those involved in American history are at best of dubious value: i.e. the value of racial pride. But the result of these real and imagined crimes against the black race is, in people like Wright, no more than a mass psychological tribute to the white man's bigotry.

African Identity

For what is the task set before thinking black people today? To find themselves as the legitimate human beings that the whites have not allowed them to be? No. It is rather that they see themselves as the white man sees them: possessing some sort of mystical African identity—no one knows quite *what* it is but everyone knows *that* it is.

ANDY: Well, jes' whut is dis year "identity" Kingfish?
KINGFISH: Well now Andy, de white folks say dat we-all gots a nach'ral sense o' rhythm, so dat's it, an' den we-all eats fried chicken and wahtemelon so dat's it an'—

ANDY: But Kingfish, ah don' even lahk wahtemelon.
KINGFISH: Now Andy, how you gon' be a Afro-American if'n ya don' lahk wahtemelon?

Exaggerated? Not much I think. The only difference is that the white man sees that identity as something less than human, the black man only as extra-human. But perhaps that's not fair either; the black American wishes to establish his identity as a *black* man—as distinct from what? From a white man? But the white American has never established an identity to distinguish himself from the black, the only identity he has or acknowledges (with varying degrees of chauvinism) is that of a human being tempered by the American mind that he happened to grow up with. It is this then that the black man wishes to distinguish himself from: he only external identity that he or any other man has, in pursuit of his mystical and mythical *négritude*.

Reverting to Blackness?

And what happens when the ex-Negro discovers this identity, as Mr. Wright apparently believes he has, why then he has the "marginal insight"—the perspective into the majority of society about which the speaker was so rapturous—that which W.E.B. DuBois called the "double consciousness:" the sense of being not just an American but a black American. Doubtless this is something of a valuable commodity in some sense—the ability to see mainstream society objectively, as one apart, but it is no more than we expect of any open-minded person and, indeed, any young, lily-white sociology major. And it works both ways Nathan, that's why I can write this article (that and the fact that this college doesn't support enough "black militants" to run me off campus on a rail). Nor is the mystical *négritude* a prerequisite for "marginal insight;" all that is involved there is growing up as a different kind of American than the (generic) Northern WASP—by the same token the white Southerner has it.

The question that faces us after Wright is nothing less than whether we are going

to deny the black man his humanity on the left as well as on the right. We can only hope that Wright & Co.'s affirmative is a necessary sociological evil along the way of progression to the acceptance of black humanness. Racial pride, like national pride (as distinct from love of race, or love of nation) is a senseless luxury that the modern world can ill afford, but it may just be the only way to racial superfluosity.

VSC Offers Grads Action Opportunity

(CPS)—What happens after graduation to the student who spent a large part of his time and energy in college working for the college newspaper, organizing or recruiting voters in a city ghetto, working in a free university, or planning protests with SDS?

He has become deeply involved with "social change" while he is in school; does he forget it all and go to work for General Motors when school is over?

For many students, the answer is "yes." They want to get married and want to make a good salary; or they just don't know that there is anything else to do "out in the big world." So they work for business, or for the government. Sometimes their interest in social reform and politics is gradually forgotten; sometimes these people find their lives unsatisfying and regretful.

Job Listings

It was to prevent this, to keep social and political activists active beyond the campus gates, that Vocations for Social Change was formed. It has become widely known and consulted as a clearing-house for the kind of jobs—in communities and on campuses—that need people interested in changing things.

It publishes a monthly newsletter listing organizations and projects that need manpower—from free universities to co-operative housing projects to stores in ghetto neighborhoods to research firms. People looking for jobs can contact the organizations advertising directly if they're interested, or can send a description of the kind of jobs they want to VSC's California office.

The newsletter also contains articles on projects that concerned individuals who HAVE begun on their own. VSC emphasizes that it is entirely possible for people to create their own jobs.

MARIJUANA

(Continued from Page 1, Col. 3)

possession of marijuana (which are now felonies punishable by up to 40 years in prison in some states), and said it will take on selected cases of individuals charged with these offenses.

Charles Hollander, who has headed NSA's Drug Studies Program since 1965, said the number of students arrested for drug charges across the country in 1968 has risen 800 per cent over 1967 for the same September-November period. Sixteen thousand students were arrested during the ten weeks after school started last fall, Hollander said.

"The issue of drugs," according to NSA President Bob Powell, "has plunged the campus into one of its worst internal crisis and has driven another wedge between a large and growing number of students and their elders.

"Intensifying the situation are the two- and three-year sentences that are frequently handed out in the name of "exemplary" law enforcement, and the deep fear, suspicion, and mistrust generated on our campuses by the flood of disguised and often university-sanctioned narcotics agents."

Students are also profoundly disturbed, Powell said, by the political overtones of law enforcement in many college communities. He cited the "pre-dawn, military-style raids" at Bard College, Franconia College, American University and the State University of New York at Stony Brook, which seriously disrupted those campuses.

A recent survey of high school students in Michigan concluded in part that "marijuana smokers seem more likely than non-smokers to participate in political activity and become involved in social change." Such evidence, the NSA report hinted, might lead academic officials and police to conclude that they can strike a blow against campus political activity by using the issue of drugs.

Plans described

While working to get existing marijuana laws changed through popular ballot in various states, Powell said, NSA will also:

—attack in court the constitutionality of current marijuana statutes. The Association has already successfully petitioned the Supreme Court as an *amicus curiae* (friend of the court who is allowed to file briefs the judges consider in their decision) in the Timothy Leary case, and expects to do so in other cases;

—publicize and distribute a maximum amount of information on drugs;

—provide arrested students as much information as possible on their legal rights.

Both NSA and ACLU blasted federal law enforcement officials who punish young people "in cruel and inhuman ways" for use of a mild intoxicant while "organized crime operates this multi-billion-dollar business with almost total immunity."

Hollander urged "the hundreds of thousands of families who have been hurt by this condition" to work for repeal or liberalization of current marijuana laws independently or through their congressmen.

"We must work together," he said, "to put the issue on the ballot by 1970."

LEBANON VALLEY COLLEGE

DEPARTMENT OF MUSIC

Annville, Pennsylvania

PUBLIC RECITAL

Thursday, February 13, 1969, 8:00 p.m.

ENGLE HALL

Concert Rondo MOZART

Sandra George, Horn

Jean McClelland, Accompanist

Laughing Song STRAUSS

from *Die Fledermaus*

Mary Ann Stoner, Soprano

Gail Deveney, Accompanist

Villanelle DUKAS

Donald Carter, Horn

Patricia Horn, Accompanist

Nocturne Opus 9, No. 1 in B-flat

minor CHOPIN

Donna Fluke, Piano

Caprice GEIB

Robert Sherman, Tuba

Carol Riccaboni, Accompanist

At the Well HAGEMAN

Winifred Weaver, Soprano

Lucille Dune, Accompanist

Badinage BOZZA

William Shenenberger, Trumpet

Marilyn Whitmire, Accompanist

Prelude and Fugue in D Major

BUXTEHUDE

David Binkley, Organ

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(CONTINENTAL)

SCHEDULE OF PERFORMANCE

Wed. - Sat. - Sun.

Matinee 2:00 p.m.

Evening 8:00 p.m.

Sat. (2 Evening Shows)

Sun. Thru Fri.

8:00 p.m. and 10:00 p.m.

SENIOR RECITAL
LEBANON VALLEY COLLEGE
DEPARTMENT OF MUSIC
Annville, Pennsylvania
JAMES THURMOND
presents
DALE SCHIMPF, Baritone Hornist
MARILYN WHITMIRE
Accompanist
and
THOMAS LANESE
presents
MARCIA GEHRIS, Violinist
LOUISE WARING, Accompanist
Thursday, February 6, 1969, 8:00 p.m.
ENGLE HALL
Suite No. 4 in A-flat Major for unaccompanied cello. . . BACH-LAFOSSE
Sarabande — Bourree — Gigue
Dale Schimpf
Sonata VI HANDEL
Adagio
Allegro
Largo
Allegro
Marcia Gehris
Piece Concertante for Trombone and piano SALZEDO
Dale Schimpf
Canzonetta from Violin Concerto
TSCHAIKOWSKY
Spanish Dance
GRANADOS-KREISLER
Marcia Gehris
Sonata for Trombone. . . HINDEMITH
Allegro moderato maestoso
Allegretto grazio
Allegro pesante—"Lied des Raufbolds"
(Swashbuckler's Song)
Allegro moderato maestoso
Dale Schimpf

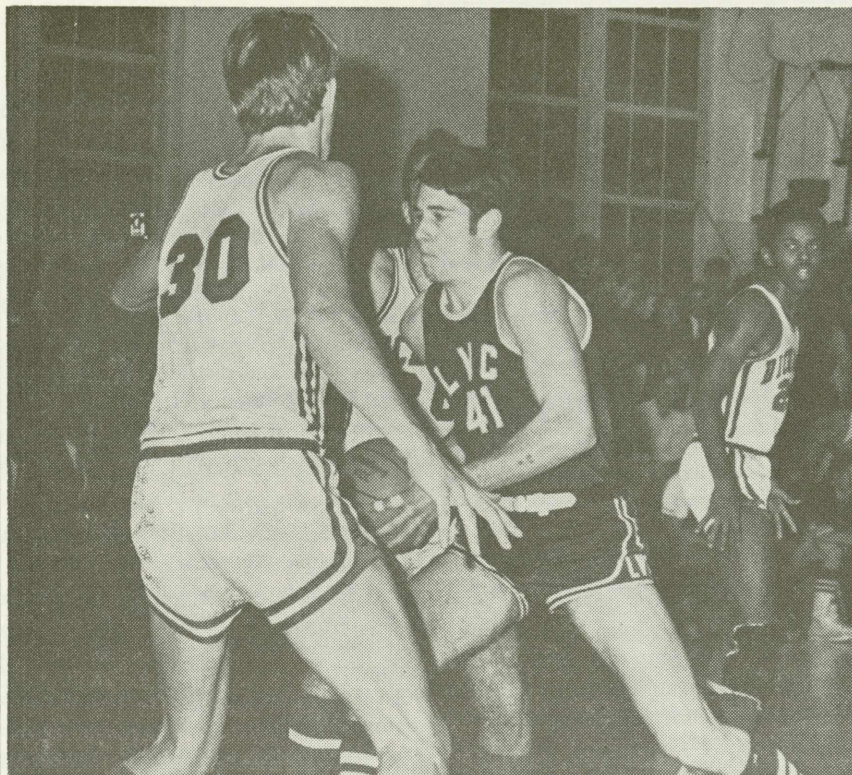
SENIOR RECITAL
LEBANON VALLEY COLLEGE
DEPARTMENT OF MUSIC
Annville, Pennsylvania
LEAH ZIMMERMAN
presents
JEAN McCLELLAND, Soprano
NANCY KAUFFELT, Accompanist
and
JAMES THURMOND
presents
JEFFREY SPANGLER, Trumpet
JOANN PAFF, Accompanist
assisted by the Chamber Orchestra
Monday, February 10, 1969, 8:00 p.m.
ENGLE HALL
Deh vieni, non tardar . . . MOZART
from *Le Nozze Di Figaro*
With Verdure Clad HAYDN
from *The Creation*
Il est Roux, al est Bon. . . MASSENET
from *Herodiade*
Jean McClelland
Two Preludes BACH
Andante
Allegretto
Piece de Concours BALAY
Jeffrey Spangler
Mi chiamano Mimi PUCCINI
from *La Boheme*
Sure on this Shining Night. . . BARBER
Come You Not From Newcastle
BRITTEN
The Ash Grove BRITTEN
Jean McClelland
Capricorn Concerto, Op. 21, BARBER
Jeffrey Spangler

LVC Wrestlers Fall To DVC

The highlights of the recent wrestling match with Delaware Valley were turned in by Rich Kauffman and Ed Thomas. In the 137 pound weight class, Kauffman so completely dominated the Aggies' Steve Robich that the match was forfeited on the fourth stalling violation.

In the heavyweight class, the fans were first shocked to see Big Ed on his back and in trouble. Then in a great display of strength and bridging technique, Ed regained his feet and escaped. Following his advantage, Ed took down his opponent, Bill Thorne, and promptly wrapped him up for a pin.

By the way, for those who are interested, Delaware Valley won the match 31-10.



Chip Etter drives for the basket in varsity action against Dickinson.

Dickinson Cagers Outdo Valley Dribblers 82-63

In their first outing of the new semester the Valley cagers were handed an 82-63 setback by the same Dickinson College team which they had defeated earlier this season. The difference this time out may to a large extent be attributed to the absence of three of LVC's outstanding forwards.

The final score is by no means indicative of the type of game the Dutchmen played. It was a closely fought contest which saw the Valley run up an early 11-1 lead and enter the locker room at half time with a 29-28 lead on the strength of Jerry Stauffer's 55 foot shot at the buzzer à la Harold Todd. In the second half, however, Dickinson's rebounding strength became evident and resulted in their victory.

Looking Forward?

The Lebanon Valley attack was lead by Dennis Snovel and Frank Kuhn who combined for 28 points. Bill Bucher making his first start of the season also featured with 13 points. The game also marked the first varsity exposure of George Petrie and Chip Etter who contributed 5 and 4 points respectively along with flashing some signs of rebounding strength. The remainder of the season may well be highlighted by the continued fine play of Bucher and the development of Petrie and Etter, not to mention the continuation of the Stauffer-Todd "bomb contest."

M-ville Crunches LVC Girl Cagers

Last Friday evening the women's basketball team opened a new season, but the resulting score looked all too familiar. Following an hour of furious action on the Millersville court, the score stood 73-20 in favor of the Millersville "super women."

The six starting members of the Valley team—Lucy Koch, Mary Jane Lentz, Cynthia Melman, Janice Shuster, Wendy Worriow, and Joey Yeagley — played with the team last year. Wendy Worriow was L.V.C.'s high scorer with 7 points. Joey Yeagley scored 4 points. Cynthia Melman, Becky Leas, and Judy Holt scored two points apiece, Janice Shuster, Ruth Ann Meckley, and Lucy Koch each scored one point on foul shots.

Despite the discouraging score of this first contest, prospects for the season remain hopeful. Among the thirty-one girls who turned out for the team are many potentially good ball players. Freshmen Diane Drimones, Becky Leas, Evelyn Heiser, Charlotte Ristine, Judy Holt, Ruth Ann Meckley, and Barbara Maxwell should all prove to be real assets to the team. Sophomores Cathy Johnson, Pam Boyer, Cathy Knauer, Martha Schreiber, and Ann Hickerson are also improving with experience.

TIME OUT

The most prominent sports event since the last issue of La Vie occurred on the Saturday night preceding final exams. We return now to that fateful evening of January 11, 1969, B.P. (Before Probation).

Three things happened that night, all of which amazed the spectators. Not necessarily in order of importance, these occurrences were: (1) Lebanon Valley defeated Albright in basketball, (2) the game went four overtime periods before a decision was reached, and (3) the game saw the introduction of a startling new offense by the Flying Dutchmen which may revolutionize the game of basketball.

Huzzah, Huzzah!!

Anytime LVC beats Albright in basketball (or anything, for that matter) is a time for partisan rejoicing. All of us are probably well aware of the magnitude of this particular victory. A similar comparison might be found in the Jets' victory over the Colts (though it grieves me personally to even mention that unfortunate incident). As a result, many loyal followers of the Dutchmen celebrated with much blowing of horns, whistles, conch shells, etc. One might feel sorry for the Albright fans, who usually come to witness Lion victories. Not being an overly compassionate person (at least as far as Albright goes), I rather enjoyed the prospect of these loyal rooters having a miserable weekend before finals began (not to mention wasting their money).

Though I'm sure there have been longer games than this particular marathon, my mind (which is rather vacuous and well-accommodated for remembering such trivial and worthless facts as this) fails to recollect any quadruple-overtimes this year. If such is the case, LVC has the

bright prospect of being placed in this year's collegiate basketball record book, an honor which every school covets. Under the heading "Most overtimes played—4" will be the name of Lebanon Valley College. Unfortunately, villainous and unworthy Albright College will also be listed under the heading. Alas, one must take the good with the bad.

Cagers Surprise Lions

What could be the event of the most far-reaching significance, however, was the introduction of a devastating new tactic to the game of basketball. This Doomsday Offense has already spread terror into the opposition. Against the Lions of Albright, the maneuver was employed to win the game. Its essential doctrine is to shoot the ball from any place beyond thirty feet from the basket. Harold Todd surprised the Lions and the fans with a brilliant display as the Dutchmen waited till the last second before using the D.O. In the very next game, the Valley polished the offense to the point where Jerry Stauffer pumped in a 53½ footer as the first-half buzzer sounded. Needless to say, this tactic does as much to destroy the opposing team's morale as to beat them outright. The foe's dressing room at half-time would be a locker room of nerves as the players wonder, "Otz Botkins! What if they really can make those shots?" The effects could become devastating.

Although the Dutchmen have only used the Doomsday Offense twice (both times successfully) it will be interesting to see in future home games whether this strategy will spread, and indeed, even become nationally famous. One can never know.

—Glenn Phelps

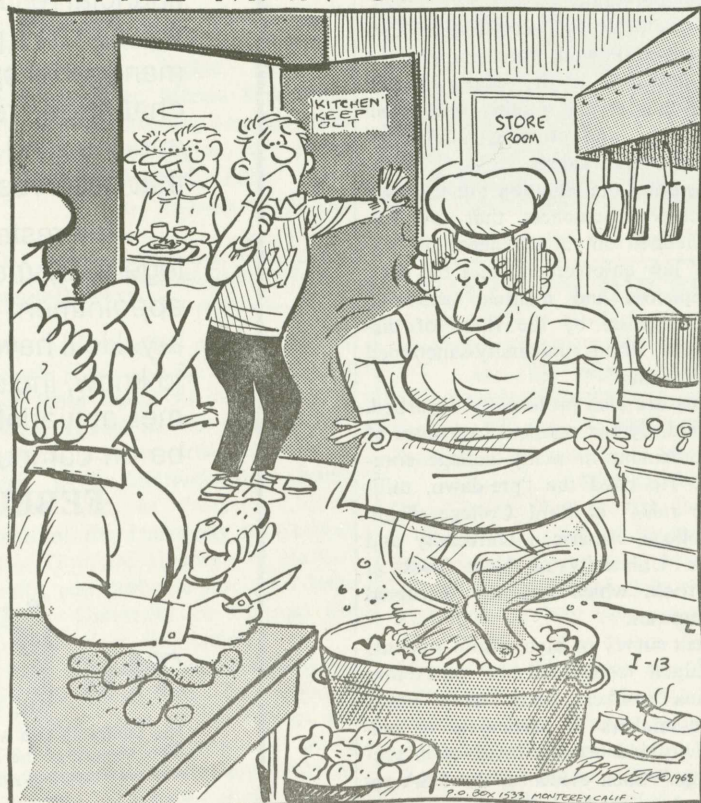
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LITTLE MAN ON CAMPUS



"HOW MANY TIMES DO I HAVE TO TELL YOU STUDENTS TO STAY OUT OF TH' KITCHEN? — AND CLOSE THAT DOOR."



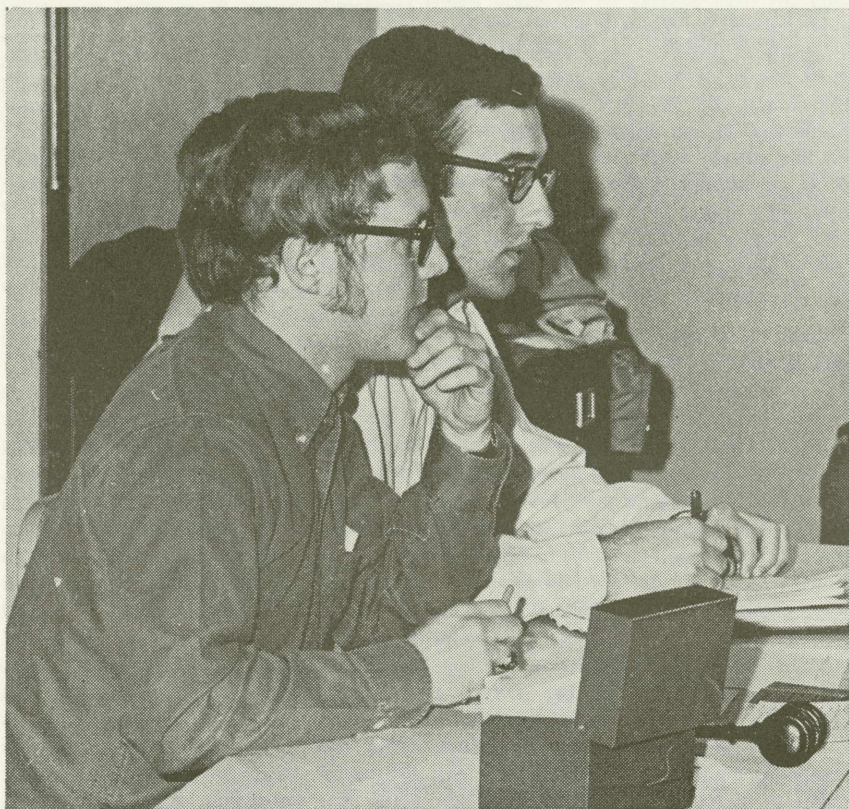
Ed Thomas shows his opponent the lights after a tremendous reversal.

La Vie Collegienne

Vol. XLV — No. 12

Lebanon Valley College, Annville, Pennsylvania

Thursday, February 13, 1969



Senators Bill Allen and Dave Brubaker hear case at recent meeting. Senate recently passed a rules revision that will make penalties consistent with misdemeanors in most cases.

All-Day Jazz Clinic to be Held; Sinfonia to Present Jazz Concert

A "Clinic on Jazz" will take place on the LVC campus, Saturday, February 15. Over 900 music department alumni have been invited to the all-day affair, co-sponsored by the music department and the alumni office.

Three outstanding musicians will act as clinicians. Daniel A. Ricigliano will discuss "Techniques of Improvising." A professional pianist, Mr. Ricigliano is presently engaged in composing, teaching and directing musical productions in New York City.

Noted musicians appear

Mel Davis will conduct a "Jazz Trumpet Clinic." Mr. Davis has played trumpet with many symphony orchestras and dance bands and has appeared on most record labels with them, in addition to producing several albums of his own.

Walt Levinsky will discuss "My Approach to Music," assisted by the Sinfonia Jazz Band. A noted musician in many fields, Mr. Levinsky is remembered as a member of the NBC orchestra with Skitch Henderson, serving as assistant conductor for four years. Last year Mr. Levinsky composed and conducted original music for two NBC specials. Mr. Levinsky is a 1951 alumnus of LVC.

The music fraternity, Phi Mu Alpha, Sinfonia, will present its annual Jazz Concert on Friday, February 14. It will be held at 8:00 p.m. in Lynch Memorial Building.

Sinfonia's sixteen-piece jazz band, directed by senior James Kain, will be augmented this year by a 1951 alumnus, Walt Levinsky, who will be the featured soloist for several numbers.

Some popular tunes included in this year's concert will be: "I Say a Little Prayer," "Sunny," "Norwegian Wood," "Wack Wack," and "Carnaby Street."

Members of the rhythm section include John Blauch, Ronn Books, Barry Frey, and Kevin Garner; the saxophone section includes Frank Hoch, Jeff Conway, Bob Melfy. Members of the trombone section include Ron Heck, Larry Witmer, Buzz Jones, and Herb Kipp; and the trumpet section includes Jeff Spangler, Doug Winemiller, Bill Shenenberger, and John Spangler.

Tickets for the concert may be obtained from any jazz band member, Sinfonia member, or at the door.

Counseling Offered On Naval Aviation

A Naval Aviation Officer Information Team from the Naval Air Station, Willow Grove, Pennsylvania, will be at Lebanon Valley College on February 14, 1969. They will counsel male college students on the opportunities of a commission as a naval aviation officer. Mental exams—multiple choice—will be offered to interested students at their convenience. Several programs are available in naval aviation:—seniors can qualify for pilot, flight officer or air intelligence officer and go on active duty after graduation. Students should inquire into these programs during their junior year.—second semester sophomores, and juniors may apply for summer training programs (Aviation Reserve Officer Candidate) which leads to a commission and flight training.

Students with less than 20/20 vision are eligible for such programs as flight officer and air intelligence officer.

Students are invited to stop by the Snack Bar to investigate the opportunities of flying with the United States Navy.

D.C. Marathon Planned; Student Support Needed

Plans are in the final stage for the marathon to Washington, D.C., with the tentative date being set for April 12-14. Runners will make a continuous trek throughout the night in hopes of reaching the nation's capital sometime during the afternoon of the fourteenth.

There are basically two goals underlying this college-sanctioned activity. First is the attempt to raise money for a student union by requesting a release of government funds for such projects. The second goal is to arouse alumni support by showing them the need for a student union in the life of the college.

All students of Lebanon Valley are being asked to actively support this project, and the marathon will take place only if this campus-wide participation occurs. The first request being made is that students submit the names of their state senators and district representatives. Letters will be written to each of the senators and representatives soliciting support and encouraging them to meet the Valley students when they arrive in Washington.

Runners requested

Representative Eshelman, from the local district, has been contacted concerning the project, and the Department of Housing and Urban Development has also been notified. An encouraging sign was received from the Department when they explained that a plan has already been formulated concerning federal aid to such projects as the student union, but Congress has not yet appropriated the necessary funds. A tentative plan to contact President Nixon has also been proposed by the campus committee.

Active student support is still needed in four specific areas. First, and most important, is the need for runners and drivers to make the trip to Washington. Although it is expected that men will do most of the running, women are not excluded, and chaperones will be provided for this purpose. Both men and women are encouraged to volunteer as drivers. Sign-up sheets will soon be available in the dining hall for all volunteers. Also needed are typists to aid in the job of contacting all the representatives and senators, people to work in the field of public relations, and others to work in conjunction with the local and state police.

Students who were unable to attend the meeting Wednesday night and would like to volunteer their services in any of these various areas are asked to write their name, dormitory, and area in which they would like to work on a sheet of paper and submit it to either Harvey Gregory, Dave Shellenberger, or Dennis Snovel.

Purdue Report Opposes Censoring Of Newspaper

LAFAYETTE, IND. (CPS)—A special committee set up to investigate the Purdue University *Exponent* has declared that the campus press should be free from external restraints, virtually vindicating the paper and its editor, who had been fired by the school administration.

The committee of faculty, students, and administrators supported a resolution of Sigma Delta Chi professional journalism society, opposing censorship of any kind and urging the "highest professional judgment and responsibility in determining good taste."

Under a plan recommended by the committee, the *Exponent* would be incorporated as a separate entity run by board of staff members, students, and faculty.

The faculty and student members, however, would be chosen by their respective representative bodies—a plan opposed by the *Exponent* staff because it would take (Continued on Page 5, Col. 1)

Frats Reorganize; Form New Ideas

The spirit of reorganization that visited FSC is affecting the fraternities and sororities at LVC.

Delta Lambda Sigma, Kappa Lambda Sigma, Alpha Phi Omega, Knights, Kappa Lambda Nu, and Phi Lambda Sigma appointed representatives to discuss and act upon ideas to brighten campus life.

Committees have been formed to plan week-ends, to investigate fraternity housing and to consider linking the existing fraternities and sororities (all of which are locally organized) with nationwide fraternities. The week-end committee is contacting concert and dance groups for a joint fraternity week end in the spring. The housing committee is contacting presidents of other colleges for official word on the advantages and disadvantages of fraternity housing. The committee on national fraternities is seeking information in accord with its aims.

An executive committee was organized to coordinate the activities of the various committees. Greg Scott was elected chairman, Bob McQuate vice-chairman, Carol Benninger secretary and Bob Furrer treasurer.

Beautiful Future

Directions to these places, further details, and car pool information may be obtained at the English office. Also, anyone with additional information about coming events is requested to bring it to the English office.

FRANKLIN & MARSHALL COLLEGE
Feb. 20 - March 1—Drama—"The Country Wife"

Feb. 21—Concert—Smetana String Quartet

Feb. 15, 16—Film—"Il Successo" (Italy, 1965)

Feb. 22, 23—Film—"Impossible on Saturday" (France-Israel, 1965)

DICKINSON COLLEGE

Feb. 14, 15—Film—"Red Badge of Courage"

Feb. 21—Film—"Greed"

Feb. 21, 22, 23, March 1—Drama—"The Revenger's Tragedy"

MILLERSVILLE STATE COLLEGE

Feb. 21-23—Drama—"Suddenly Last Summer"

Feb. 21—Film—"David Copperfield"

HARRISBURG AREA COMMUNITY COLLEGE

Feb. 21—Films—"Casablanca" & "The Big Sleep"

MUHLBERG COLLEGE

Feb. 21—Films—"Long Day's Journey Into Night" & "The Impressionists"

COMMISSION STUDIES CAUSES OF VIOLENCE

National Report On Reasons For Group Uprisings Emphasizes Youth's Important Role

WASHINGTON (CPS)—A preliminary report of the national commission on the causes and prevention of violence says that young people provide the "thrust" of much of the group protest and collective violence in the ghetto, in the streets, and on the campuses.

"The key to much of the violence in our society seems to lie with the young," says the report, which the commission calls "only tentative, a first look, and subject to revision."

The final report and recommendations are due in the spring; investigation will continue till then: "It may be with tomorrow's generation that much of the emphasis of our studies and the national response should lie."

Additional complications mentioned

The observation about youth is one of 10 "themes of challenge" for Americans listed by the report. Another notes that "violence protest today . . . has occurred in part because protesters believe they cannot make their demands felt effectively through normal, approved channels and that 'the system,' for whatever reasons, has become unresponsive to them."

The report also mentions "additional complications" that arise from "the high visibility" of both violence and social inequities through the mass media. The media may "aggravate" problems of controlling violence, but they can also be "useful social agents . . . helping to reduce levels of violence," the report said.

This task force particularly is interested in why anti-war protest, which began peacefully, has recently involved violent confrontations between demonstrators and police.

"It is important to observe that the majority of students have not been radicals or organizers of protest movements," the task force report says. "The impetus of the anti-war movement seems to come basically from young, middle-class, white liberals and radicals."

The commission is also studying recent unrest among black students. A fact-finding team was recently sent to San Francisco State College.

Movement swells

A few years ago the extremely small minority of black students tended to be individualistic and mostly politically inactive, the report notes. "The Black Power Movement, however, coupled with substantial increases in the number of black (Continued on Page 5, Col. 1)



Perspective pledges are entertained at Clio Open House.

President's Dinner Held for Seniors

President Sample has extended his invitation to dinner to members of the Senior Class. In order to insure the air of informality the dinners have been served in the President's dining room. The dinners were planned so that the President would have a chance to get to know the graduating seniors. The conversation depends upon the group's own discretion and has no barriers or limitations. According to President Sample, he is finding "these affairs very helpful in understanding student attitudes on campus problems."

These dinners are dependent upon the President's schedules and the student's availability. Eight dinners have been held so far and the ninth is coming up this week.

Another Arms Race ?

In these early days of the Nixon administration it is hard to determine what directions the executive department will take in meeting the nation's problems. However, there is an indication that defense policy will not be a point about which advocates of disarmament will rejoice. Secretary of Defense Melvin Laird has come out in favor of distinct U.S. nuclear superiority over the Soviet Union—which is a possible policy innovation quite distinct from the parity goal established by Robert McNamara during his tenure as the Pentagon's civilian boss.

It appears that the President might be receptive to his Secretary's proposal. At least he has not committed himself one way or another.

But this question of military policy (and strategy) raises some serious doubts about how well we've learned the lessons of Vietnam—and more importantly, it seems certain to precipitate a renewal of an arms race that can do nothing for the U.S. except to require a bigger bite of the Federal budget.

Vietnam, for the most part, has been a source of embarrassment to the U.S. military, which points with pride to the elaborate tactical and logistical systems years of preparation and appropriation have brought them. But the limited scope of the Vietnam conflict has made a good deal of this expansion of weaponry unapplicable to our "goals" in the brush, swamp, and mountains of Southeast Asia.

Nuclear warfare in these limited applications is, to state the case mildly, impracticable.

But the problem of expansion of the nuclear budget is not a question sanctioned merely by pragmatic considerations. The whole world will know the effects of an increased expenditure for armaments, on either or on both sides of the Iron Curtain. And the effects won't come only through military maneuvering—they will be felt by those unfortunates who lose a roof over their heads because there wasn't sufficient money allocated for programs that could have started to pull them out of poverty.

The might of the military-industrial complex is a heavy enough burden upon us now. Heaven help us if the fear of "the other side" should blind our eyes to the exigencies of the moment that stand all too conspicuous all around us.

A.S.

La Vie Collegienne

A Good
Newspaper



... Is More
Than A Torch

LEBANON VALLEY
COLLEGE



Established 1925

ANNVILLE,
PENNSYLVANIA

Vol. XLV — No. 12

Thursday, February 13, 1969

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Advisor Mr. Richard V. Showers

LA VIE COLLEGIENNE is published every Thursday by the students of Lebanon Valley College and is printed by Church Center Press, Myerstown, Pa. Offices are located in Carnegie Lounge, second floor. Annual subscription rates (non-college personnel): \$4.00.

NOTICE

Tickets for the Minneapolis Symphony Orchestra concert, which will be held on Friday, March 7, at 8:15 p.m., will be distributed on Monday, February 17, from 10:00 a.m. to 2:00 p.m. and Tuesday, February 18, from 10:00 a.m. to 12:00 noon to 3:00 p.m.

Tickets will be distributed on a first come, first served basis and students must present their students identification cards in order to obtain a ticket.

CLUB CHATTER

On March 15, 1969, the Men's Day Student Congress and the Women's Commuter Council are jointly sponsoring the annual Block Party to be held in the Lynch Memorial Building. As in previous years, each organization is invited to set up a booth. The proceeds from the booths will go towards the school treasury. The booths can be set up beginning at 6:00 P.M. They will operate from 8:00 P.M. to about 10:00 P.M., with a dance band beginning at 9:00 P.M.

Campus Scene

The past two weeks have been rush periods for the friendly local sororities and fraternities. Publicity is big, of course; prospective pledges must be aware of what each group has to offer. It is interesting to note that one sorority used, on an eye-catching poster, an upright clarinet. A really pathetic phallacy.

Make haste, everyone, and buy your cut rate tickets for LVC's next schlock-rock attraction, "The Association." You've already paid \$5 apiece for them through activity fees. And if you enjoy their performance you can also go see them at F&M on March 29.

The crack maintenance staff was on the stick again. The Saturday night snows were not cleared from steps or pavements on campus until late Monday morning. And over in North College the heating fuel ran out; it was to have been "checked" two days earlier. One could die on campus and have to wait a few days before someone got around to moving the body.



E.

Fashion Flashes

LVC's women students were provided with a welcome opportunity to throw off their chains and defy the administration their past week, thanks to the first really good snow of the year. The uprising was rather limited, however, and those few who actually dared to don slacks for classes also wore a furtive look . . .

The rest of us suffered, though. For those of you who still feel compelled to appear in class in skirts, I hereby offer a few suggestions:

1. Wear your skirts long. I do remember seeing a midi on campus, once.
2. Wear five pairs of panty-hose, one over the other.
3. Stop shaving your legs. (If someone walks by you and trips over it, though, you'd better start again.)

But don't give up completely, fashion fans. By perseverance, and the sacrifice of a few paltry epidermal layers, we may yet force those who look after us to recognize and remedy our lot.

—Barb Andrews

Faculty Notes

Dr. Ralph S. Shay, assistant dean of the college, chairman of the department of history, has been informed that he has been elected to a new office in a national professional organization. Professor Shay has been named first vice-president of the American Association of Teachers of Chinese Language and Culture for the next two years.

STUDENT RECITAL

DEPARTMENT OF MUSIC

FRANK STACHOW

presents

NANCY HOLLINGER, Clarinet

LINDA RHEN, Accompanist

and

WILLIAM FAIRLAMB

presents

GLORIA ROUSH, Piano

Monday, February 17, 1969

8:00 P.M.

ENGLE HALL

I
Concerto in Eb Major STAMITZ

Nancy Hollinger

II

Sonata in Eb HAYDN

Allegro

Adagio

Presto

Gloria Roush

III

Recit et Impromptu DAUTERMER

Sonatina MARTINU

Nancy Hollinger

IV

Prelude Op. 32, No. 12 RACHMANINOFF

Girl with the Flaxen Hair

DEBUSSY

Seguidillas ALBENIZ

Gloria Roush

CINEMATIQUE

BARBARELLA defies any traditional cinematic label. By design, "camp-fantasy" might approach a description of this wild film directed by Roger Vadim although the boundaries of the term overflow with the content of the film.

Barbarella is the plasti-perfect embodiment of femininity as portrayed in a mock-comic book that has egg-eyed Frenchmen for the past several years. Barbarella is the immediate heiress of Pauline whose keystoned and railroaded perils of previous generations have been completely space-fied into the supernatural menace continually engulfing this "about average American girl," as Barbarella so modestly describes herself.

Vadim has taken the basic premise of this larger-than-life woman in which the wildest masculine fantasies may be satisfied. Aided by Terry Southern, who is probably the most thoroughly cynical satirist of the twentieth century, Vadim has created a work of pure fantasy. His earlier films, with Bardot and Fonda, fused art with commercialism which resulted in a sort of bastard edition of new wave cinema. The films delved into fantasy yet there always remained a solid core of social consciousness which continually grounded his films. Directing Southern's screenplay, which considerably Candy-fies Barbarella from her comic book compadre, Vadim has discarded those elements of sociology which previously limited his mind and has produced a free-styled, wondrously comic experience.

Southern and Vadim carefully construct BARBARELLA from a vast series of cinematic clichés mercilessly culled from a range of films from SPACE ODYSSEY to THE BIRDS to VILLAGE OF THE DAMNED not to mention thousands of thread-bare science fiction films. BARBARELLA may represent the coalition of a labor of love by Vadim and one of hate by Southern, and the technique succeeds although the odds seem piled against success.

Southern's dialogue is straight mockout of comic magazine style. David Hemmings provides a brilliant cameo role as the space-age revolutionary a la Peter Sellers who can neither control the machinery and men of his underground headquarters nor his pill-popped passions when Barbarella arrives. The latter scene includes a perfect satire of the sex act, a palm-pressed fluctuation which is by far the funniest moment of the film. Jane Fonda, of course, could show Walter Schirra a thing or two about wearing space suits, or at least, removing them, although her most salient feature is the quickness with which her scratches heal from scene to scene, surely a triumph of space age medicine.

The only deficit in the film is Vadim's utter waste of the talents of his cameraman, Claude Renoir, the great grandson of the famous Impressionist painter, Renoir has proved in earlier films (including THE GAME IS OVER, again with Vadim directing Jane Fonda) that he is a poet with the camera, and even with BARBARELLA's stunningly elaborate set designs, Renoir is forced to use conventional techniques and camera angles.

Vadim's film is surprisingly delightful; his disjointed pieces all sung together although to probe why or how would be identical to promoting a study of insanity. From Fonda's opening space suit strip which gradually floats into a letter-littered nudity to the final scene in which Fonda returns to earth via the wing-power of a blind angel, Vadim maintains a maniacally feverish pace and wisely never once looks back to see if his audience is following him.

ZITA proves again that French films display a dazzling beauty unmatched by the film products of any other nationality.

On its most vital level, ZITA is an exquisitely drawn study of death. Annie, a young girl verging on adulthood, recoils from the fact that Zita, her grandmother, who has practically singlehandedly reared her from childhood, lies dying. Consequently, one night, Annie retreats into the shadows of a warm Parisian night, and

Robert Enrico's film gently records her adventures which ease Annie into a spiritual acceptance of death, and at the same time, into an increased awareness of the turbulence and ecstasy of life and love.

The film revolves around Zita, the old and dying woman whose image constantly infects Annie. Enrico very skillfully mesmerizes the viewer with soft glides into Annie's world of fantasy only to be jolted at intervals by reality — experiences which may at times seem as absurd and as tender as her fanciful musings.

Like most French cinematic heroines, Joanna Skinkus is delicately photogenic and portrays, with a convincing array of emotions softly captured by the camera, a girl discovering the lost-and-found era of latter adolescence.

Jean Boffety's photography provides the exciting, mystical atmosphere to this hauntingly beautiful film which presents death and love as two very similar things which require an identical emotional reaction and acceptance. The very last scene of ZITA is a flashback to Annie as a small girl with Zita. Suddenly the old woman disappears, and our final glimpse of Annie finds her searching through the garden in which they'd been praying. Just as Annie could finally react to Zita's death with a tearless understanding and the barest suggestion of a smile, so we sense that something imminent has been culled from her, never to be returned or replaced again, even by love.

THE BOSTON STRANGLER suffers from director Richard Fleischer's inability to develop any singular sense of style. The first half of the film overflows with unnecessarily sensationalized scenes blatantly presented in part by a juvenile use of split-screen gimmickry which Fleischer fails to control to any extent. Edward Anhalt's script features hackneyed inanities (such as the Boston police verbally running about philosophically muttering, "How does he do it?", "The victims thought it just couldn't happen to them!" and "We've got a maniac loose in the city!") all of which unintentionally add to the overall feeble attempt to fuse the comic with the serious. However, with the first appearance of Tony Curtis about halfway through the film, Fleischer completely shifts his technique to initiate a sense of the documentary that is sustained to the film's conclusion. His handling of the violence of the brutal slayings is remarkably controlled and reminds one of Richard Brooks' IN COLD BLOOD although the film in total cannot approach the electrifying depth of Brooks' near masterpiece. Curtis as DeSalvo is absolutely brilliant. STRANGLER is the first valid acting he has done since Kramer's THE DEFIANT ONES; he is physically and emotionally unrecognizable from all previous roles in which Curtis largely portrayed his own public image. He has dropped all the winks and smiles and other cutely characterizing mannerisms to portray DeSalvo with a stark, Brandoish method-acting style that overwhelms Fleischer's faulty vehicle. Fleischer attempts no philosophical comment as did Brooks in IN COLD BLOOD, for his film is not so carefully structured as the latter. Fleischer merely studies human compassion and poses a few answerless questions concerning its place in the treatment of the criminally insane. His purpose is accomplished basically through the shattering performance by Curtis as a man who must painfully discover and acknowledge the existence of an unknown and rabidly different self co-habiting his mind. (DEB)

WARNING!!

The students of Lebanon Valley College are forewarned about the possibility of a narcotics raid on campus in the near future. Get clean, and this means everything and everyone.

A Man For All Students

Change. Ambition. Imagination. And Robert Harnish. Synonymous and parallel.

This is Mr. Harnish's second year at Lebanon Valley, although his accomplishments indicate a stay of at least five years here. Believing in upward directions, Mr. Harnish has abundantly increased the services to the student which lie in his realm. He has indeed made life a bit easier for the demanding Lebanon Valley student.

Some of Mr. Harnish's innovations are obvious. A mere glance at the bookstore will reveal a large selection of paperback books, study aids, diverse school supplies, a good selection of records, LVC glassware and jewelry, personal necessities, men's clothing, posters, stationery, and virtually everything a student would ever require in relation to campus life. Several times during the year Mr. Harnish features sales, with prices considerably reduced, as an extra bonus to his customers. He has also revised the textbook purchasing system, to make it more efficient and less time-consuming. Furthermore, he has revamped the snack bar. It now offers a more variant menu to its student customers at reasonable prices, in addition to entertainment in the form of a pool table and jukebox.

Bookstore broadened

Mr. Harnish is also the business manager of the concert choir. He has done much to vary the concert schedule of the choir in an effort to blend the secular and the religious stops on the choir's annual tour.

There are also many ideas and plans

Mr. Harnish is working on in the direct interest of and benefit for the student. The bookstore, his official office, has become what a student recently called "LVC's student union." Mr. Harnish can be seen anytime during the bookstore's open hours to be talking with his customers, in an attempt to satisfy their wants as well as to listen to a gripe or two about various issues.

While in reality Mr. Harnish is classified as an administrator, most who know him see him as an independent who listens to the students' opinions. He believes a college should be programmed according to the best long-range ideals which most directly parallel the goals a student has in choosing a college to attend. He sees potential in Lebanon Valley for exactly that. As a result of his immediate contact with the students themselves, he has become an "unofficial" link between the students and the administrators. Many feel that if the bookstore can become an attractive place on campus, certainly other areas of student activity and participation can also.

Desires further improvement

Hopefully Mr. Harnish will continue to pursue his ideals for the general betterment of the college community. In the context of his working field, he has contributed immensely to the advancement of the college as a modern educational institution. Perhaps his example is unique. However, he has accomplished much for the students, and is looked to for additional motivation to make Lebanon Valley College a desirable place to attend school.

(Continued from Page 1, Col. 5) students, has offered some (of them) a vehicle for giving collective expression to their particular grievances."

"The elimination of all violence in a free society is impossible," the commission report concluded, "But the better control of illegitimate violence in our democratic society is an urgent imperative, and one within our means to accomplish."

In its "themes of challenge," the report notes that not all violence is illegitimate. "Indeed, a major function of society is the organization and legitimization of violence in the interest of maintaining society itself."

Some violence may be committed by persons with deranged minds or abnormal biological make-up, but experts agree that most is committed by normal people whose "behavior is the result of the complex interaction of their biology and life experience," the commission notes.

Right to bear arms

Another source of violence identified by the commission is reactionism. "Progress in meeting the demands of those seeking social change . . . may cause those who feel threatened by change to engage in counter-violence against those trying to shift the balance."

"The large number of firearms in private hands and the deep-seated tradition of the right to bear arms are complicating factors in controlling social violence," the report continues.

Finally, the report concludes that control of violence "does not depend merely on the conduct of those who attack or defend the social order (but also) on the attitudes, cooperation, and commitments of the community. Violence in our society affects us all. Its more effective control requires the active engagement and commitment of every citizen."

(Continued from Page 1, Col. 3) much of their autonomy as a paper away. The recommendations will be considered by the Purdue board of trustees.

The Exponent became embroiled in controversy over use of four-letter words, an issue the committee effectively skirted. It did say the school administration should keep hands off literary works.

Exponent editor William Smoot was summarily fired by Purdue President Frederick L. Hovde after he printed a poem and column containing alleged "obscenities." He was later reinstated.

The entire Purdue controversy is spotlighted in an article on the campus press in the Feb. 18 Look magazine.

Students Scrutinize The Greek System

(ACP)—The Brown and White, Lehigh University, Bethlehem, Pa. "People are more independent and individually oriented." This statement by Dick Lentz, vice president of Berkeley's Interfraternity Council, in the Dec. 9 issue of "Newsweek" may be the reason that fraternities are becoming an archaic living arrangement.

The article stated that, "In a campus era of activism and super-social consciousness the Greek way seems like a system that has failed to adapt."

Berkeley, for example, had 51 fraternities with 613 pledges eight years ago. This year it is down to 41 houses and only 275 pledges. Two fraternities and one sorority folded in the past year because of financial difficulties brought on by lack of members.

The Greek systems at UCLA and Northwestern are also having problems. The number of students eligible for rushing at UCLA has decreased by almost 300 in one year—from 635 to 344. Three fraternities are in serious financial trouble. Fraternities and sororities are less able to pick and choose their pledges.

Mrs. Pamela Hepple, assistant dean of women, notes a slight steady decline in sorority pledging. Some 44 percent of the freshmen women pledged sororities this year compared with 60 percent last year. "Most of us know it is a lousy system," said a girl at the end of rush, "but you don't get dates otherwise."

Northeastern has requested all of its sororities to write a formal letter stating that they do not discriminate. Less than half a dozen Negroes are housed in sororities.

On other campuses Jewish houses are beginning to accept Gentiles and Jewish students are being admitted to houses which once discriminated against them, according to the "Newsweek" article.

The fraternity system still seems to be strong in the Southern schools. "The system is so strong it does not need to move and change," says Ed Hayes, president of the Interfraternity Council at the University of Virginia, "but it is not going to survive unless it does adapt to changing times."

Some fraternities are experimenting with new forms themselves. Stanford's Beta Chi has opened its doors to anyone who wants to join. Lambda Nu at the same school selected 20 coeds to live in a separate wing of the house.

NEW ORGANIZATION BEGUN BY RADICALS

MDS Is Formed as Offshoot of Leftist Campus Movements; Wants Society Changes

NEW YORK (CPS)—The small office on New York's Lafayette Street is sparsely and haphazardly furnished. Most of the floor is covered by a shag rug which repeats the mint green of the walls in combination with every other unappetizing shade of green known to man.

Movement for a Democratic Society is the first new left organization to leave the campus. The idea of off-campus organizing and the name Movement for a Democratic Society had been a gleam in the eye of the New Left for nearly five years before a few dozen non-students around SDS began the present MDS last October. They rented the office, brought in the rug, put in the now constantly busy phone and attacked the problems of structuring an off-campus Movement.

Down with exploitation

One staffer, Ruth, perched casually on a desk drinking coffee from a cardboard cup. When asked about the Movement's ideology, she shrugged, "Man, everybody's f----- over by the system. Not the poor alone, but all of us, are shunted into uncreative, dehumanized lives. In every role we take, every person in this society is exploited: as a consumer, as a worker, as a voter . . . We want to attack this exploitation in every form it assumes."

Membership has grown mainly through personal contacts among young radicals. It continues to grow fed by publicity from radical newspapers and radio stations. Reluctantly, Ruth admitted there are a mere four hundred members in New York City MDS. The question of national membership met with even more reticence. "We're very new, but we have chapters in a dozen cities. Of course, New York is the oldest and thus the largest." When pressed for a figure, Ruth said irritably, "There are one thousand people who in one way or other consider themselves members of the Movement, and it's growing rapidly. It will double, triple very quickly . . . ten times that."

According to the office staffers, most of the Movement members are in their twenties or early thirties, and most have had at least some college education. Many, they say, were "radicalized" by an unrewarding and frustrating job. Others are former campus radicals who have been capped, gowned, and thrust into the "real world." Here they face a multiplicity of institutions which in their eyes limit their power of self-determination and decrease their quality of life.

Practical considerations

For most, finding a satisfying job consistent with their beliefs is a desirable impossibility. Not everyone can live on the meager salary of a "movement job." The MDS work group is not a solution to this problem; it is simply the framework for the search for one. New York City MDS has work groups made up of teachers, of welfare workers, of city planners, and of computer programmers. They are concerned with building alternative radical institutions — envisaging better educational systems, or more human ends for computer use. Most difficult, they are searching for the tactics with which to implement these changes.

At this stage in the Movement's development only one work group has actually created such an alternative institution. Meta Information Applications is a corporation owned by MDS members concerned with putting the computer to work for what it terms "human use." "Human use" would be such things as aiding the radical movement and providing jobs for those who don't wish to work for large firms and the government. Right now MDS has only two full-time workers, and the entire computer work group numbers only 20.

Protests far-ranged

In the future, MDS members hope that their organization will not limit itself to dealing with institutions with which their careers are involved. Their sole public action thus far was an "anti-car" demonstration in early December. The action had a strong Provo tinge: the demonstrators paraded in the Plaza at 59th street, then

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Yes, it is the president of FSC himself pushing those fast-selling Association tickets in the Dining Hall. If you want tickets, you better buy them now.

Pseudo-Experts Back Movement

New York (CPS)—They sit in front of their television sets and watch the Six O'Clock Report. Having digested the latest news, they read the paper before retiring to the den with a martini and a good book. They are "experts" on Black Power, who have read every piece of copy about it since the first sweet little old lady fainted at the thought of possible violence.

They conjure up images of enraged "niggers" running through city streets with bloody, black fists slamming into the flesh of some sickly white chap. They inform their friends about what should be done to appease the "Negroes" before they get out of hand.

The white Black Power expert can describe graphically a "typical" black social gathering to his nervous audience. He talks about a heavily flanked, African-garbed speaker who appeared at his son's college to incite the black students to do "violence":

"A Diplomat?" he cried. "You need a gun and a black mind . . . Stomp the honky! Send him to the God he talks about so much . . . Look out whitey! Black Power's gonna get your momma . . ."

These "experts" have been hoodwinked into thinking the Black Power movement has no purpose but the violent overthrow of government. Poor press coverage has failed to tell them how these forces have served to awaken black people.

When a person is awake and aware, he can see his condition. He can do something to correct that condition or react violently against that which caused it. Once he has been made aware of his position by those who are called "militants," he is on his way to changing that position.

Throughout the black communities of America, there is a tremendous new awareness that skills and talents must be turned toward the betterment of the race. There is awareness of education as a means of personal and group elevation.

Many churches have begun tutoring

projects and voter drives. Black bookshops are opened dealing in literature and art. Theatre groups deal with the school crisis and other public events. Singer James Brown does lyrics about black pride and exhorts teenagers to "stay in school."

In fact, there is a whole parallel revolution among black people who are not militants in the usual sense of the word.

Black students in universities and colleges are part of that revolution. Many are there to develop their talents and pour them back into the community.

Frank Mitchell is an example. He is 21 years old and majoring in art.

"We artists have been taught for years to convey human beauty in terms dictated by white features," he says. "My work will relate beauty in terms of our own people, to stimulate a greater pride in being black. Many black artists are already doing great work in this respect." Mitchell wants to teach art in the public schools.

Carmello Rodriguez plans to be a high school guidance counselor. "Too many kids," he says, "get General Diplomas and discover later that they need something better. I want to make sure that as many black and Puerto Rican kids as possible go academic or commercial—it's the only way for them to get ahead. I will also make sure that they find out about college programs which give remedial training."

Joan Sellers is studying child psychology because "it will enable me to direct parents who unknowingly cause their child to grow with a complex. Many of them use the phrase 'not white,' for example, to imply that because his skin is black, the child must not love animals, throw tantrums, and demonstrate other normal manifestations of childhood."

Black students—skilled and artistic people—are creating a parallel revolution. They intend to squeeze whatever they can out of the institutions called "places of learning" and fashion a tool with which they can pry open a greater store of knowledge. They intend to put their skills back into their communities to strengthen the race from within. Like all artists, writers, and people with talent, they must "do their thinking" for their people.

TEACH IN GHANA or NIGERIA?

Yes: — If you

1. Have a Bachelor's Degree; preferably a Master's Degree.
2. Have at least 30 semester hours credit in one of the following:
 - a. physics, b. chemistry, c. biology, d. mathematics, e. Industrial arts, f. French, g. geography, h. home economics, or i. business education.
3. Desire to teach at the secondary school level.
4. Are in good health; single, or married without children. (Both spouses must teach).

WRITE: TEACHERS FOR WEST AFRICA PROGRAM
ELIZABETHTOWN COLLEGE
ELIZABETHTOWN, PENNSYLVANIA
17022



Jerry Stauffer displays his ball-handling ability before the home crowd during last Saturday's game against the Mules.

Dutch Flier

by Craig Linebaugh

To the casual observer the ineligibility question may be of little interest, but to the college athlete it is every bit as important as touchdowns or baskets. This year the ineligibility question came to Lebanon Valley with greater consequence than usual. The basketball team has been left practically "reboundless" with the loss of three big men. The lacrosse team has lost valuable depth, especially on defense. And the track team has also lost several performers. Even more alarming, although not of immediate consequence, is the fact that 18 football players have been placed on probation.

The ineligibility question then is this: Why do so great a percentage of athletes go on academic probation? Those who consider sports a waste of time may cynically proclaim that all athletes are big dummies who know only how to run and knock other people down. The more well-informed majority, however, realize that athletes face all the problems of students not involved in extracurricular activities plus those unique to students who are. Here at the Valley we have no courses such as basket-weaving or skin-diving; we have no physical education curriculum. If anything, requirements such as Religion 12 and 13 along with the various distribution requirements make it extremely difficult for anyone but the exceptional student to engage in extracurricular activities while maintaining a satisfactory scholastic average. This applies not only to athletes, but to student government or concert choir or any other such activities.

Class Time Cut

Our concern here is solely with the plight of the athlete, however. Aside from the 10 hours a week spent in actual practice there may be as much as 20 hours additional spent in meetings and other preparation for any one game. Stretched over an eight week season as in the case of football, this represents 240 hours of potential study time. The basketball or lacrosse player devotes even more time to his sport during the season. Then there is the matter of out-of-season conditioning and work-outs—all requiring more valuable time. In addition, the student-athlete loses class time and even more study time while actually competing. Of course the athlete has Sunday off, but somehow it's always more inviting just to relax and nurse the wounds incurred during the week rather than study.

This then is a partial answer to the ineligibility question. It is by no means the complete answer. It is for the student-athlete himself to provide the additional discipline necessary to maintain a good academic standing. Only then can the "ineligibility" be resolved.

LVC Grapplers Emerge As Victors Over Wagner

The wrestling team came through the week at .500. Wagner College contributed to the positive side of the ledger as they fell before the Valley grapplers 21-13. Mike Stempkowski got Valley's first 2 points via a draw in the 130 pound match. Co-captain Rich Kaufmann and freshman Craig Thomson followed with decisions. For Thomson it was the finest performance to date. Bill Fissel picked up 5 points with a forfeit before Jim Iatesta and Ed Thomas wrapped it up with pins.

With Dickinson the outcome was not so bright as LVC lost by a 25-16 count. The Valley's points were the result of decisions by Stempkowski and Kaufmann and another pin by the "Tree."

"SOUL REVIEW" with Jay and The Techniques also

Jackie Wilson
Saturday, February 15—8 P.M.
ALBRIGHT COLLEGE
FIELD HOUSE
Tickets: \$3.00 - \$2.50
At Boscov's, Chiarelli's
or call Albright Campus
Center—376-3787

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invaded the offices of automobile manufacturers nearby, and "milled-in" for several hours. Their cause was the banning of cars from Manhattan streets, an old but valid idea set forth by Paul Goodman, for one. But it is hard to see how, by an action like the "mill-in," MDS promoted its end.

At the present time the groups are in the process of evolving alternatives and tactics consistent with the ethics espoused by the Left. Hopefully, action will follow. However, MDS members have decided that destructive action alone is worthless. "We must relate our actions to alternatives. We must not destroy," Ruth says earnestly, "we must liberate."

Yes, but the proposition of liberating institutions separated from the liberation of man is meaningless. And how do you liberate a human being?

"We must relate to people where they're at; to the problems they experience in their daily lives: pollution, frustration in their work, the half-felt feeling of emptiness within, the half-stifled yearnings for freedom, for something meaningful and stimulating.

Distortion of language

But this abstract statement seems unsatisfying. How to "relate?" Do we even have a language with which to speak? Haven't all our words been warped by their use as planks to prop up the rosy facade that is presented to us as our world? According to the advertisements in the magazines, freedom is being able to choose maple nut ice cream. How can MDS express their concept of freedom without misleading examples of fantastic-sounding rhetoric? How can the idea of the Good Society be imparted to a person disillusioned with the Great Society?

If Movement for a Democratic Society cannot find answers to these questions, it will meet the fate of the old left organizations—impotence and irrelevance.

LVC B-ball Squad Defeats Diplomats

Valley's week on the hardwood began on an optimistic note with a 78-72 victory over Franklin and Marshall. The game itself did not have so bright a beginning as the Diplomats fought back, however, and closed to within two points at 30-28 as the buzzer announced halftime. In the second half LVC opened up a comfortable margin and then thwarted a late F&M rally. The Valley attack was led by Jerry Stauffer, Denny Snovel, and Frank Kuhn with 22, 18, and 15 points respectively. The real spark, however, was provided by freshman Chip Etter who came through with 14 points and numerous rebounds.

The week's second encounter was also its most disastrous. The Juniata squad made over 80% of their shots in the first half as they built an insurmountable 60-25 lead. The final score was 102 to 62.

In the finale against Muhlenberg the Dutchmen turned in a fine effort before losing 66-57. Kuhn, Etter, and Stauffer contributed 17, 14, and 11 points, respectively.

Girls JV Dribblers Overturn E-Town

The Women's Basketball Team again met with defeat on Thursday, February 6, this time on their own court. Crushed by Elizabethtown by a score of 57-7, the Valley team didn't begin to move until the last minute of the game when Mary Jane Lentz scored two long shots raising the score to 7. Wendy Worrlow scored 2 points and Cynthia Melman scored one on foul shots.

The real action came with the Junior Varsity game as the Valley girls triumphed 25-17 over Elizabethtown. High scorer was Judy Holt, a freshman, who racked up 10 points. Lucille Bowen, another freshman, scored 6 points. Freshmen Evelyn Heiser and Ruth Ann Meckley scored 4 and 2 points respectively. Barbara McCann scored two foul shots and Cathy Johnson scored one. Diane Drimones, Pam Boyer, and Kathy Knauer all looked good and some Junior Varsity players should be seeing varsity action on Tuesday against Susquehanna.

TIME OUT

The second-half of the basketball season has brought about several significant occurrences. Three key players are on probation due to academic problems. Saturday night saw Valley give a great effort before losing to powerhouse Muhlenberg College (Now 11-1). But the most pleasant surprise has been the play of freshman "Chip" Etter.

Chip has been a valuable addition to the varsity squad since his promotion from the JV's right before semester break. Though no one is touting him for All-League Stars, his play has been, at worst, adequate. What is more unusual, though, has been the spectator response to Chip.

There is a small area in the southeast corner of Lynch Gymnasium that explodes when Chip touches the ball. But it is not just this section of freshman football players that revel in Etter's play. All of the fans seem to sense something exciting in watching Chip. He has something that many better ball players are envious of; Chip Etter has that peculiar fan appeal called "color" (A trite word, but until someone invents a better one I'm forced to use it).

Typical of the crowd response was Saturday night's game. For the first time in his career, Chip started a varsity game. When his name was introduced the fans responded loudly. Chip played well, (As did his teammates), as LV gave the Mules forty minutes of trouble.

Why one player has this indefinable trait and another doesn't is a mystery. Perhaps it is Chip's "unorthodox" style. You sit there and watch his less-than-smooth dribbling, passing, and driving and you say to yourself, "How can he play varsity ball?" But then he scores a few times, steals a pass, and makes a beautiful assist and you wonder where he's been all season.

Last year, Chip played ball at Middletown High in the Capital Area Confer-

ence. He was one of the leaders of a team that went 28-1 and won the State Class "B" Championship at Pittsburgh. "That was a great team; and the fans were great too. We had 27 busloads of followers at the game. It was just a great feeling."

Though the crowds may not be big or enthusiastic at Lebanon Valley, Chip still plays ball with a verve not seen in many athletes. He compensates for his lack of speed and height ("I'm only a little over 6'1" rather than 6'2" like the program says") by a tremendous competitive urge—a drive to win.

"I was thinking about not going out for basketball but I was finally talked out of it. I'm glad, now, that I went out. It's great to play on the varsity."

Chip Etter probably will never make Little All-America or All-State or even All-League. But his contribution to LVC can't be measured by his sheer abilities. What he has added to this campus is a sense of excitement not usually found in this often apathetic college community. LV will never send 27 buses to an away game (The entire student body could probably fit in 20!) but (and this is no reflection on the abilities of the other players) at least many normally non-committed fans(?) are going to home games and Chip Etter is one reason why they are. In this sense, he contributes as much off the court as on, since large home crowds are worth at least 5 points in a game.

From this standpoint, this year's two home games (A victory over F&M and a tough loss to Muhlenberg) were exciting from the fan's viewpoint (And I like to think I still qualify as a "fan"). It is only hoped that LV's students can show their appreciation of the efforts of the Dutchmen against severe handicaps by attending the next few home games. Plaudits are in order for both Chip Etter and the whole team for their courageous play.

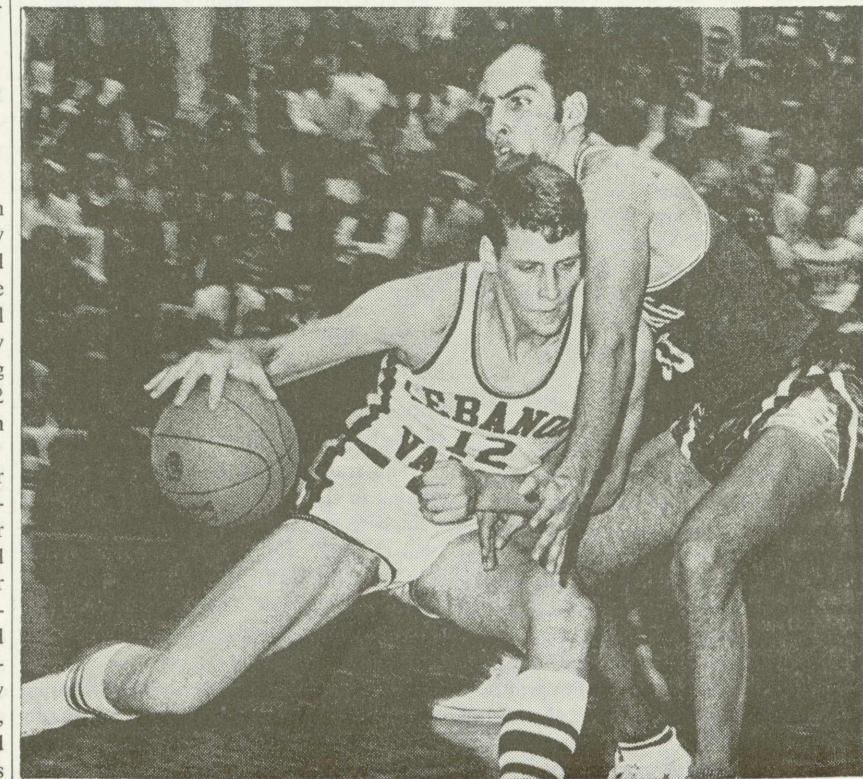
Glenn Phelps

CLASSIFIED ADS

For hire: Quack Palmist, reputedly of some talent. Readings \$1.00. See James Bowman after 3:00 in English Office or call 867-2534.

Needed: Super 8 film equipment; camera and/or projector. Will buy, use, or rent, according to your humanitarian content. See Dave Bartholomew in English Office or call 867-2965.

The following are the results of the Sponaugle Tournament in which the Valley cagers recently participated:
First round: Elizabethtown 94
LVC 68
Consolation: F. & M 55
LVC 54
LVC placed fourth in the tournament.



What dance are these two men doing? Frank Kuhn moves in against a tight Muhlenberg defense.

La Vie Collegienne

Vol. XLV — No. 13

Lebanon Valley College, Annville, Pennsylvania

Friday, February 21, 1969

Research Committee For FSC Discusses Student Center Plans

FSC's Research Committee has met with President Sample twice to discuss the plans for the Student Center. The Center will be built to the west and north of the Dining Hall. Construction of the Center will also include doubling of the present Dining Hall and kitchen facilities. New kitchen area and a new dining room will be added to the west of the dining hall. Each dining hall will have a capacity of approximately 500 persons.

The ground floor of the Student Center will then be built to the north of the Dining Room with doorways connecting the two dining rooms to the Center. This section of the Center will include the main entrance, an area for hanging coats, offices for the director of the Center, a main lounge, and an auditorium. The auditorium is being planned for the staging of dramatic productions. President Sample explained that in ideal situations dramatic productions are played to ca-

capacity or near capacity audiences. Therefore, the seating capacity of the auditorium will be approximately 350.

Tight squeeze

The remainder of the Student Center facilities will be built below the addition to the present Dining Hall. This floor will include a new Educational Facilities Authority. Through this agency, bonds can be issued at a lower interest rate than private bonds. The agency however is limited in the amount of funds with which it can deal, so our application for funds may not be accepted. We may also be able to get some financial assistance from the Federal Government. A limited amount of money is available through federal loan and subsidy of interest programs. Other fund raising possibilities are being discussed by the administration and the committee.

FSC's Research Committee will meet periodically with President Sample to discuss the Student Center. If there are any questions or suggestions, please contact a member of the committee or your FSC representative. Members of the committee are Gere Reist, Dean Burkholder, Al Clipp, Al Balma, Dennis Smith, Jeanne Anspach, and Carolyn Thompson.

From FSC:

Jim Grube, Les Bush, and Bob Holbrook will begin serving on the Chapel Policy and Program Committee this semester. Jim Grube will serve on the committee for two semesters while the other two members will serve only one semester.

Dean Burkholder reported that the Student Government Committee has chosen Dr. Fehr as chairman and Mr. Walter, the alumni and community representative, as secretary of the committee. Jane Snyder was chosen as the student assistant secretary. Arrangements will be made for the publication in *La Vie* of the proceedings of the Student Government Committee meetings.

It's free!

Faculty representatives for FSC have been appointed by President Sample. Dr. Geffen, Mrs. O'Donnell and Dr. Griswald will serve on the Council as voting members for the remainder of the year.

At the FSC meeting on February 17, the Freshman Class announced that arrangements have been made for two student buses to the February 22 basketball game at Albright. Cost for the buses will be approximately \$44. FSC is providing financial support for the activity. There will be no charge to the students who wish to use the buses as transportation to the game.

The President reported that approximately 1000 tickets for the Association have been sold to date. The publicity committee was commended for its job of publicizing the concert in the area as well as on campus.

Meeting of minds

The Council discussed the possibility of arranging a Student Leadership Day on May 10, 1969. Students from liberal arts colleges within an hour and a half driving time from LVC would be invited to participate in the Leadership Day. It is expected that each college would send four or five students—including the incoming and outgoing presidents of the student councils—to the meeting. The purpose of the Leadership Day would be the exchange of ideas on student government and student activities.

A fact-finding committee was appointed to contact organizations which appear on the roster of the FSC. The presidents of the organizations will be contacted to obtain their opinions of the purpose and functions of their organizations on campus. The report is to be presented at the next FSC meeting.

Students interested in contributing ideas toward the formation of a Philosophy Club should sign up on the sheet on the reception desk in Mary Green Hall.

English Department Will Sponsor Poetry Reading

The English Department invites the campus to the Chapel Fellowship Lounge on Thursday, February 20, at 7:30, for a poetry reading by John Phillip Hermann Jr.

Mr. Hermann is the editor of the poetry magazine *Chrysalis*, and has had articles and stories published in a number of literary journals. He is also preparing a novel for publication. Educated at San Francisco State College (Bachelor of Arts, 1960; Master of Arts, 1961) and the University of Iowa (Master of Fine Arts, 1964), and Stanford University, Mr. Hermann currently holds the position of Assistant Professor of English at the State University of New York at Oswego. In the past ten years he has served on the faculties of Eastern Montana College, the University of Iowa, and the University of Montana, has been a staff member with various summer workshops, and has designed courses for teachers of English.

In addition to reading his poetry, Mr. Hermann will conduct a poetry seminar in the Chapel Lecture Hall at 4:00 Thursday afternoon. He will comment on works submitted by several LVC students.

Nat'l Figure of Socialist Party Will Speak In Political Lecture

Mr. Darlington Hoopes, attorney-at-law and national figure in the Socialist Party, will speak on February 26, at 7:30 p.m., in the chapel lecture hall.

The program is the fourth in the series, "The Shades of Politics," sponsored by Alpha Phi Omega.

Mr. Hoopes, from Reading, is a former state legislator, and was the Vice-Presidential candidate of the Socialist Party in 1944. The Party named him as its candidate for President in 1952 and 1956, when Norman Thomas declined to run again. He also served as National Chairman of the Party from 1946 to 1968.

Held many positions

First elected to the Pennsylvania House of Representatives in 1930, he served until 1936 when he became City Solicitor of Reading. Active in the Socialist Party since 1914, Mr. Hoopes has been the Soc-

UND Pres. Slams Image of Disorder

(ACP)—*The Dakota Student*, University of North Dakota, Grand Forks. UND President Dr. George W. Starcher compared publicity about student disorders with the airline "whose planes fly safely for 20 years, covering more than three hundred billion passenger miles without publicity until a plane crashes."

Starcher, speaking to the state legislature's committee on appropriations, said news coverage of students "at Berkeley, Columbia, Paris, Rome, and now San Francisco creates the feeling that universities have become places of confusion, if not chaos."

"All of us realize," Starcher said, "that the nation's universities face fundamental challenges that are new. We are not entirely clear just what these challenges are, but we are trying to make sense of events elsewhere—especially those arousing controversy."

Only responsible student action can provide the key to unlock the door that will lead to law and order. There are two parts to the key. The administration holds one half and the students hold the other. Progress can be made only when the two get together.

Oliver Twist Shown As Part Of Cinema Series

If it is a controversial film that you enjoy, *OLIVER TWIST* (note change of date: Sunday, Feb. 23, in the Chapel lecture hall at 8:00 p.m.) is probably one of the most controversial of all time. Made in 1948 by the Rank Organization, it was met by storming crowds and violence all over Europe. During 1947, the movie-going world awaited the third Dickens film to come from Lord Rank's studios—both *GREAT EXPECTATIONS* (1946) and *NICHOLAS NICKELBY* (1947) had been resounding successes. At its release, *OLIVER TWIST* was just resounding. The cry of anti-Semitism rang throughout Europe—Sir Alec's "Fagin" (Alec Guinness) was too much of the mean, vile Jew. Director David Lean (*DR. ZHIVAGO*, *LAWRENCE OF ARABIA*) claimed that he had modeled his characters after the sketches by George Cruikshank, Dickens' illustrator. Unfortunately, Hitler had also used Cruikshank's drawings in his persecutions. When the film was released the English screamed; Berliners rioted (breaking the doors to the theater each of the five days that the film was shown); the Canadians resented it; and the Americans banned it. By 1951 the "offending scenes" were cut and the ban was lifted. Bosley Crowther called the movie "one of the finest translations of a literary classic ever made . . . the sort of picture that truly enriches the screen; it does not deserve to be censored because it was made with integrity."

LETTER TO THE STUDENTS

Dear Students,

We of *La Vie Collegienne* would like to take this opportunity to reiterate our claim as the student's voice on campus. This claim is substantiated not only by our editorializing about certain inadequacies which we may detect on campus, but also by having a "Letters to the Editor" section in which any student may voice his concern about anything which he feels we may have overlooked. In recent weeks, this section of *La Vie* has been left out, not because we did not want to print letters, but because there has been a great dearth of letters to print. *La Vie* is here to serve the students and we sincerely hope that the students use this medium in the future.

The Editors

THIS WAS JAZZ CONCERT, 1969



Walt Levinsky, top musician of the NBC Orchestra and studio groups, jams with the Jazz Band.



The noted brass section takes a cut in one of the upbeat numbers.

Forum Wrap-Up

The Senior Forum on La Vie's role on this campus is just completed. The Editor would like to waive a journalistic canon in using the vehicle of the first person with which to deliver this comment.

I would like to express my thanks to Greg Osman for the setting up of this program and to the rest of the panel for their exchange in discussion.

But more importantly, I would get the feeling that some barriers to communication have been broken down. Divergent viewpoints were thrown back and forth across a small platform just big enough to accommodate six people, and because of this, I feel a certain undefinable rapport with those whose viewpoints I am trying to understand more clearly.

The panel will not alter La Vie's basic policy of endeavoring to print all the news of interest. Neither will it serve to blunt the pens of our fine feature staff, which has done so much in concern with reform at this college. The true value of this discussion is not and will not be seen immediately; the strength of the meeting lies in the future, which hopefully will be favored by increased concern and participation of all the elements of the college.

Increased concern—this is the thing that will facilitate lasting change in the academic and social realms. No student, no professor, no administrator can ignore the fact that the future is here and now. We cannot wish it away. We can only face challenges to this college as a team concerned with preservation of the best of the past and invention for the here and now.

This newspaper will be in the middle by its own choosing. We are highly motivated, and we want to help. As editor, I take pride in leading a fine staff of hard workers, whose individual and collective ambition knows no bounds. Lebanon Valley couldn't ask for a better group than this. A.S.

La Vie Collegienne

A Good
Newspaper



... Is More
Than A Torch

LEBANON VALLEY
COLLEGE



ANNVILLE,
PENNSYLVANIA

Established 1925

Vol. XLV — No. 13

Friday, February 21, 1969

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Advisor Mr. Richard V. Showers

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AN OPEN LETTER

To all members of the campus community:

The personnel of the Office of the Registrar would like to use the vehicle of the college newspaper to express our sincere appreciation to the assistance rendered by a large number of persons on January 27, as well as in the several weeks prior to that date, to the conducting of a fairly smooth and successful registration for the second semester. Only those familiar with the many requirements for registrations can fully appreciate the value of the contributions made by all these individuals, particularly in view of the fact that a larger number of students were registered at this mid-year registration than heretofore and that a shorter period of time was devoted to this activity than in any previous year: over five percent more students were registered in less than seventy percent as much time.

Among those to whom we express our thanks are the following: students who assisted in the pulling of class cards and in other preparatory work in December and January, including the Christmas Vacation; students, especially the girls of Epsilon Zeta Phi, who executed tasks

during registration; departmental chairmen, other academic advisers, and other faculty and administration members; a dozen or so secretaries from other college offices and their supervisors who released them for this service; secretaries of the Service Department; Mr. Flood and his associates in the Housekeeping Department who, because of weekend use of the gymnasium, could only arrange the physical facilities on the morning of registration day; and the venerable Dr. Grimm.

Our office constantly seeks to improve this and other operations and we already have in mind further refinements for even smoother future registrations. Recognizing that we do not have a corner on the market of ideas, we welcome your suggestions. We also solicit your brickbats, for through your complaints, as well as your suggestions, we can polish our procedures to a greater luster. The line forms on the right! Lastly, we appreciate the understanding, patience, and cooperation of all students in this regard.

Sincerely,
Ralph S. Shay
Acting Registrar

The Beautiful Future

Directions to these places, further details, and car pool information may be obtained at the English office. Also, anyone with additional information about coming events is requested to bring it to the English office.

FRANKLIN & MARSHALL COLLEGE
Feb. 21—Concert—Richie Havens
Feb. 22—Concert—Sam & Dave
Feb. 20 - March 1—Drama—"The Country Wife"
March 1, 2—Film—"La Vie De Chateau" (France, 1967)

DICKINSON COLLEGE
Feb. 28—Film—"Day of Wrath"
MILLERSVILLE STATE COLLEGE
Feb. 28—Film—"L'Avventura"
Feb. 27—Alvin Ailey American Dance Theatre

HARRISBURG AREA COMMUNITY COLLEGE
Feb. 28—Films—"Freaks" & "The Doll"

MUHLBERG COLLEGE
Feb. 27, 28—Musical—"Carnival"
ELECTRIC FACTORY
(2201 Arch St., Philadelphia)
Feb. 21, 22—Canned Heat
Feb. 23—Blood, Sweat and Tears
(Sorry, the Rolling Stones concert is cancelled)

Campus Scene

Have you ever walked into a coed lounge in Mary Green or Vickroy at about midnight on a Saturday? Going into one of those rooms is like crashing an orgy. If you are a voyeur, it is your chance to go big time. You can examine techniques of attack and methods of defense. However, there is a positive aspect of the spectacle. A female looking for a husband could watch the males carefully to select the one with the smoothest ploys; likewise, a male could examine the girls and be able to find one with the least resistance. But, if being a loner in the lounge is not your scene, you can be a small time voyeur and view the couples on the front steps of the dorms indulging in more bad taste.

One of the maintenance men was seen dragging across campus what appeared to be a large four wheeled skateboard. So if your dorm equipment is not repaired correctly, you must realize that the men need time to play...



Club Chatter

Sociology majors and interested students met on Tuesday, February 11, 1969, at 7:00 p.m. in the chapel lecture hall. The purpose of this meeting was to discuss preliminary plans for organizing a SOCIOLOGY CLUB on this campus. In addition, related topic areas included (1) student interest in organizing a Sociology Club, (2) what is a Sociology Club and how should it function, (3) what each individual desired from such a club, and (4) how would a Sociology Club benefit the Sociology Department as well as the rest of LV College.

Before adjourning the meeting, it was decided to hold the next meeting on Monday, February 24, 1969 at 7:00 p.m. in the chapel lecture hall. The agenda for the meeting will include a discussion of planning the club's formal structure, policies, goals, and objectives. All sociology majors and interested students are welcome and encouraged to attend this next meeting.

All students interested in attending a panel discussion on social work at Elizabethtown College on February 27, 1969, please see Mr. Groskin for more details.

Rumor has it that the Bookstore is anti-Establishment

But then, you would believe a rumor? Patronize today.

CINEMATIQUE

by Dave Bartholomew

Filming an established literary work has its difficulties. The filmmaker must first of all deal with the problems that are inherent to the work itself, for he has, in effect, an audience already primed in his subject matter, not to speak of the critics he cannot avoid who will certainly be evaluating the film in terms of their previous experience with the novel or short story or play from which it is derived. The director and scenerist have several choices. The first is self excluding, that is, to largely ignore the literary product as did Christian Marquand and Buck Henry in their noble and delightfully brash *Candy* (which disappointed, incidentally, a lot of prurient audiences). A second choice is to concentrate solely upon a segment from the literary work, thus divorcing the problems of a complete conversion to film. John Huston attempted his monstrously awful *The Bible* (an unfair example, I know, but then so was the movie). The third choice remains the challenge of the three for the artist and a powerful test of the filmmaker's maturity, originality and perception: to film the entire work; to convert literary language into one of the cinema; to interpret the literature without defiling the literature.

Style must keep pace

There seems to be no middle ground in this area. Awesomely masterful successes have been achieved by Richard Brooks (*In Cold Blood*), Peter Brook (*Lord of the Flies*) and Joseph Strick (*Ulysses*). Yet we have only to consider the writing of novelist Carson McCullers to illustrate the other extreme. McCullers created a new, complex literary genre, very nearly a new mystical language, in which to sheathe her stories which de-

manded that an equally original cinematic style be developed. Suffering from sophomoric gimmicks, John Huston's *Reflections in a Golden Eye* came close yet failed to achieve the sense of presence required. Robert Miller's *The Heart Is a Lonely Hunter* completely destroyed the novel in a morass of artificial techniques, and moralizing melodrama.

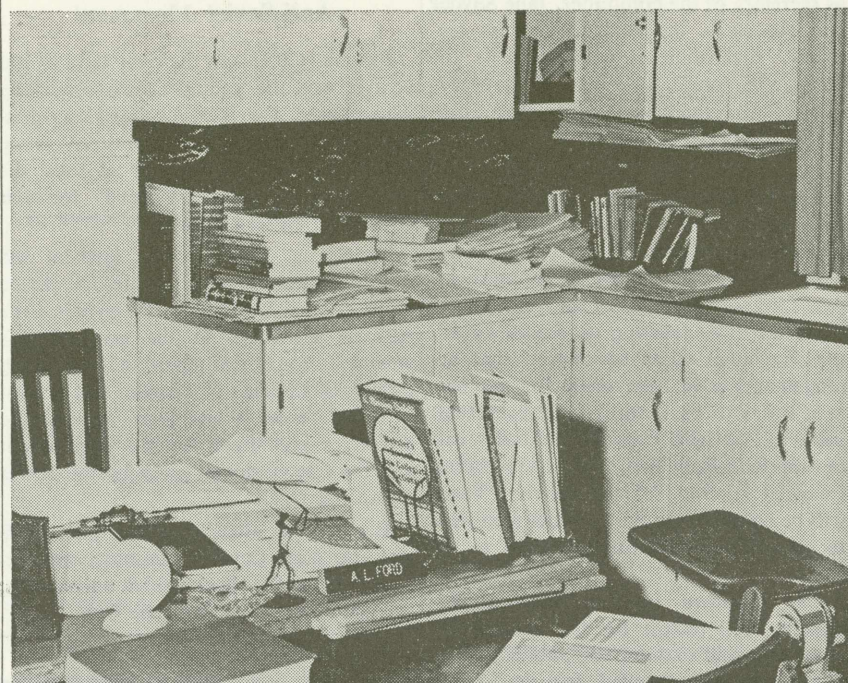
All this is rambling preface, of course, to John Frankheimer's *THE FIXER*. Characteristically, Frankheimer has aimed at capturing the intense mood—the total experience—of Bernard Malamud's brutal examination of the human spirit. Screen-writer Dalton Trumbo has remarkably seized the fervor of the Russian fixer, Yakov Bok, as he struggles not so much against hypocrisy and prejudice as against his inescapable Jewish heritage. Alan Bates, in a superlative performance, brilliantly portrays Bok with a coarse sensitivity equal to Malamud's prose portrait.

Too much thought?

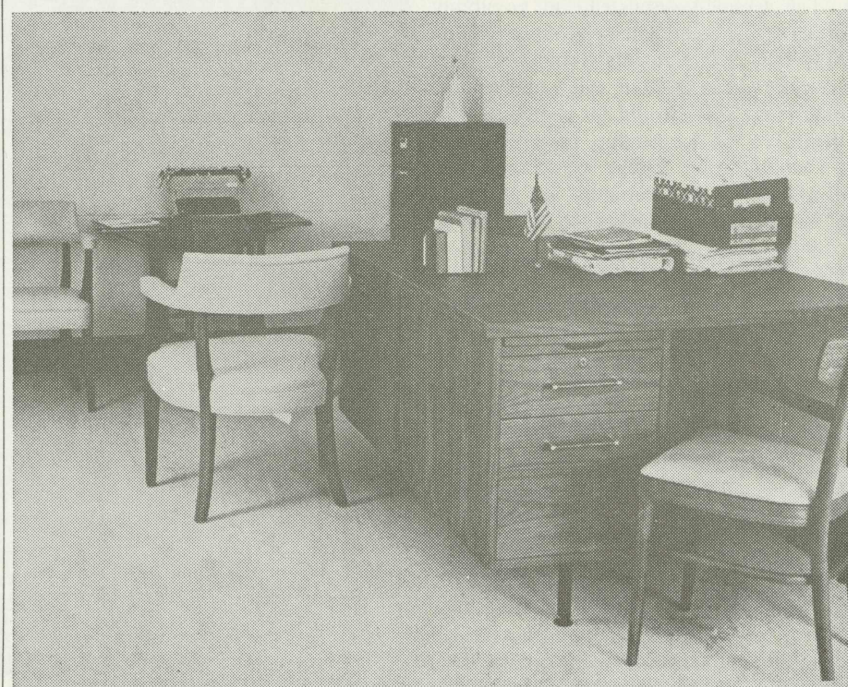
This is not to say that *THE FIXER* is not flawed. Frankheimer's constant use of overlapping sound tracks becomes irritating after the first half of the film. And I sense that Frankheimer has introduced too much pretentious Christ symbology into Bok. Malamud intends that Bok never understands that his years of suffering have made him a national figure, a religious martyr-to-be although Frankheimer suggests that Bok comprehends this status and merely rejects it (with powers of thought perhaps not granted to most uneducated Russian peasants).

Although such interpretation may border on the...
(Continued on Page 5, Col. 4)

LVC - ness



Office of Dr. Arthur L. Ford, Ph.D., Assistant Professor of English.



Office of James Wenrich (DTC), and Dennis Snovel (SCA), Students.

AD SECTION

IBM invites you to join an infant industry.

Big as it is, the information processing industry is just beginning to grow.

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Joe's been working in general accounting since he got his B.B.A. in June, 1968. Growth wasn't the only reason he chose IBM. He says, "I learned that it's a general practice at IBM to promote from within and to promote on merit alone. I like that."



"Another growth factor is the job itself," Joe says. "During my first few years, I'll get experience in nearly every area of general accounting—Income & Expense, Balance Sheet, and so on. I'll be learning how the company is structured and how it operates on a broad scale. That's exactly the kind of knowledge I'll need to help me qualify for a manager's job."

Career areas in finance at IBM include: Financial Planning and Control, Financial Analysis, Accounting, Information Systems, and Internal Auditing. You'll need at least a Bachelor's degree.

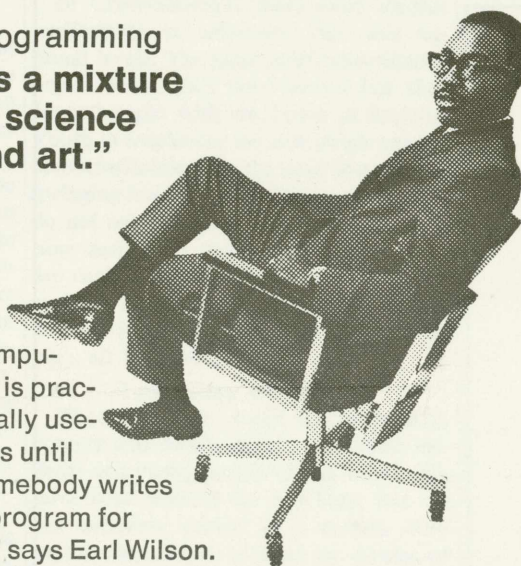
Programming

"It's a mixture of science and art."

"A computer is practically useless until somebody writes a program for it," says Earl Wilson.

Earl got a B.A. in Modern Languages in June, 1967. He's now an IBM programmer working on a teleprocessing system that will link the computerized management information systems of several IBM divisions.

Earl defines a "program" as a set of instructions that enables a computer to do a specific job. "Programming involves science," says Earl, "because you have to analyze problems logically and objectively. But once you've made your analysis, you have an infinite variety of ways to use a



computer's basic abilities. There's all the room in the world for individual expression."

Career areas in programming at IBM include: Systems Programming, Applications Programming, Programming Research, and Programming for IBM's own use. You'll need at least a B.S. or B.A.

Marketing

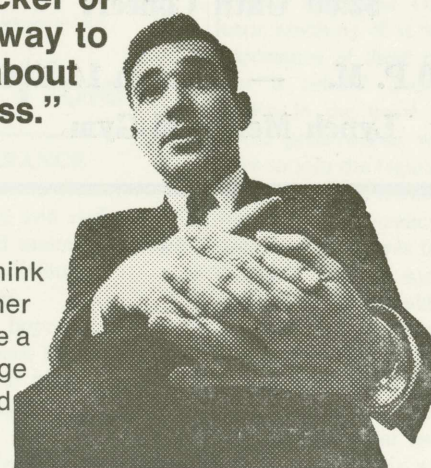
"There's just no quicker or better way to learn about business."

"I can't think of any other job where a guy my age could find himself working with the board of directors of a ten million dollar company," says Peter Anderson.

Peter joined IBM after earning his B.A. in Economics in 1964. As a Marketing Representative, he's involved in the planning, selling, and installation of IBM data processing systems.

The annual sales of Peter's customers range from one half million to 10 million dollars. "These men are looking for solutions to problems—not a sales pitch," says Peter. "And by helping to solve their problems, I learn a lot about modern business techniques."

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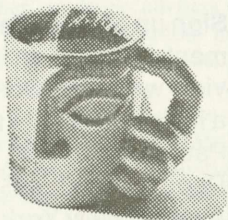


For LV Students: Tickets
\$2.00 Until Concert

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Lynch Memorial Gym

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Faculty View

WHERE WRIGHT WAS WRONG: A CRITIQUE: by Dr. Alex J. Fehr, Assoc. Prof., Dept. of History and Political Science.

On the evening of January 30, 1969 the noted Negro educator, urban affairs expert, and author, Dr. Nathan Wright Jr. delivered a talk in our college Chapel to several hundred students, faculty members, and visitors on the topic "Black Power and the Urban Crisis." Audience comments after his lecture indicated that his talk did little to improve race relations. Rather, his style of speaking, his choice of words, his patronizing attitude, and his unwillingness to answer legitimate questions concerning differences among Negro Americans may have had the opposite effect. The writer has a number of reservations concerning Dr. Wright's remarks.

First, the use of the expression "soul brothers" assumes that all Americans classed as "Negroes" are united in love, brotherhood, and common aims. This is in contradiction to the well-known, well-publicized differences in the civil rights movement. There are serious, sometimes murderous, differences among Negroes concerning tactics and long-range goals. The splintering of the civil rights movement tends to confuse much of white America. We look to prominent leaders, such as Dr. Wright, to take a stand against those of his race who are pursuing goals and tactics contrary to the "reasoned, moderate approach" which was supposed to characterize the guest speaker. Let us remember Malcolm X was killed by a "soul brother" and that two Black Panther leaders were slain recently at UCLA by "soul brothers." Vitriolic language, hatreds, suspicions, and factional strife are as endemic to Negroes as they are to whites. Why shy away from a fact of life? Dr. Wright's failure to answer questions on Negro divisions in our society borders on intellectual irresponsibility. The lusts for power, riches, and status are in all races. They are HUMAN traits.

American values

Second, the wearing of African robe by Negro Americans is beginning to wear a bit thin. The identity crisis facing many Negro Americans cannot be met by indulging in the fiction that they have cultural ties to Africa. Negroes in the U.S.A. belong to the American culture pattern and have for several centuries. Their ties to Africa were broken long ago. Even though Negro Americans are denied equality in many areas of life, that is they serve as the "untouchables" of the U.S., they share most of the values and norms of the majority of Americans. Many nations have their second and third-class citizens, but there is no rush to deny that such citizens are part of their national cultures. Who would say that the "untouchables" of India are not Indians? Common skin color does not guarantee brotherly love, mutual concerns, or a consensus on values and aims as whites throughout history have demonstrated in numerous examples of man's inhumanity to man. African peoples are currently demonstrating, as in Nigeria, that common skin color does not prevent genocide or guarantee a black culture and mutual respect.

Third, it is difficult to accept Dr. Wright's thesis that Negro rioters in Newark and other cities destroyed white property but believe in the sanctity of white life. The increased use of guns and training in marksmanship by Negro militants has been too well documented by the various mass media. The tragic sniper slayings in Cleveland last year lead this writer to take a more pessimistic view on this thesis.

Fourth, the use of expressions such as "honky" and "honkified" by a man of Dr. Wright's stature is not encouraging to good race relations. The writer is a "Hunky" (parents came from Hungary, circa 1910) and has memories of this title during his formative years. Its disappearance from general use is evidence of progress in human relations. Negro

Americans react sharply to the expression "nigger" and "coon" used by biased whites. The terms not only express race hatred but tend to encourage it. It seems strange to this writer that Negroes are using white traits they claim to abhor and condemn. Is imitation the sincerest form of flattery?

Middle class favored

Further, on the subject of a "honkified" American middle class, Dr. Wright seemed to feel that the life style of this class is a "disease" which Negroes would do well to avoid. The struggle of Asians, Africans, and peoples all over the world to achieve the advantages of middle class life would seem to indicate that upward mobility is a trait of all human beings, not only of whites. The writer believes that ALL Americans, regardless of race, deserve the chance to enjoy the benefits of decent homes, secure jobs, abundant leisure time, aesthetic pleasures, educational opportunities, and a better life for their children. This objective cannot be achieved by fomenting racial antagonisms, but by correcting flaws and evils in our social institutions and practices.

Fifth, Dr. Wright's lengthy remarks on Aristotelian analyses of interpersonal relations were too reminiscent of the countless sermons and entreaties on "brotherly love" made for centuries by well-meaning people. The effectiveness of such appeals is marginal at best. There are many harsh realities of racial strife which need more airing. The eradication of racism requires tougher, more realistic measures than moral appeals. Dr. Wright chose to be more philosophical than realistic.

Sixth, the problems of poverty and urban blight are not exclusively a Negro area of concern. About 70% of all Americans are classed as "poor" or "poorish." The percentage of the "poor" among Negroes is much higher, to be sure. But what are the evils in American society that degrade and dehumanize many citizens regardless of skin coloration? Getting at the root of evil is more enlightening than discussing its effects. The guest speaker's remarks on urban renewal were accurate in describing failures, but deficient in summarizing the reasons for failure or offering suggestions for improvement.

Men pure in heart?

Finally, there was a distinctly romantic 18th Century air in Dr. Wright's comparison of children and Negroes. The children's role is to purify and enlighten their parents and the Negroes' role is to do the same for their white oppressors. Shades of Rousseau and the "noble savage"! There seems to be no room in this analysis for 20th Century findings in biology, sociology, anthropology, education, social psychology, to mention a few areas, concerning human traits and human development.

In conclusion, the writer believes that Dr. Wright lost a valuable opportunity to talk bluntly and sincerely to students and others who wanted to hear it "like it is." Instead, we received a patronizing talk interspersed with remarks that we were a "sweet audience." Some of us on faculty believe that Dr. Wright received, in advance, a stereotyped picture of L.V.C. and tailored his talk on the basis of that stereotype. Whites also hate to be stereotyped, Dr. Wright. The Faculty-Student Council is to be complimented for its sponsorship of this series. The writer regrets that it did not get its money's worth on January 30.

CLASSIFIEDS:

For Hire: Quack Palmist, reputedly of some talent. Readings \$1.00. See James Bowman after 3:00 in English Office, or call 867-2534.

Needed: Super 8 film equipment: camera and/or projector, will buy, use, or rent, according to your humanitarian content. See Dave Bartholomew in English Office or call 867-2965.

CZECH

(Continued from Page 1, Col. 2)

the students at once organized—with discretion—a check of the entrances to all the faculties to prevent citizens from other Warsaw Pact countries from mixing with the students.

University support

In the Faculty of Law (Pravnicka Kakulta), among the 1200 students enrolled in the five-year course, support for Dubcek was still very strong.

In November, when they were forced to abandon a mass anti-soviet demonstration, the Prague university students held a sit-in lasting for several days. This took place at the same time as the work of the Communist Party Central Committee, which was to end with acceptance of the course of action laid down by Moscow. On the 16th of the month the universities of Olomouc and Leberec were occupied, as well as the Agricultural College in Prague where 3,500 students are enrolled.

There were continual meetings in the occupied faculties, action committees and committees for cooperation between universities and factories. This unrest seemed to show that the policy of liberalization begun in January and brusquely interrupted by the Russian tanks was still alive and kicking.

Academic resistance

At a strictly university level—which is all that is at present conceded to the combative young Czechs—students and professors have drawn up a "list of claims" in view of the proposed reform law. Such concepts as autonomy, co-management, and participation are insisted upon.

In Czechoslovakia there exist student parliaments at university, city and national levels. The most politically-oriented organizations, they were formed last May from the split with the Union of Socialist Youth to emphasize the new trends toward democratization. But the base committees, springing from the November occupations, do not recognize this association which is now seated by obscure provincials who are cautious and reformist and who have replaced the leaders of 1968 such as Tous, Zboril, Kovanda, Jana Kohnova, who were all from Prague.

Wary grasps for freedom

Tous says: "We should like to establish contact and collaboration with other students and young people of the world. We have been isolated for too long. But we are definitely critical of a certain ideological imperialism evinced by groups of the Student Movement in western Europe." Last spring Prague was invaded by scores of members of the German Socialist League, followers of Rudi Dutschke, who were all convinced they could teach the young Czechs "how to start a revolution." "But we," continues Tous, "have no intention of freeing ourselves from the Stalinistic myth to fall afoul of the totalitarian Maoist concept."

Fashion Flashes

It's really no wonder that LVC is so beloved by its alumni, or that they find such pleasure in returning time and again to the campus. After all, things have hardly changed a bit since they were here as students. The way the women dress, for instance, has been the same for the past twenty years . . .

We really don't have to worry, though. After all, if we move slowly enough, fashion—which is now more or less in the Thirties Look, I think—may yet catch up with us . . .

The bookstore, which specializes in men's clothing, does offer a few articles that can be appropriated by the imagina-

tive woman student. It sells, for instance, some very comfortable tee-shirts, which you will not be allowed to wear in the college dining hall. We are lucky, I guess to be allowed to show up in our Tack Shop Wranglers.

Barb Andrews

CINEMATIQUE

(Continued from Page 2, Col. 5)

der on the shopworn, Frankheimer must be allowed his freedom, a point which his critics will argue endlessly. His eye never strays, however, from the total effect of the story he relates. His taste is impeccable; the film never slides into pathos in depicting Bok's five dismal years of imprisonment, thus escaping a weakness in the novel. And the filmic impact is strikingly used to convey what Malamud's prose merely suggested (for instance, the image, repeated throughout the film, of Bok as a canine).

I suppose we are all guilty of interpretation-itis. The fact remains, however, that Frankheimer has accomplished what few other directors may claim: he has extracted strong performances from his actors in a nearly perfect screenplay of a novel while he maintains an unflinching attention to color, image, and atmosphere. Frankheimer's is a double achievement: THE FIXER does honor not only to film, but to the literature as well.

Poets' Hole

PERSEVERANCE

In times of trial and strife
When cruel and maiming fortune
Deprives the individual
Of arms and legs
Oh, what fond hope
Recalls them back to life—
The spirit of fair play,
The sporting soul!

Oh limbless wonder
Aspire, aspire!
Where there is determination
So a way can e'en be found
To triumph
(Though skin and bone be lack—
What matter they).

Your flexing fellows
Hover at thy side
And all their prayers
Do bend wish
To thy regeneration
Upon the field of play.

Do n'er forget
Success is at your
Fingertips
Strive on! Strive on!
Decathlon awaits
And then what next?
Nobel, Pulitzer—
All within thy grasp.

Attain!
That we might glorify
Your name
And spread the word
On soaring anecdote
To other headless,
Mindless, soulless
Ones
That they might love
Your effort
And be thus inspired
To do likewise.

Tom Hostetter

DELIBERATIONS

JAMES BOWMAN

I am writing this at the request of an old and very dear friend who wanted me to say something about audiences, himself being presently occupied with one of those vast, silent audiences who listen to FM radios at night and read or sew or eat or write newspaper articles for another audience. I think that the writers, who make up the majority of those who formally cater to that great audience called human kind, are more interesting than audiences in that they have a much more tenuous hold on sanity than their readers. We're all part of the audience; the day we're born we're pre-registered for audiencehood, and being a member of the audience defines conscious life. But a writer deals with a very special kind of audience: that which willingly subjects itself to his will, usually knowing no more about him than that he has taken it upon himself to tell them what they don't already know.

Self-centeredness

Why are you all sitting out there in Mary Green or Keister reading this silly article? Are you so charitable as to spend your time flattering my conceit, my aspirations to immortality? Now don't laugh at that; all writers must be terrible egoists, to imagine, however, justifiably, that they have something really worth saying to their audiences. Of course we'd never learn anything if it weren't for the self-importance of these people, but I suspect that a related and deeper motivation hidden in the heart of those who write is the preservation wish. One needn't aspire to join the legions of our "immortal" writers for this; it's simply a matter of the feeling of permanency in one's own lifetime that he derives from capturing a few thoughts, even in something so transient as *La Vie*, that would otherwise have passed unnoticed—perhaps even to their artificer—and died, as it were, in the awful privacy of desultory contemplation. Remember poor old John Keats who was so disturbed by what seemed to be his failure to make a big splash in the literary world that he wrote for his epitaph "here lies one whose name was writ in water." Well, old John didn't have it nearly as bad as he thought: water isn't such a bad medium—and here lies J. Bowman whose name was writ on a wall of the Penway Building, but at least it was writ, and I'm supposed to get a big kick out of that.

Oh it's late people, why do you keep me up past midnight writing this thing; I have nothing to say to you, go home and sleep why don't you? (I'd put an interrobang after that, but I don't have one of those new Remingtons that makes them, and if I tried to improvise one the typesetter wouldn't understand anyway. The world conspires against me.)

Thanks for . . .

An audience is you. You who are reading this, you who lie somewhere between the entertained and the enlightened. Forgive my presumption in supposing you to be benighted, or more benighted than I am; I hope you will, because I can't and I wish like hell that I could. Ah, but you read, and your forgiveness, your charity is implicit in your reading. Gentle people, brave people, forgive us, forgive the writers of the world, we are necessary, but only as writers; you are necessary as human beings. I try to escape my fate; I try to counterfeit the personality of a reader, but you aren't deceived, for while I write I must be terribly arrogant and while you read, you must be terribly humble. So I can no longer pretend that I am better than you. That's why most writers, myself included, ignore the audience for the most part; the best of us are our own readers, and we fall apart as writers if we consider the real readers—charity terrifies those who don't really deserve it.

But it is you, audience, you with whom lies the hope of the world, not the writers but the audience of the writers. Because insofar as you do seek to be enlightened, you demonstrate that rare humility to be found almost nowhere else in human experience. Keep reading you lovely people, read Bartholomew's column, he's a good man, makes films and writes poetry too, read Riedman's if he wrote one this week, read the editorial, keep reading! *Audite*, audience, that is the thing: *Audite!*

Wig & Buckle

presents

12 CHARACTERS IN SEARCH OF AN AUDIENCE An Evening of One Act Plays

- I The Tiger by Murray Schisgal
- II A Perfect Analysis Given by a Parrot by Tennessee Williams
- III The Sandbox by Edward Albee

"The Sandbox" . . . makes From Here to Eternity look like a beach party."

—T. G. Hostetter

"A Perfect Analysis Given by a Parrot . . . sure beats 'The Birds.'"

—R. E. Poorman

"The Tiger . . . makes The Pink Panther look like a pussy."

—P. M. Reidy

21, 22 February 1969 \$1.00 8:30 o'clock Post Meridian
The Chapel Lecture Hall

Commuter's Basketball Team Undefeated After Two Seasons

This year's intramural basketball season has come to a close and the commuter basketball team was the winning team for the second year in a row. Not only did the commuters win the title for the second year in a row, but the cagers from the Snack Bar were undefeated for the second year in a row. This season combined with last year's equally successful season ran the streak to an unbelievable 19-0.

Winning tradition

The stars of this year's team were in most cases the same players who played on last year's team. The high scorers for the team were John Schreiber and Bruce Albert, both of whom were high scorers last year. There are many others who played this year, but Bill Campbell, Pete Lewin, Gene Shaffer, Henry Schreiber, and John Bieber were the most regular players.

John Schreiber and Bill Campbell are both seniors and must be replaced if the commuter basketball team is to maintain this impressive record over the next season and the future.

COMMUTER TEAM 1968-1969

Record—5 Wins, 0 Losses — "Undefeated" (Note: figures for 8 years—9th game was a 2-0 forfeit)

Total Points—Commuters: 376; Opponents: 297

av. p.p.g.—Commuters: 47.0; opponents: 37.1

Team Members Position Residence

*Bill Campbell	G-F	Hummels'n
*Pete Lewin	C	Hummels'n
*Bruce Albert	CF	Lebanon
Jim Fraytic	CF	Lebanon
Terry Light	G	Lebanon
Gene Shaffer	G	Lebanon
Steve Shaffer	G-F	Lebanon
John Bieber	G-F	Lebanon
John III	F	Lebanon
*John Schreiber	G-F	Cabin Pt.
*Henry Schreiber	F	Cabin Pt.

*indicates usual starters, †indicates highest scorers
1966-67 Comuter Team was 8-2
3 year totals 1966-68
8 - 2; 2nd Place
10 - 0: 1st Place
9 - 0: 1st Place
27 - 2 : Total

Women's B-Ball Team Fights, Loses Anyway

Still struggling valiantly, the Women's Basketball Team suffered two more defeats last week. Although their game is improving, they can't seem to score. On February 11, the team lost to Susquehanna 46-34 after maintaining a close score for three quarters. Mary Jane Lentz was high scorer for the Valley with 12 points. Wendy Worrirow and Joey Yeagley accumulated 7 points each, and Janice Shuster netted 5. Freshman Lukie Bowen making her varsity debut, gained two points, and Lucy Koch scored one.

The Junior Varsity team also lost 22-13. Barbara Maxwell scored 4 points, Evelyn Heiser and Jane Snyder each scored two, and Pam Boyer scored one.

J.V.'s on top

On Friday, February 14, the team lost to Dickinson on the home court by a score of 31-17. Mary Jane Lentz again led the scoring with 13 points. Joey Yeagley added two, and Janice Shuster and Lukie Bowen each gained one point on foul shots.

The results of the Junior Varsity game were more encouraging. The Valley women outscored Dickinson 12-8 in a shortened game. Charlotte Ristine scored 6 points, Pam Boyer, Cathy Johnson, and Judy Holt each scored two.

The team's ball handling ability has greatly improved, but they still face one major difficulty—they lack a consistent shooter.

Cagers Win Lone Away Game 66-62

The Valley cagers opened their week on an optimistic note with a 66-62 overtime victory against Washington College. This accomplishment was particularly significant in that it marked the lone away victory of the season. The Valley attack featured five players scoring in double figures with Denny Snovel and Jerry Stauffer leading the way with 17 and 14 points, respectively.

In the other two games LVC played last week the absence of height was more apparent than ever. Delaware Valley's 6'9" Sechler and PMC's 6'8" Wynn both had 22 points in the first half and controlled both the offensive and defensive boards as the Aggies coasted to a 77-64 win. Wynn was only slightly less effective for the Cadets as he contributed 15 first-half points in their 73-68 win.

TIME OUT

Many followers of Lebanon Valley's basketball fortunes have noticed several things which differentiate the 1969 edition of the Dutchmen from the 1968 edition.

For one thing, the personnel are different (as has been mentioned before). Even at the start of the season, few would admit that LV's talent was any more than average. This proved to be a slightly liberal estimate as the first half ended with a three wins, seven losses record. When three front-line players failed to fulfill their academic obligations and were declared ineligible, most observers felt that the only way Valley would win any more games this season was by forfeit. But the second half has provided the fans at Lynch Memorial with better, more exciting basketball than was the case earlier this year. Why the transformation?

All-out effort

One reason is the change in the team's spirit. As Coach Bob McHenry explains it, "It's really amazing the way the boys have put out 100% every game. We know we had lost a lot of our talent, especially rebounding, but the boys have responded with unselfish team basketball." This coordination was lacking in the first semester and no one really knows why. But, as occasionally happens in sports, a team facing adverse conditions will pull in its proverbial "belt" and dedicate themselves to the task at hand. This is such a team.

"It's been a disappointing season and as coach I must assume much of the responsibility for that, but I think we've played good ball this second half. Lebanon Valley has won two games in this

span and has lost, by narrow margins, to PMC, Muhlenberg, and Delaware Valley—teams which ran one, two, and three in their conferences."

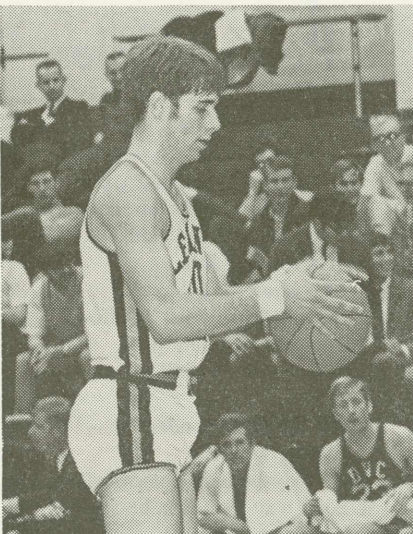
Another reason can be advanced for LV's success. The change in their style of ball. Employing a style of play labelled by Hank Iba (one of the game's great coaches) as "disciplined basketball" and by those who are beaten by it as "stall ball," the Dutchmen have played interesting and often exciting basketball. The logic behind using this disciplined style is (1) Valley doesn't have as good a quality of personnel as most other teams we play, hence we can't perform as well in "positive" aspects of the game, and (2) since we can't do the "positive" things, then our best strategy is to cut errors to a minimum, that is to eliminate the "negative" aspects of our play. This strategy has served Coach McHenry and his proteges well.

Everyone works

Coach McHenry explained further that "Chip Etter has certainly helped us tremendously. He makes mistakes, sure, but he seems to get the rest of our team hustling and driving. But the credit really must go to the entire squad. They've all worked extremely hard in practice and in the games and I think their performance is a result of that effort."

It would be indeed fitting if the students at Lebanon Valley could show their appreciation of those efforts by attending these last few games (don't forget Saturday night at ALBRIGHT!), and giving out with a little effort of their own. At least, that's how I see it.

Glenn Phelps



Chip Etter at the foul line against DVC.

Wash. Grapplers Suffer Pins, Lose To Valley

Washington College proved to be the "pigeon" of the week for LVC. Aside from losing to the Valley cagers, WC also fell to the Dutchmen grapplers by a score of 22-11. Lebanon Valley got off to an early lead as Bob Etchberger pinned his opponent in the 125 pound weight class. Mike Stempkowski next added to the Valley score with a decision at 137. Kerry Althouse and Tom Koons also contributed three points apiece to the cause with decisions at 145 and 160, respectively. At this point in the match LV led by only 12-11, but with pins by Jim Iatesta (177) and Ed Thomas (heavyweight), the score was upped to 22-11. Thomas' pin was a special occasion for the "big guy" as he tied the Valley record for pins in one season with his sixth.

THE PLEDGES:

KAPPA LAMBDA SIGMA

Morris Cupp
John Galio
James Hansen
Stephen Miller
Jeffrey Van Dillen
Louis Armour
Daniel Bachman
Robert DeBaun
Eric Gibson
Richard Hass
Peter Harubin
Jeffrey Hersey
John Holbrook
Robert Holbrook
Paul Lasinski
Robert LoBianco
William Ness
Edward Norwick
George Petrie
John Rados
Daniel Robey
Michael Shanfelder
David Snyder
David Steffy
Kenneth Stoltz
James Westerfield
James Wilson

DELTA LAMBDA SIGMA

Sue Bellas
Andrea Brandsberg
Jan Creeger
Gail Fasnacht
Jan Garber
Barb Hall
Janet Hammond
Evelyn Heiser
Linda Henderson
Judy Iserman
Beth Jones
Sandy Kumpf
Sue Manbeck
Barb Maxwell
Carol May
Sue Rohland
Carol Ruth
Martha Schrieber
Fran Stachow
Mary Ann Stoner
Kathy Wood
Cherry Woodburn
Mary Yarasavage

KAPPA LAMBDA NU

Lukie Bowen
Natalie Cvijic
Pat Dougherty
Phran Haas
Susie Hoover
Becky Leas
Karen Mikionis
Debbie Monaghan
Charlotte Ristine
Beth Robinson
Margie Rutherford
Charlene Tice
Pat Weidner
Peggy Whiting
Diane Wilkins

PHI LAMBDA SIGMA

Joe Anderson
Bill Alford
Greg Arnold
Charles Etter
Rex Herbert
Jim Iatesta
Tom Koons
Dave Lilien
Roger Probert
Jeff Rowe
Tom Schoch
Craig Werner

SEE — HEAR

the association



Friday, March 14
8:00 P.M.
Lynch Memorial
Gymnasium



Why are you doing that to this poor girl? We think it is a great lack of taste.

LITTLE MAN ON CAMPUS



"I'M TEACHING FOUR DIFFERENT COURSES IN EDUCATION—AN' CONFIDENTIALLY, I GIVE THE SAME LECTURE IN ALL OF 'EM."

La Vie Collegienne

Vol. XLV — No. 14

Lebanon Valley College, Annville, Pennsylvania

Thursday, February 27, 1969

Noted Poet Comes To Campus For Student Seminar Discussion



John Herrmann invoking the muse during his lecture on the finer points of poetry.

Noted poet John P. Herrmann, Jr., appeared on campus Thursday, February 20, 1969. Herrmann conducted a seminar class in the lecture hall, followed by a poetry reading that evening.

During the seminar, Mr. Herrmann read and discussed several of the students' poems, giving constructive criticism. As an accomplished writer, he was able to

show the students how to improve their individual writing styles.

Later that evening, he gave us a taste of his own writing skills. Interspersed with the readings were many interesting and witty anecdotes from his personal life. Following the readings, Mr. Herrmann received relevant questions from the audience and a general discussion with our guest speaker then ensued.

LV Concert Choir To Start Their Tour

Lebanon Valley's concert choir, under the direction of Dr. Pierce A. Getz, will begin its annual tour on Friday, February 28.

This year's tour will continue through Sunday, March 9, and will include concert performances in four states. In Maryland the choir will perform in Camp Spring and Ellicott City. In New England the choir will appear in Groton and Manchester, Connecticut; and in Reading and Lexington, Massachusetts.

In Pennsylvania the choir's performances will take place in Reading, Perkasie, Carbondale, and Schuylkill Haven.

Music to be performed by the concert choir includes the following: Tomas Luis de Vittoria, *O Quam Gloriosum*; Plain-song melody, arr. by Paul Christiansen; Kyrie; W. A. Mozart, *Te Deum*, K. 141; G. F. Handel, *Let Thy Hand be Strengthened* (Coronation Anthem); Gretchaninoff, *Our Father*; Bright, *I Hear a Voice A-Prayin'*; Smith (arr.), *Plenty Good Room*; Hairston (arr.), *Amen*; American folk song arr. by Zaninelli, *Go Way From My Window*; Pinkham, *Easter Cantata*; Schutz, *Sing to the Lord a New Song*; Whitney and Wramer, *Far Away Places*; Berger, *Brazilian Psalm*; and three folk hymns.

At 8:30 on the evening of March 18 the concert choir will present its campus concert in the chapel. Tickets may be purchased at the bookstore and from concert choir members.

Tickets are still available for the Minneapolis Symphony concert, the final performance in this year's Great Artist series. Free tickets may be obtained in Dr. Mezoff's office, Room 2 of the Administration building.

Day For Discussion Of Nat'l Priorities Planned

MOTION:

That the faculty and FSC join with the many other colleges and universities throughout the U.S. in observance of Tuesday, March 4, 1969, as National Priorities Day when students and faculty will consider the goals, means, allocation of resources, and role of the people of the U.S. in the world today and the near future; and,

That the faculty and FSC endorse the plan for classes on March 4, as the individual faculty members judge most feasible, to relate their particular disciplines to central issues of national priority, such as poverty, urban crisis, foreign aid, the industrial-military complex, defense research in the universities, escalation of the nuclear arms race, deployment of anti-ballistic missile system, urgency of world economic development, etc., etc.

Co-sponsors: James O. Bemserderfer, Voorhis Cantrel, Alex Fehr, Arthur Ford, Elizabeth Geffen, Paul W. Hess, Mary Lewin, Jean O. Love, Werner Peterke, Jacob Rhodes, Ralph Shay, George G. Struble, C. F. Joseph Tom, L. Elbert Wethington.

Note: The faculty approved the motion with the stipulation that professors be permitted to adhere to their regular class schedule if they so desire.

Faculty and FSC approved motion.

Beautiful Future

Directions to these places, further details, and car pool information may be obtained at the English office. Also, anyone with additional information about coming events is requested to bring it to the English office.

FRANKLIN & MARSHALL COLLEGE
Mar. 7, 9—Film—"Accident" (England, 1967)

MILLERSVILLE STATE COLLEGE
Mar. 2—Concert—Ian & Sylvia
Mar. 7—Film—"Whistle Down the Wind"

Mar. 5—Drama—"A Whitman Portrait"
CEDAR CREST COLLEGE
Mar. 5—Lecture—John Ciardi, Poetry
Editor of *Saturday Review*
HARRISBURG AREA COMMUNITY COLLEGE

Mar. 7—Film—"Eugene Onegin"
LEHIGH UNIVERSITY
Mar. 11—Concert—"Music From Trinidad" (Gabriel and the Starstylers)

Faculty-Student Council Reports First Semester Disbursements

The following is a list of all disbursements of over a hundred dollars made by the Faculty-Student Council in the first semester of academic year 68-69.

Freshman Dance	\$ 120.00
Bill Mauldin Lecture	1,650.00
Women's Commuter Council	130.00
Men's Commuter Council	150.00
Resident Women's Government	325.00
La Vie Collegienne	3,238.46
The Emperors	500.00
Soulville All-Stars	250.00
Parliaments, Delcords, Twilights	2,500.00
The New Invictas	125.00
Student Christian Association	835.00
Wig and Buckle	400.00
Men's Senate	155.00
Newspapers	184.52
Gideonse Lecture	700.00
Lecture Programs	230.00
The Class of '72	274.00
The Class of '71	196.00
The Class of '70	184.00
The Class of '69	200.00

Total Disbursements \$ 17,674.27

The Faculty-Student Council is supported by the fees paid by the student. The fees are as follows: \$13.75 per semester activity fee and \$1.00 per semester class dues which are allocated pro rata to the individual classes. This is your money and it should be used to the satisfaction of the student. Any criticisms and/or suggestions on how to obtain maximum utility with our funds should be directed to your Faculty-Student Council representatives.

Al Steffy

Exchange News

The women's Inter-dormitory Council of Dickinson College has passed a motion for the extension of women's curfews. The committee, working on a no curfew system, has selected an electronic card key lock system whereby each coed will have a small coded card, similar to a college ID, which will unlock the front door of the dormitory for their new 2 o'clock curfews.

Dick Gregory is now hitting the college circle. At Western Maryland College students were stimulated when Gregory challenged them 'to move in and change the system. Students must use the power

they have to solve the U.S. problems they didn't create."

Millersville State College males have succeeded in breaking the world record for continuous Frisbee throwing. They logged 217 hours. 36 minutes of tossing the disc. Tossers in the marathon ranged from faculty members to Vincent Price who visited the campus and became an honorary member of the MSC chapter of the International Frisbee Association.

The Senate of Franklin and Marshall appointed a committee to examine all forms of campus recruitment. The committee is a result of a threatened confrontation between the SDS and the administration over the presence of military recruiters on campus.

Twelve In Search Of An Audience



National Priorities Day March 4, 1969

Directives

The following article is a reprint from the **Daily Pennsylvanian** of February 17, 1969. (Editor's note: This editorial adequately expresses our views on the importance of National Priorities Day.)

American students are asking that their universities become responsive and relevant to their lives. San Francisco State, Berkeley, Wisconsin, Duke, Chicago: the list grows longer each day. Universities that were once quiet islands in society's turbulent sea are no longer outside society; they are intertwined now, for many reasons.

Once again, University students have an opportunity to make their educations and their positions in society relevant.

The costs of higher education have doubled and quadrupled since World War II. Private and public universities cannot exist without government subsidies, in their many forms: research grants, building grants, scholarship funds, loans. Universities and government have reached an understanding, an understanding which stipulates that universities provide information in return for funds. It is not a sinister relationship, although private universities deny vehemently that their policies are controlled in any way.

Responsibility to question goals

The most salient reality is that universities have prostituted themselves in their relationship with government. They are obliged to accept research contracts, often without due consideration of the effects which their research may have on society. Weapons research can be justified, of course. But is it the role of the universities—presumably dedicated to the preservation of Man and his ideas, to furthering Man, to acquiring new knowledge to enhance his civilization—to contribute to systems designed to kill human beings more quickly and more efficiently?

We, as a university, have both a unique position and an undeniable responsibility to question the goals and priorities of this nation. We must stop. We must consider. We must rethink our goals and our priorities. War is no longer an extension of diplomacy by other means. Each shot fired brings us closer to haunting finality.

Academics and students across the country have set aside March 4 as a day to stop, to consider, to rethink our country's direction. A distinguished group of University professors have asked the Universities administration to set aside that day for discussion. They are led by Alfred Rieber of history and Gino Segre—of physics. These men are quickly building support throughout the University because their idea is a good one, their rationale is convincing, their urgency is imperative.

The genesis of March 4 is the Anti-Ballistic Missile (ABM) system being considered with increasing intensity throughout the United States. It has become clear in the past month that ABM is an ineffective weapon—more politically inspired than defensively necessary—which will cost approximately \$10 billion initially.

Scientists reject military priorities

A group of scientists at M.I.T. decided to join the ABM protest by stopping their research on March 4 to serve notice to the government that the scientific community does not accept the military's priorities blindly. \$10 billion is a lot of money which is desperately needed to save the cities—not from Russian or Chinese missiles—but from hunger, decay, and violence.

The **New York Times**, in an editorial entitled "Missile Madness," said Sunday, "The true American interest—and the world's interest—lies in heading off a further expansion of offensive missiles on both sides, not in stimulating it by an expensive and intrinsically futile effort to build anti-missile defenses."

University professors have laid the groundwork for March 4 in their own complicated fashion. They now ask that students show interest in a day devoted to ABM and larger issues of University complicity in governmental actions geared to promote distrust in the world and in the nation.

Pennsylvania students must support these men who have put themselves and their reputations on the line. It would be dishonest if we did not give them our unstinting support, for each of us surely realizes that our country is in crisis, our universities are in turmoil, our world is beleaguered.

Ralph Nader said Saturday that universities are in "utter moral retreat" because they have not met the exigencies of the nation head-on. They have not questioned, and are morally bankrupt for neglecting their most sacred responsibility. Nader claimed an "ethical void" has replaced the fertile intellectual environment which universities once were and must always be if they are to retain their very special place in society.

We must prove Nader wrong.

* * *

The purpose of National Priorities Day is to open up avenues for the expression of ideas. It is to be noted that the success of the project rests on the airing of all opinions that favor or criticize present day national goals.

Missile Race Attacked By Government Officials

Anti-ballistic missiles — "identified by scientists and military planners as "mutual assured destruction."—H. H. Humphrey: January '69.

"... there is reason to doubt that we can any longer equate strength with military power alone. Secretary Clark Clifford, in his final report to the Congress, echoes the thoughts of his predecessors in the Defense Department by stressing that true national security is a compound of more than nuclear warheads and missiles. Another round in the nuclear arms race could only increase our insecurity as compared to achieving verifiable agreement with the Soviet Union to limit strategic offensive and defensive forces."

"This is the real issue in the ABM controversy; when nations begin to accept the thesis that they may be able to devise adequate protection against nuclear attack they also raise the possibility that they may be able to yet use decisively offensive missile force; and on the basis of a mixture of unfounded hopes and challenged assumptions that they may turn always from serious negotiation and the effort to find a way to base international relations on liberating reason rather than paralyzing fear."

Limit to arms production needed

Lyndon B. Johnson:

"The strategy of assured destruction or deterrence through a balance of terror, means that we must have the capability to destroy the Soviet Union as a viable nation even after suffering a surprise first strike. This is a radically new military concept."

Senator George McGovern:

"... The military and scientific arguments against ABM do not need to be rebutted because the compulsion for funding the ABM is not really military and scientific at all—but economic and political."

"So let us face it, the anti-ballistic missile system is little more than a gigantic make-work welfare project sponsored by the military-industrial complex. I charge that this kind of artificial and unimaginative public spending is degrading rather than strengthening our society, and that it is doing so to an extent that more than offsets any temporary military advantage we may gain from it."

"What is needed is a bold and imaginative foreign policy that will guarantee our national interests by other than primarily military means. Once we have this we can turn to rational limits of arms production—and meet the economic fears of our beleaguered congressmen by means some of us suggested in the Congress five years ago; i.e. an economic conversion act to assist our defense industries, our local communities and our states by converting excessive military capacity to the production of urgently needed civilian facilities."

Douglas shoots down missiles

We live in a great and affluent country. But it is a country now confronted by a most urgent, pressing kind of domestic needs. It is not too much to say that an even greater threat to our survival than any posed by nuclear missiles may lie in our present inability to redirect the flood tide of money and resources flowing into the military sectors into rebuilding and reconstructing the United States. We cannot afford to do otherwise."

Justice William O. Douglas:

"I am not an expert, but my law judgment is that the manufacture of the missile defense systems will make the military-industrial complex rich, will result in the production of high piles of junk, and will be meaningless in terms of survival. Indeed, our preoccupation with problems of this kind reveals the growing political bankruptcy of this nation. The salvation of the world lies in the pursuit of a rule of law not in the anti-ballistic missile."

"Man's choice must lie in other directions if he is to survive. The aim must be (Continued on Page 4, Col. 5)

Areas of Discussion

Questions relating to National Priorities Day.

1. Can the United States continue to justify intervention in the political and civil affairs of other nations of the world?
2. Does the mass media give the public a true picture of what is going on in Viet Nam and elsewhere? To what extent should the Federal Government become involved in censoring the "free" press?
3. Can the U.S. justify its agricultural policies such as (a) paying billions each year to store grain when there is starvation in this country, (b) using farm land for industrial and highway purposes, and (c) neglect of subsidies to those concerned with working the farm land yet available?
4. Can the Federal Government continue to be apathetic toward the blight of organized crime?
5. It is practical for the U.S. to continue the arms race—including ABM systems—with Russia in view of the high cost and relative ineffectiveness of such military systems?
6. Taking into consideration the Bill of Rights and recent Civil Rights legislation, can the government continue to tolerate discriminatory practices e.g. public schools?
7. Should the U.S. redirect its efforts toward the attainment of a world common market?
8. Should the U.S. consider the distribution, under qualified medical supervision, of habit forming drugs to addicts, following the established policy of Great Britain? Could this help to reduce the crime rate?
9. Should there be a revision in the present system of Selective Service?
10. Can the U.S. justify the major portion of the budget being allocated for national defense?
11. Does the American government have the right to withhold vital information from the American people to protect its image?
12. Is the United Nations really effective in solving the world problems of today?
13. Is America secure when the gap between rich and poor grows wider?
14. Is America becoming a militaristic society?

A panel discussion will be held on the evening of March 4, at 7:30.

The theme of the discussion will be "National Priorities and the Academic Community". The panel will be comprised of 1) two students, 2) two faculty members, and 3) two individuals from outside the college. Students are urged to soberly consider the results of the day's activities and to bring all ideas to the panel on the evening of the Fourth.

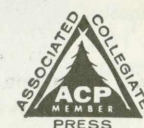
La Vie Collegienne

A Good
Newspaper



... Is More
Than A Torch

LEBANON VALLEY
COLLEGE



ANNVILLE,
PENNSYLVANIA

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Interviewer Larry Riedman questions drug agent on the purpose and intent for his invasion of the Valley campus.

Exclusive Interview

By special agreement with the board of Trustees and the United States Government, *La Vie* has obtained an interview with a narcotics agent currently conducting an investigation at Lebanon Valley. Because secrecy is essential to his work, the agent has affected the role of a Valley student, and was interviewed only as Mr. X.

La Vie: Mr. X., how did you get into this sort of work?

Mr. X: I'm just worried sick about the kids today, that's all. It's not like when I was young. Nicotine and alcohol were all the rage then... heck, we weren't hard to please, but kids today are spoiled. They didn't have to live through Prohibition. That bred character, son! Terrible as it was, I sometimes get to thinking that what this country needs is another decade of Prohibition...

La Vie: Goodness, Sir, you must be older than you look. How old are you?

Mr. X: I'm 58. Surprised? That tickles me. I've been in this disguise racket a long time... an old master at looking young. Learned a lot about cosmetics back when I was a feminine impersonator... I was a little mixed up, but I'm OK now. Of course, sometimes I still get out the old wig and ruffles... that was how I broke the Vassar case.

La Vie: I hadn't heard of it.

Mr. X: It was hushed up. All those snotty rich folks buying the law. That was why I voted for Wallace. George was no dope. (That's a little saying we had around the bureau during election time.) Heh-heh! George would have sent 'em to Alcatraz for twenty years on bread and water. Spare the rod and spoil the child, I always say.

La Vie: Could we hear more about Vassar?

Mr. X: Sure. It was appalling. There they were, smoking the stuff and laughing and smiling and looking at flowers and dancing. It was all my show. I maced 'em all with the old fake can of hair spray. Sixty arrests.

La Vie: How does LVC compare to Vassar?

Mr. X: I'd just like to say that it's a pleasure to investigate some normal all-American kids.

La Vie: Who suggested that you come here?

Mr. X: We were told that something was afoot by one of your local politicians, a Mr. H. Edgar Messingsnot. He wanted me to investigate the faculty, too, but I talked to the Dean and he set me straight... said they were strictly alkie. Anyway, I was paraded in with my survival packet the night before registration.

La Vie: What is this survival outfit, Sir?

Mr. X: Just a few things I need to get by as a typical college student... a nice obscenity tattoo for my forehead, my faithful wig, my opaque drug-glazed eyes contact lenses, and a Che Guevara sweat-shirt used the last three months as a dog bed. There are also a few things that the Administration thought would make me typically Valley... white socks, a Bible, and some SCA cufflinks.

La Vie: How have you been spending your time?

Mr. X: I just do the same things everyone else does... I go to breakfast every morning, and I'm taking three religion electives, and I keep telling everyone how cool Miss December was, and I lock myself in my room every night from supper to midnight and pretend that I'm studying.

La Vie: Do you have any suspects yet?

Mr. X: There was one, but he shaved off his beard. I had another good one, but he transferred to Franklin and Marshall.

La Vie: Returning to the drug controversy, what do you really think of marijuana? Some people say it's no different than liquor.

Mr. X: That's ridiculous. Everyone knows booze is cheaper.

La Vie: I meant with regard to danger.

Mr. X: Gotcha, and I'm glad you mentioned it. Marijuana is extremely dangerous.

La Vie: I see.

Mr. X: Just look at it. Is marijuana an American word? Hell no, it's CUBAN! I see Castro behind the whole thing.

La Vie: But, sir, according to a study done two years ago, even American GI's in Vietnam were experimenting with marijuana on a large scale.

Mr. X: That's a lie. Those GI's aren't using marijuana.

La Vie: They aren't, sir?

Mr. X: Of course not! They've all been discharged in the last two years. Now it's different GI's using the drug.

La Vie: I see. One final question: what do you do with the drugs that you and other agents confiscate... just out of personal curiosity?

Mr. X: That's classified whoopee... I mean information. Classified information!

La Vie: Gotcha.

Faculty View

The attempt to provide a more meaningful cultural context in which to raise children in the face of deliberating racial prejudice is often mistaken, as a search for a "mystical African identity." To be sure the Afro-American "bag" is a conspicuous indicator of the growing self-awareness of blacks; however, the meaning which is conveyed symbolically in dress and behavior is more than its supposed superficiality would suggest.

Most peoples possess a basic "design for living" which we call "culture." The Black American was forcefully ripped out of his native culture and transplanted to the Americas without a means to retain his culture for any length of time. Most slaves lost their tribal identity and their cultural heritage in the holds of Yankee sailing ships. The myriads of different tribes and languages thrown together resulted in the American slave's lack of identity with his prior cultural background. (Except for the "Gullah" tradition on a few islands off the South Carolina coast.)

The Afro-American (or "soul") dress, speech, and patterns of behavior are not "the movement", but rather symbolize the Black American's search for meaning

and an initial willingness to divorce himself from the synthetic identity the White social structure has attempted to reinforce upon him. The Black Man does wish to establish his identity as separate from that of the Whites. But, not as something more or less than human. Rather, to break with the caste system in American thought, to change the pattern of Jim Crow, and to extinguish forever the derogatory stereotype of "Step-an'-fetch-it."

Self-awareness impossible

The White Man says he never has had to distinguish and identify as separate from Blacks. This is incorrect; for the system of "Race Etiquette" that has persisted in the South (and a modified form in the North and West) was constructed by the White power structure to insulate its personage (along with its conscience) from the nausea of human slavery. Therefore Whites did establish an identity; even to the point of establishing laws which distinguish White from Non-White. This is quite a bit different than mere "tempering" via the "American mind" (whatever that is.)

The result of this system's mechanism for reinforcing White identity is quite evident in the Black ghettos of our society. Black people do not desire to extract an "eye for an eye," but merely to possess the "power" to obtain an identity which they can determine in pursuit of the "Great American Tradition." However, the White power structure has up till now prevented the Black Man from implementing his "self-awareness" in a constructive manner.

Between the realization of a status lost (being a negro) and the resolution of identity as a Black Man, intervenes a period of marginality. The source of the alienating forces, which are so pervasive in racial prejudice and discrimination, become observable from this new vantage point. The system's mechanisms which stifle motivation to examine these forces can be critically examined. The Black Man can then perceive his *prior* status as a "marketable commodity" in the system; and therefore begin to entertain the possibility of becoming "someone" rather than "something." To prevent this pursuit of "self" the White power structure devised an ingenious system of dual social structures; one for whites, one for negroes, each with separate channels of social mobility for the pursuit of middle-class standards. The negro system, however, denied the Black Man the realization of his full potential, by motivating him to invest his human resources in the system which denies him that quality of being treated as an equal. At the same time, this false sense of directions stems—off the desire to challenge the inherent inequality of the system. This helps to explain the middle-class negro's lack of desire to join those who would challenge the alienating influences inherent in the social system.

"Black" magic?

The Black Man does not want a "sub-cultural" identification of "second-class" American citizenship.

The Black Man's realization, that the system is geared to ingest and consume human resources in order to proliferate itself, has prompted inquiry by others. The question becomes one of determining the nature and extent of one's own potential.

The fruition born of this inquiry will hopefully provide a guarantee against further alienation among White as well as Black people. But to validate this guarantee one must possess some sense of power over one's own life-space. Power to be able to critically examine the "mainstream of society." "Objectivity" could hardly manifest itself while completely bound to ideological commitment. To determine one's part in the system, not as a "thing" but as an individual, it has been necessary for the Black Man to penetrate the bigotry and "bed-linen courage" of the oppressor. Success depends upon the nurturation of self-reliance, born of marginal insight, through group support. But to obtain group support one must first have an identity with the group.

"Racial pride" is a symbol of this identification. It is, first and foremost, a pulse, a vital sign of the living growing awareness and concern for life. Second, it is a warning, an indicator of the potential danger of alienation facing all men.

It is quite true that you do not need "mystical negritude" to possess marginal insight. Merely attempt to contemplate

Parable Of The Twelve: Problems Of The Search

Twelve—count 'em—twelve characters went in search for an audience last Friday and Saturday in the basement of the Chapel (of all places on campus) and the result, at least in the audience they found Friday night, was a generally entertaining and insightful evening of Wig and Buckle theatre.

"The Tiger" by Murray Schisgal was the first of the three one-act plays presented. I can't imagine what Mr. P. Michael Reidy, who directed, saw of value in "The Tiger" for production today. A decade ago perhaps the play might have been wildly original and as perplexingly abstract (yet important) as the ingly abstract (yet important) as the much has gone on in drama since then by men with names like Albee, Osbourne, and Pinter to reduce the play to almost a point of mockery today. "The Tiger," with its overriding themes of the reversal of male-female roles, and the deploring satire of autonomous dehumanized life spotlighting sexless apathy, the notion of people-as-machinery, and all the rest of it, and utilizing such conventions as repetitive dialogue, and anomalous setting, and a paranoid as protagonist, is only so much simplistic stereotype and trite commentary. Mr. Reidy's production managed to emphasize the weaknesses of the play, and his actors seemed over-directed, a common problem with inexperienced actors following a too-careful director.

One good, one bad

The critical point of the play occurs in the change of tone and situation which should have appeared near the end of the production. The hunted (or Tigress) becomes the hunter (or Tiger) and assumes command of the situation to draw the protagonist into a feeling, sensing world again; but the production falters and ultimately fails at this crucial point because Mr. Reidy has so dehumanized both characters that this exchange is not possible. The real world of the girl, for which she is constantly fighting, does not hold meaning for us as it should, and because the two characters are identically played so are their realms of existence equally distasteful. Instead of the boy becoming a socially redeeming process as Mr. Schisgal intends, we see only the blind leading the blind into the same unfamiliar stretch of life, far removed from the boundaries of reality.

"A Perfect Analysis Given by a Parrot" emerged as the best of the evening playlets. The play is an early one by Tennessee Williams and displays the playwright's acute sense of comedy, the type of fiercely imagined earthy humor which was smothered by psychological Message in his later plays. (How refreshing to see a Williams play in which there are no characters dying from that blood-spitting, symbolic disease, tuberculosis.) Ron Poorman directed the play with a nearly perfect flair for the comically grotesque and his pacing was superb, even in the weak "deus ex machina" ending, the one bad flaw in the play. The two fading dowagers are portrayed expertly by Diane Bates and, particularly, Marcia Sink, the latter meriting the acting laurels of the entire twelve-member cast of searching actors.

Best program yet

We all have ideas, perhaps illusions, about certain plays. Edward Albee's "The Sandbox," that now-classic study of death in America in terms of wierd theatre, is one of mine. And for me, many of my pre-existing notions were destroyed by Mr. Thomas Hostetter's production. He has manipulated his actors almost totally in the comic vein, right down to and including their costuming, a fact that elim-

inates any attempt to reach the absurd. But the more I think about it and look back over he play, the more I realize how difficult it would be to disassociate in production much of the obvious humor from the intent of the play. As a friend of mine mentioned after the performance, perhaps "The Sandbox" is one play that should be read and not performed. I must feel, however, that the production was too elaborate for Albee's skeleton of a play and that Mr. Hostetter has allowed his characters to hide behind thin and tired stereotypes that merely sap the energy of the play.

Artistic differences aside, *Twelve Characters in Search of an Audience* (with due apologies to Pirandello—one always ought to feel an obligation to apologise for bad puns) was an interesting experiment and provided a keen, exciting insight into theatre as it should be presented: as far removed as possible from the gaudy death-trappings of paraphernalia: the extensive devotion to props, scenery, etc. *Twelve Characters* was an experiment in what all theater—drama—is ultimately based: the actions and words of undecorated actors on a bare stage in creative interaction that reflects not only the imagination and skill of the performers but of the audience as well. Above all other projects of Wig and Buckle, this program was the surest test of inventiveness, spontaneity, and artistry of the acting society and for the most part the attempt was impressive. I, for one, should like to see more of it done.

Beer in basement

Theater as a medium is constantly changing and thus it must, even here at LVC. From this point in time, with this program as a proof of the capabilities of the society, it is a short jaunt indeed into the Absurd, or into the Cruel, or into any of the various intellectual forms of modern theater, and from there, even into Guerrilla Theater, right out there in the streets. Or perhaps to Shakespeare...

Who really knows? I never expected to encounter burning cigarettes, coarse language, beer (no it wasn't really beer, folks, that point ascertained by the official test of the Faculty-Administration Sniff Committee hastily organized Friday morning), or undressed ladies in the basement of the Chapel either. But then, who does know, indeed?

Letters To The Editor

Dear Sir:

What, may I ask, was the purpose of Wednesday night's so-called "Senior Forum?" It has been a long time since I witnessed such an orgy of self-righteous personal abuse. The pretense of offering counsel to the editors so that *La Vie* can become the model of academic journalism was too thin a veil to hide what could easily be construed as an excuse to pursue a personal vendetta by some disgruntled students. There was little in the "attack-and-defend" exchange that would qualify a "discussion". It is obvious even to a casual reader that the paper has faults, and the Editor's explanation for some of its weaknesses was inadequate. It seems also to be true that much of the tone of the paper's inner pages is set by the relatively small number of people who sign their names to statements of opinion. But week after week the tremendous, time-consuming burden of writing the copy and getting out the next issue falls on the same few—who must produce, it should be noted, without any professional guidance or training. The familiar Monday morning quarterbacking became on Wednesday evening the laugh-sight of those who won't telling those who do how it should be done in *La Vie*.

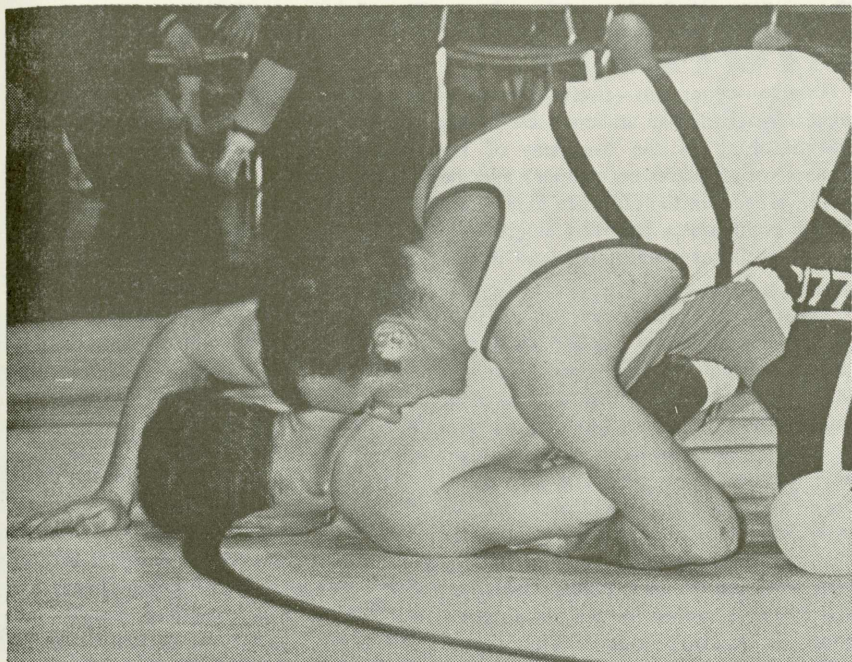
To argue whose perspective represents "universal taste", social or literary, is to able sight of those who won't telling those to deserve comment.

It would be dismaying to think that this ill-conceived program had the support of the whole Senior Class. But perhaps the minimal attendance and the dearth of mail criticizing the general policies of the paper reveal the true campus sentiment about *La Vie* and expose this particular "forum" for the fiasco it was.

Sincerely,

Agnes M. O'Donnell
Department of English

—Richard B. Groskin



Jim Iatesta relaxes before placing his opponent's shoulders to the mat.

TIME OUT

This week has brought the end to the winter sports season at Lebanon Valley. All three sports (basketball, wrestling, and women's basketball) had losing seasons. Most observers, myself included, might easily wish to criticize either the players or coaches (or both) for their "mistakes." There have been instances in the past where certain players were too individualistic and did not contribute a strong "team" effort. This, however, was not the case for these three teams. The reason for the disappointing seasons was simple—the Dutchmen (and women) couldn't compare in ability with most of their opponents this year. Criticism comes when an individual of a team fails to play at his potential. Criticism such as this is unwarranted this season because the players, in all three sports, gave 100% every game and match. I for one refuse to criticize anyone or any team that is competing at such a level.

MVP chosen

Keeping in mind what was said about team effort, let's now speak of individuals. It is generally traditional that each team has a most valuable player who is accorded that honor on the basis of his ability, teamwork, and leadership throughout the year. While these past campaigns are still in everyone's memory, this writer would like to make a few nominations for MVP in each of these sports if for nothing else than to single out those who were great assets to their teammates.

In basketball the choice is not a difficult one. Throughout the season Jerry

Stauffer has given the Dutchmen forty minutes of hustle every game. He handled the ball-handling chores as well as defending against the opponents' best guard. His shooting in the clutch (as in the first Albright game) was outstanding. Jerry's leadership qualities were not the oft-phrased "rah-rah" stuff, but were qualities of action. The Blue and White Five could always look to Stauffer when the occasion demanded it.

School Record Broken

In wrestling, the choice for MVP is far more difficult. Having thought about it (or wrestled with the question, if you like,) it would be somehow wrong to give the plaudits to anyone but Ed Thomas. "Tree" broke the school record for pins in one season, a feat which has to qualify him for any Most Valuable Honor. However, co-captain Rich Kaufmann is also deserving of his honor because of his consistent performance during the campaign and also because of his leadership qualities. Both are deserving and both should be honored.

It is difficult to select any one player from the Women's Basketball as outstanding. Also, I suffer from any real knowledge of the game. From a spectator's standpoint, it seemed that Mary Jane Lentz deserved some sort of recognition being the highest scorer in nearly every game. Perhaps others deserve just as much credit as Mary Jane, but I'm handicapped by a basic ignorance of the game.

Glenn Phelps

Muhlenberg Wins Over Valley Wrestling Squad

Some questionable officiating, most notably in the 145 pound match, kept the Valley from making a better showing in their 20-13 loss to Muhlenberg. This marked the conclusion of the regular season in what must be termed a rebuilding year on the LVC mats. The team has only two seniors, co-captains Rich Kaufmann and Kerry Althouse, and included five freshmen and two sophoms in the starting lineup.

It is the two sophomores, Mike Stempkowski and Ed Thomas, in whom the hope for the future lies. Stempkowski returned from knee surgery early in the season and performed admirably while wrestling on one and a half legs. An indication of what lies ahead may be found in his fine victory against Muhlenberg.

The Thomas story is now the high-light of the year. Ed's record for the season stands at nine victories, two losses, and a draw. Of his nine victories, seven came on pins (a new LVC single season record) and the other two came on scores of 15-1 and 10-1.

The wrestling team now has two weeks off before the Middle Atlantic Conference championships at Muhlenberg on March 7-8. Co-captains Kaufmann and Althouse, along with Stempkowski and Thomas, carry the bulk of the Vals' hope into this tournament. A place or two certainly isn't too much to ask.

LV Cagers Defeat Western Maryland

Generally a record of one win and two defeats for any given week doesn't generate a great deal of enthusiasm, but when the two losses are by a total of three points, to two of the better teams in the conference, there certainly is no reason to mourn. The week began with a 75-74 loss to Susquehanna. After being down by seven points at the half, LVC staged a fine second half rally which fell just short. Most of the credit for the comeback belongs to senior co-captains Harold Todd and Jerry Stauffer who combined for 43 points.

The Western Maryland game brought a happy ending to a unique double-header in Lynch Memorial. After the Dutchmen grapplers suffered their worst home defeat of the season at the hands of the "Green Terrors," their dribbling counterparts turned the tables on the invaders from Md. with an 81-86 victory. Scoring honors for the Vals went to Frank Kuhn and Chip Etter with 22 and 20 points respectively.

The week's end brought the second Albright game of the season and a chance to sweep a cage series from our "sister" school in God-only-knows how many years. Playing in Reading and without the services of three players the Valley entered the game as 18 point underdogs. In what will be described as their finest

Music Department Offers Annual Concerto Concert

As of late, the Music Department has been unjustly ridiculed (to their way of thinking). It would appear to me, having my foot (in my mouth) in both the Music Department and in the "College" (as the Engle inmates insist on calling the rest of the school), that one of the problems would be a general lack of communication between the Music Department and the rest of the campus. As a matter of fact, it has been too often and too recently demonstrated that there is a general lack of communication within the department. Excuses are made about work loads, over priced organs and old buildings. But the fact remains that the music department (while blocking modern music culture as much as it can) is one of the few supporters of culture on the LVC campus.

Nevertheless, on Sunday, 23 February, the Music Department presented their annual Concerto Concert. The concert opened with T. Lanese conducting the Handel Concerto Grosso Number IV for string orchestra. This was followed by the impressionistic piece for oboe "Winter's Passed" (played by Barb Tezak) by Wayne Barlow. A section from the Bach Cantata "Ich habe genug..." was sung by Lars Lovegren (Why, oh why, that awful electronic harpsichord? Surely with the money saved not building a new conservatory a genuine quill and string affair could be purchased). The first half of the program concluded with Handel's Organ Concerto Number 10 ("The Repetitious") with Jan Wubbena, Soloist.

2nd violin unheard

The second half of the concert opened with Carl Maria von Weber's theatrical Clarinet concerto, featuring Jeff Conway. F.J. (and not D. as the program indicated). Haydn's E-flat trumpet concerto was then played by Bill Shenenberger. One of the most celestial pieces of music concluded with concert—Ravels' Concerto for Piano starring Willie Stine. (Again, why doesn't the conserve have an English horn?)

Although the concert lasted merely two hours, the pace was kept up and even increased (endangering the sound barrier) during the final measures of the Ravel concerto.

The concert was unusually well attended and it was generally agreed by the orchestra and a few others that this was one of the most exciting concerts given by the college symphony.

I suppose I should say a word about Mr. Reidy who appeared in the violin section of the orchestra (second as usual). He usually has something to say concerning everything and yet it is so seldom that we see him perform. I should like to say that he played marvelously Sunday afternoon, but, alas, his feverish bowings were uncommonly well struck from my hearing (from where I sat) by the combined efforts of the brass and percussion sections. And I am sorry about that.

Mike Reidy

effort of the season, the Dutchmen held a four point lead with approximately two minutes left to play (in spite of some horrendous first half officiating which cost LV at least six points). A man-to-man press forced two key turnovers, however, which the Lions converted into scores. When it was all over Albright came out on top 71-69. The Valley attack featured a sort of "Mister Inside-Mister Outside" combination with Denny Snovel scoring 20 points from underneath and Bill Bucher firing in long jumpers for most of his 17 points.

Club Chatter

Approximately 20 members of the Women's Athletic Association enjoyed a dinner at the Cocoa Inn and ice hockey game between Hershey and Springfield, Wednesday evening, February 26. Mrs. Walters, women's hockey coach, and Mrs. Millard, head dietician, also attended as guests of WAA.

SENIOR RECITAL

FRANK STACHOW
presents
JOANNE CESTONE, Clarinet
LARRY SWEGER, Accompanist
and
WILLIAM FAIRLAMB
presents

NANCY KAUFFELT, Piano
Sunday, March 2, 1969
ENGLE HALL

I
Sonata in F Major HANDEL
Adagio
Allegro
Largo
Allegro
Joanne Cestone

II
Sonata in Eb HAYDN
Allegro Moderato
Menuetto
Presto

Nancy Kauffelt
III
Second Concerto in Eb Major, Op. 74
VON WEBER

Romance
Recitative
Polacca
Joanne Cestone

IV
Sonatine No. 4 STRAVINSKY
Fanfare
Plainchant
Bourree d'Auvergne

Ballade No. 2 in F CHOPIN
Nancy Kauffelt

V
Solo De Concours, Op. 10 RABAUD
Arabesques JEAN
Joanne Cestone

At their February 3 meeting, the brothers of the Nu Delta chapter of Alpha Phi Omega elected new officers. Installed in office were Greg Meyers, President; Jenson Groff, Vice President; Richard Thompson, Recording Secretary; Robert Smith, Corresponding Secretary; Eric Shipley, Treasurer; Richard Grimm, Sergeant at Arms; William Moyer, FSC Representative; David Clemens, Historian; James Cooper, Alumni Secretary; and Michael Waltz, Pledge Master.

Pledge Master Waltz has reported seven new pledges for this term. They are: David Stein, Lawrence Boschen, Gerard Powell, Dennis Nagy, Terrence Wible, Russell Coulson, and Kenneth Edwards.

Again this year, APO is sponsoring its Ugly Man on Campus Contest. Voting will be held from February 28 to March 14 in the snack bar and dining hall. A one cent contribution will constitute one vote, the proceeds going to the United Fund. For every ten cents contributed the voter will receive a raffle ticket which will give him a chance to win a fine gift.

RESULTS OF THE WILKES GAME

Name	G	F	P
Stauffer	3	4-5	10
Kuhn	8	2-3	18
Todd	5	2-2	12
Snovel	7	3-4	17
Bucher	0	1-2	1
Etter	10	4-6	24
Petrie	1	1-1	3
Totals	34	17-23	85

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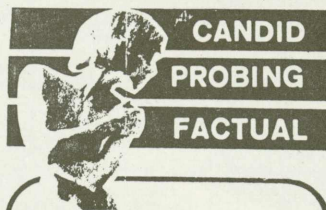
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AN A & W THEATRE

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Helga

A motion picture
that could have only
been filmed in
Europe—and it even
shocked them there.

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STORY
OF THE
SELF-
CONFESSED
BOSTON
STRANGLER.



20th Century-Fox
Presents
**THE
BOSTON
STRANGLER**

'THE
FUNNIEST
PICTURE
I HAVE SEEN
IN AGES!'
—New Yorker



Raquel Welch
"bedazzled"
PANAVISION Color by DeLuxe

(Continued from Page 2, Col. 3)

the prevention of war. That is to say, the search must be for a regime of the rule of law to settle controversies between nations. We need summit conference after summit conference to discuss specific proposals to inaugurate a rule of law.

"The old preoccupation with ideas of national power and supremacy are more than antiquated. Today they conflict directly with human welfare and human survival. The test that is now relevant for Russians and Americans alike is not how many megatons of obliterative force can be assimilated but whether the species now confront with the stark prospect of obliteration can find common ground for survival.

"The only known alternative to the rule of force is the rule of law, and the search for this, not the missile race, is what should be preoccupying us. Lawyers and jurists across the globe can make the rule of law a fresh reality once the politicians begin to listen."

La Vie Collegienne

Vol. XLV — No. 15

Lebanon Valley College, Annville, Pennsylvania

Thursday, March 6, 1969

Marathon To Washington Gains Satisfactory Support To Continue

Campus support for the upcoming marathon to Washington, D. C. has been termed "satisfactory." According to Harvey Gregory, co-coordinator of the project, it was a case of "one day we weren't going and the next day we were." Of the approximately ninety volunteers, thirty-eight percent came from the freshman class. The other three classes contributed an equal number of representatives.

Hopefully brings alumni support

Since Lebanon Valley is a small school and, so far, is trying this venture on its own, it is doubtful that the marathon will produce any astounding effect in Congress. However, besides being a publicity boost for the school, the marathon may also serve to arouse alumni support for the proposed student union. Such an activity could even encourage other schools to undertake such a plan, which would provide a much more influential force.

Due to calendar conflicts, the 156 mile trek to Washington has been postponed until April 20-21. Runners will start from

Annville, then proceed to Elizabethtown, Columbia, Redlion, across the state border into Lineborough, Md., Manchester, Westminster, Wheaton, and then into Washington and past the White House. Every kind of terrain from four lane highways to dirt roads will form the path for the runners and the twenty-five accompanying cars. Women will be expected to run a minimum of one half mile straight, and the men a maximum of two miles—whether or not this is to be non-stop has not been determined. It is hoped that the cars will be financed through SCA or FSC.

Beautiful Future

Directions to these places, further details, and car pool information may be obtained at the English office. Also, anyone with additional information is requested to bring it to the English office.

LEHIGH UNIVERSITY

Mar. 8—Concert—University Chorus from Czechoslovakia

CONVENTION HALL PHILADELPHIA

Mar. 19—Concert—The Doors Pacific Gas & Electric

CLARION STATE COLLEGE

Mar. 12, 13, 14, 15—Drama—"Ah, Wilderness"

HARRISBURG AREA COMMUNITY COLLEGE

Mar. 17—Lecture—Leslie Fiedler

WILSON COLLEGE

Mar. 18—Film—"The Loving Couples" (Sweden) & "That's Me" (U.S.) YORK LITTLE THEATRE (21 S. Belmont St., York, Pa.)

Mar. 14, 15, 18-22, 24, 25—"Summertime"

OFF BROADWAY

(114 E. Poplar St., Lebanon)

Mar. 15—"Blackbeard's Ghost" Walt Disney

Nine committees have been formed from those who volunteered to help. Some are working with public relations, alumni relations, and police coordination. Others are involved in the compilation of the lists of Senators and Representatives, typing the letters to be sent, and organizing the drivers and cars. Still others are working to secure parental approval for the women going to make the trip, to arrange an insurance waiver for the men, and to formulate the petition which will be presented upon arrival at Washington.

Students at Lebanon Valley represent fourteen of the nation's states and carry influential voting power in various political districts. This is a factor which could possibly enter into a congressman's receptiveness to the marathon's objectives. Letters will be sent this week to the Senators and Representatives requesting a reply and their full support. Such a request is also being made to the student body. Drivers are needed and volunteers should contact Terry Nitka as soon as possible.

Mrs. Mildred McCorkle To Show Art This Month

The March Art Exhibit at Lebanon Valley College will show the work of Mildred R. McCorkle, of Hershey. It will be on display in Carnegie Lounge from March 1 to 20.

Mrs. McCorkle's art instruction began with private lessons when she was a high school student in Palmyra. For the past ten years, she has studied in the night school classes of William Batchelor. Now a housewife, painting is a hobby which she pursues mostly in winter. During the summer, she indulges her interest in photography.

In addition to exhibits in local art shows, this artist was sponsored in a one-man show last year by the Hershey Public Library. Her favorite subjects are landscapes and flowers, and she uses oils, water colors, or pastels as the subject demands.

Sorry for the short paper this week. The hectic pace has taken its toll on our various staffs. Next week we will be back to our regular four pages.

The Editor

Music Director Skrowaczewski To Conduct Concert In Hershey



Stanislaw Skrowaczewski, 44-year-old conductor, was appointed music director of the Minneapolis Symphony Orchestra in 1960. He is the former director of the National Philharmonic of Poland and has conducted extensively throughout Poland, France, Italy, England, Austria, Belgium, Holland, Czechoslovakia, Germany, Hungary, Yugoslavia, the Soviet Union, South America, Mexico, Israel, and the United States.

Mr. Skrowaczewski received his early musical training at the Conservatory of the Lwow Music Society as a student of piano and violin. He received his diploma from the Lwow Academy of Music in 1945 and went on to study composition with Roman Palaster and conducting with Walterian Bierdajew at the State Higher School of Music in Krakow. While at Krakow, he served as assistant in the division of conducting. From Krakow, he went to Paris with a fellowship from the Ministry of Culture and Art where

he became a student of Nadia Boulanger in composition and Paul Kletzki in conducting.

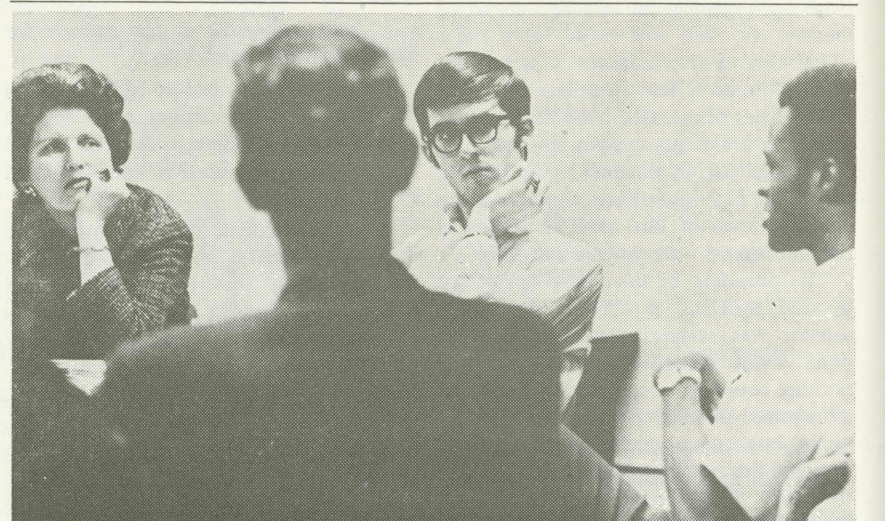
Wins international fame

In Paris, he won his first international recognition as a composer with his "Prelude and Fugue" in 1947. The same year he won first prize in the Krakow Szymanowski Competition with his "Concert Overture". Other works include four symphonies, four string quartets (one a winner at the International Concours of Composition in Belgium in 1953), an opera, a ballet, several vocal works, and music for the stage and screen.

It was in Warsaw in 1957 that Mr. Skrowaczewski was noticed by George Szell, conductor of the Cleveland Orchestra. This has been called by many the recognition of one another by two superlative musicians. Szell invited Skrowaczewski to America, and the latter made his widely acclaimed debut with the Cleveland Symphony Orchestra in 1958. At that time, Paul Mooney, Cleveland reviewer, prophesied, "The conductor with the long name will be heard throughout the land before long." Mr. Skrowaczewski returned to Cleveland in 1959, and in that year he also conducted the Pittsburgh and Cincinnati Symphony Orchestras.

When the 1960-61 season of the Minneapolis Symphony Orchestra opened with Stanislaw Skrowaczewski as conductor, the concert was performed before an overflow audience which gave him a standing ovation. This was the pattern set for the entire season and is reflective of the musical excellence and high standards the Maestro has maintained since.

He has guest conducted with virtually every major symphony orchestra in this country and has won wide critical acclaim whenever he has been at the podium.



History profs and students discuss trends and ideas in historical thought at recent meeting.

Elementary Pupils Attend Workshops

Lebanon Valley was the scene for two hours of creative thinking and writing for 50 talented sixth graders from Lebanon County on Saturday, February 22.

The Lebanon County Schools sponsor six workshops for students who show academic potential. These workshops include creative writing, art, drama, music, ballet, and attendance at the Harrisburg Symphony Concert for Children.

Carol Dunn, Mary Jane Lentz, Deborah Rhawn, and Leta Tompkins, elementary education seniors conducted the seminars in creative writing.

Two Valley faculty members serve on the county committee; Mr. George Curfman, Asst. Professor of Music Education, and Mrs. June Herr, Asst. Professor of Elementary Education, chairman of the committee.

Honor Society To Induct New Members On 25th

Twenty-two new members have been elected to Phi Alpha Epsilon, the scholastic honor society of Lebanon Valley College. They were elected by the faculty, acting upon the recommendation of the Executive Council of the society. Membership is granted to seniors who have earned a grade point average of at least 3.300 out of a possible 4.0 by the end of the seventh or eighth semester.

Induction of the new members will take place at a service in the College Chapel at 11:00 a.m. on Tuesday, March 25. The speaker for this special service will be Dr. Philip B. Sector, Dean of the College at Muhlenberg College. The new members are: Agneta S. Bjornberg, Miriam E. Brandt, Thomas M. Clemens, Charles M. Schworer, Leta L. Tompkins, Carol B. Dunn, Marcia J. Gehris, Lucille A. Koch, Franklin R. Shearer, Ronald J. Zygmunt, Paul B. Foutz ('68 grad.), Rae Shermeyer Foutz ('68 grad.), Quinetta D. Garbrick, Barbara A. Tezak, Leroy H. Arnold, ('68 grad.), David A. Brubaker, Linda S. Rothermel, Joan M. Schmehl, Albert L. Clipp, Ruth E. Heath, Joan R. Taylor ('68 grad.), Jan J. Wubbena.

It has been reported to *La Vie* that a motto plaque has been taken or has been found missing from the wall in Mrs. Yeiser's office. Will the person who is responsible or who knows anything about this plaque please endeavor to return it to where it belongs. It is of high personal value to Mrs. Yeiser the nurse.

There will be no recrimination against the person responsible.



Darlington Hoopes, speaker at APO's last lecture of the season. (See page two for editorial comment.)

A Progress Report From FSC

At the meeting of FSC on Monday, March 3, the President of the council announced that there are approximately 100 tickets left for the Association. 200 standing room tickets will also be sold for the concert. The price for these tickets will be \$2.00.

Nancie Hummel gave a progress report for the committee which is researching the activity of organizations on campus and their relationship to FSC. A full report of the committee's findings will be given at the next FSC meeting.

Bob Holbrook, student representative on the Chapel Program and Policy Committee, gave a report on proposals for changing the Chapel program. There is a possibility that chapel credit may be given for cultural events on campus, such as lectures and concerts. The three student representatives to the committee will be invited to the next FSC meeting on March 17 to discuss the proposals before the committee. The student body is also in-

vited to the meeting to participate in the discussion.

Plans made for Student Gov't.

The Student Leadership Day being planned by FSC will be held on Saturday, April 27.

The Student Government Committee has made several proposals for the format of the new student government. The first proposal states that the Senate will consist of twelve persons—eight residents and four commuters. There has been no provision for representation by sex or by class. Interested people will place their names in nomination and will be elected in an all-campus vote. One major point of discussion was that there is no provision for freshman representation.

The Committee has proposed a Council consisting of twelve persons. Nominations and elections will be conducted in the same manner as for the Senate. The major point of discussion was that twelve people are insufficient to represent the entire student body.

REW SCHEDULE

TUES., MARCH 11

11:00 A.M. Chapel
"Making It"
7:30 P.M. Panel Discussion
Chapel Lecture Hall
9:00 - 11:00 Dust and Ashes
Dining Hall (At Coffee Hour)

WED., MARCH 12

3:30 - 5:00 Faculty-Student Tea
Main Lounge of Mary Green
7:00 Movie—"Brothers Karamazov"
Chapel Lecture Hall

THURS., MARCH 13

11:00 Chapel—"Come on Baby
Light My Fire"
8:00 Communion Service
College Chapel

APO Series

Lebanon Valley was fortunate enough to be exposed to one of those grand old Socialists last week. Darlington Hoopes, a two-time Presidential candidate for the Party, was the fourth speaker in Alpha Phi Omega's "Shades of Politics" series. In addressing a small but attentive audience of students and not a few faculty, Mr. Hoopes displayed the sensitivity, dignity, and high-mindedness one has come to expect of an organization molded in the image of the late Norman Thomas. The experience was both educational and, more important, inspiring.

Socialism, of course, brings to mind a whole history of Utopian schemes and dreams. Further, a study of the issues raised by the Socialists in the last half-century would include a fair catalogue of the major Federal legislation over the same period, with perhaps a decade lag for Washington. Still, an examination of Socialism in American politics forces the conclusion that, as with many minor parties, the issues are dominated by a few striking personalities. Norman Thomas comes naturally to mind; he has become a metaphor for all the aspirations and ideals of American Socialism. This function is true in a lesser degree for the other survivors of the pre-Depression rank of Socialists, Darlington Hoopes among them. To hear Mr. Hoopes speak was more than an education in Socialist programs and one man's interpretation of them; it was to learn that idealism did not always mean refuge in the Ivory Tower, to see that dignity is not necessarily predicated upon power, and to become aware that one man at least had an abiding faith in man and the worth of being alive. In seeing that one man's example it became possible to participate in that faith.

* * * * *

Alpha Phi Omega's "Shades of Politics" series, which began last Fall with H. Edgar Messerschmidt and concluded last week with Darlington Hoopes, has been one of the most worthwhile services offered to the campus this year by a social organization. Although the series had some difficulties with lack of attendance, the speakers were generally worthwhile, the audiences appreciative, and the programs smoothly executed. The entire effort is a credit to APO, and the college would benefit greatly if the other fraternities and sororities would follow this example and include similar programs in their plans for next year. Although APO exists particularly as a service fraternity, such projects are more than just courtesies to the campus. They are a valuable enrichment of the campus life, and should be expanded and continued.

L.R.

Letters To The Editor

To the editor:

Standing in line at the SCA sponsored doughnut hour this evening was a study in frustration. I arrived a few minutes after 10 o'clock and was forced to wait nearly twenty-five minutes to get a doughnut, partly because there was but one line open, but mostly because more than twenty-one people cut into line ahead of me.

For twenty-five minutes I stood and watched quite a few "gentlemen" cut in line in front of me. One individual arrived well after I did and had put away at least eight doughnuts by the time I even smelled them. The highlight of the evening was the action of one of our great lawgivers, a certain senator when he cut into line.

The president of the Men's Senate sat by and watched, powerless. When one senator was asked if anything could be done about the situation, he said that nothing could be done because it was not a "regular" meal.

An interesting system we have here. We who are supposed to be the "cream of the crop" lack simple manners and respect for our fellow students.

—James F. Davis

To the Editor:

All this talk about a student union sounds good; it would be nice to have one. But it seems to me there are a few things we need more than the proposed S.U.—like a new fine arts building, for example. I am speaking from the very biased view of a music major, of course, but perhaps there are a few things the student body in general doesn't know about Engle Hall. For example:

1. There are not enough practice rooms. At seven in the evening it is impossible to find a room. On a busy evening, people practice in the music office and in the instrument storage closet as well.

2. There is not enough classroom space. At the present time, room 101 in the gym is also being used as a music classroom. (The women's locker room is also used as a practice room, by the way.)

3. The heating system is very undependable—and LOUD! Rooms are always either too hot or too cold. Mr. Walt Levinsky, a professional musician with NBC, even commented on the competition the Pipes gave him when he conducted a jazz clinic in Engle Hall.

4. There is not enough faculty office space. Many rooms double as practice rooms and studios.

5. There is not enough storage space.

6. The acoustics are miserable. It is easy to hear what anyone else in the building is working on. Further, many rooms have an echo.

7. The auditorium is big enough for recitals, but not much else.

8. The 90-piece concert band practices in Sinfonia Hall, a room built for 50 people. It gets a little crowded and a band of that size in a room that size is hard on the eardrums.

9. Women students are afraid to practice in the basement at night because of certain characters who like to go around knocking on windows. Basement windows are very exposed, and anyone could just walk in, as people have on occasion.

10. The whole building shakes when someone plays an organ. And if Engle Hall isn't a fire trap, it certainly looks like one.

Engle Hall has been around since 1892. Maybe it is time L.V.C. had a new fine arts building.

—Marilyn Graves

MASCAC Competition to be Held at Muhlenberg March 7

Eight Lebanon Valley College wrestlers will participate in the MAC wrestling championships to be held at Muhlenberg College March 7 and 8.

Coach Jerry Petrofes is looking to three wrestlers in particular to score team points for the Dutchmen in the tournament. The first is co-captain Rich Kaufman, Cheltenham, who ended the season with a 7-3 log at the 137 weight class.

Another bright hope is sophomore Ed Thomas (9-2-1) at the heavyweight class. This season, his second varsity year, Thomas set a new LVC school record for the most pins in one season—seven. The all-state football player hails from Cresskill, N. J.

All weights represented

The third hope of Coach Petrofes is another sophomore, Mike Stempkowski,

Craig Linebaugh

Athletic Grants: Part I

In the next several weeks this column will hopefully contain many divergent opinions concerning the question of athletic grants. All responsible comment is invited.

Lebanon Valley College suffers from a critical identity problem. It simply is not well known! Indeed, one often has the feeling that those persons living as close as East Palmyra are unaware of LVC's existence. Perhaps this is somewhat an exaggeration, but when Albright or Elizabethtown receives wider coverage in the local press than does the Valley the exaggeration becomes frighteningly slight. From this observer's point of view, Lebanon Valley's point problem stems from two sources: First, the public relations department has failed to secure the greatest possible exposure for those "points of interest" (these are particularly numerous in the academic realm) with which the college is endowed. Second and more significant in relation to this article, Lebanon Valley College fails as a "news-

maker" in the world of sports. The question then which has prompted the undertaking of this series is, "Why has Lebanon Valley College failed to capitalize upon this realm if promotional consideration to which is devoted (proportionally) more newsprint than any other topic?"

Loss of players reduces team strength

The answer, in part, lies in the fact that the teams representing LVC are hard pressed to remain competitive. This year the loss of three front-line basketball players dramatically demonstrated the position in which the Valley finds itself. That the basketball team was able to win a few games and give all their other opponents a struggle before succumbing to overwhelming odds is a tribute to the determination of the players and their coach. But the fact remains that the basketball team had a losing season. The same is true of all LVC athletic teams. Take three "first-string" players off last year's Middle Atlantic Conference champions in Lacrosse and how different their season would have been.

The theory here is that prosperity in intercollegiate athletics contributes to prosperity of other sports. It is essential for any college or university to "make a name for itself" if it is going to attract the best possible students, faculty, and administrators. The nucleus is already here for an athletic program (the academic side of the picture is even brighter) which could result in an undeterminable increase in publicity and (in theory) endowment. Lebanon Valley has to its credit an All-Penn. football player and an Honorable-mention All-American lacrosse player (I'll bet not many of you knew about that, did you?). All that is needed then is a few more "name" players to solidify LVC's athletic program. The difficulty in attracting such athletes to Lebanon Valley College is very great indeed, however. Each year the demand for the "scholar-athlete" increases, and each year LVC finds itself on the wrong side of a widening talent-gap.

New policy needed

Now please don't jump to the conclusion that I am advocating the "buying" of quality athletes. That is by no means the case. What I am advocating is that Lebanon Valley College institute a policy by which athletes of great promise who have met the scholastic qualifications of the college and have demonstrated a sufficient need be granted a free education. That is to say that they be exempted from paying tuition. They will still pay room, board, and all other expenses which they may incur as students of LVC. As a model program it is suggested that six football players, two basketball players, two lacrosse players, two wrestlers, and two participants in track and/or cross country be granted full-tuition scholarship each year. This (when the program had reached its full development) would allow for a total of fifty-six scholar-athletes.

It is my contention then that the program outlined above coupled with an increased allowance for academic scholarships and a stepped-up public relations campaign would result in a more favorable response from would-be donors. After all, there must be more people willing to contribute toward the education of a fine young student than toward some obscure fund of undefined intent.

Next week: An interview with anyone in the administration that will still talk to me.



Mary Jane Lentz pushes one to the basket. Better luck next year, girls!

GOLF MEETING

WED., MARCH 12, 1969
4:00 P.M.
Room 102 of the gym

La Vie Collegienne

A Good Newspaper



... Is More Than A Torch

LEBANON VALLEY COLLEGE



Established 1925

ANNVILLE, PENNSYLVANIA

Vol. XLV — No. 15

Thursday, March 6, 1969

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AdvisorMr. Richard V. Showers

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La Vie Collegienne

Vol. XLV — No. 16

Lebanon Valley College, Annullville, Pennsylvania

Thursday, March 13, 1969

The Association Comes To LVC For Spring Concert

LOS ANGELES GROUP FINDS SUCCESS; MAKES WORLD-WIDE APPEARANCES

The thunderous sound of four amplifiers—the beautiful harmony and blending of six male voices—all emitting from a lonely L.A. apartment three years ago. New, bright, and inventive, these six men came to be known as the Association.

After six long, hard months of work, led by Gary Alexander and Terry Kirkman, finally they were able to appear on stage in November of 1965. Working with Gary and Terry were the multi-talented musicians Brian Cole, Ted Bluechel, Jr., Russ Giguere, and Jim Yester. Their local success began in a small nightclub-theatre called the Ice House. Their new and fresh sound caught on and their initial week engagement was extended. Their L. A. following began to blossom. Playing in the Los Angeles area wherever and whenever possible, they continued improving and perfecting as their legion of fans kept growing.

As their loyal following grew with leaps and bounds, they received a recording contract with Valiant Records. The group's humming and strumming finally caught on in the national scene. Their first single, "Along Comes Mary," was a hit inside of weeks. The next release, the now standard "Cherish," sold well over a million, and was the number one record of the year, subsequently garnering three

Grammy nominations. Their national fans grew even faster than the local audiences. By this time they had released two albums. Their fame grew and concert offers poured in.

Following flowered

Television appearances were followed by concert appearances all over the United States. Gary Alexander soon found "the road" too demanding and dropped out of the group, only to be replaced by Larry Ramos. Larry, an ex-Christy Minstrel, has a great tenor voice and contributes greatly to the over-all effect of the aggregation.

On the strength of the phenomenal success of the Association, Valiant Records

sold its company for over a million dollars to Warner Brothers. In March of 1967 they released the first single for the company, which soared to national prominence. That was "Windy." Through TV concert and guest appearances, the fantastic Association was now more famous than ever. After two years of existence as a group, they had finally started a following among the older generation. By November of 1967, they had unseated the Beatles as the Number One group. The Association's success in the U. S. prompted a phenomenal European tour—finally they had become known world-wide.

With all this fame, one can only wonder—what next? Russ, Terry, Larry, Brian, Ted and Jim—super musicians for a super band—the Association.



Elliot Knauer discusses National priorities as Dr. Hess pensively awaits his turn.

Longest Teacher's Strike Ends At San Jose State

SAN JOSE, CALIFORNIA (CPS) One of the longest teacher strikes in U.S. history has ended here.

The American Federation of Teachers chapter at San Jose State College voted February 19, to accept an administration offer to settle the grievances in a strike that began January 8. The union voted to end the strike on February 13 while it looked at the proposal.

The 42-45 vote to end the strike before voting on the settlement brought the resignations of President Eldred E. Rutherford and two other chapter officers. Rutherford called the proposed settlement "a piece of toilet paper." Later during the same meeting, the union voted 24-7 against the settlement but they reconsidered and passed it Feb. 13, by a 56-25 vote.

They decided to suspend the strike at the urging of John Sperling, chairman of the AFT's state-wide college division. The strike was generally regarded as ineffective with less than half the union's 190 members joining the picket lines.

The settlement included rehiring 28 strikers who were threatened with loss of their jobs under a California law that says that any professor missing five class days is considered to have resigned. Other provisions included creation of a faculty committee to hear professors' grievances and having an outside fact-finder study the teacher's demand for reduction of the twelve hour teaching load.

The strike was originally called in sympathy with the one still continuing at San Francisco State College.

Fraternity Sets Up Appeal For Biafra

They counted the dead children every morning in the makeshift hospital wards. "We never asked if anyone had died during the night, but how many." So read an account of a Red Cross worker who had just returned from a four-month assignment in Nigeria. Millions of starving people in strife-torn Nigeria-Biafra face further deprivation in the near future unless further aid come from people everywhere. Phi Lambda Sigma Fraternity, in an effort to help alleviate this crisis, has undertaken a "Help Biafra Fund." The fund, which will run from Monday, March 10, to Friday, March 28, is dependent on each student contributing what he can. Donations may be made in the college dining hall, or mailed to Phi Lambda Sigma, Box 200, Hammond Hall, LVC. Even if only one of the hundreds of children who die each day of starvation can be saved, your generosity will have been well rewarded. Thank you.

Mezzo-Soprano To Sing Sunday At Appearance In Conservatory

Mezzo-soprano Margaret Kelso, with accompanist Katherine Busen will offer a recital of varied works in Engle Hall, Sunday, March 16 at 3 p.m.

Miss Kelso's singing career began in Knoxville, Tennessee. Immediately after graduating from the University of Tennessee she toured Europe for six weeks as a soloist with the University of Tennessee Singers. Miss Kelso studied for three years with Wayne Conner at the Peabody Conservatory of Music. She is presently studying with Ruth Drucker at Towson State College and is working toward her teacher's certificate and Master's degree.

In the fall of 1967 Miss Kelso toured

Finalist In Vogue Competition Student In English Department

Marion Mylly, a senior majoring in English at Lebanon Valley, has been named as one of the twelve finalists in Vogue's Twenty-eighth Prix de Paris career competition. Finalists were chosen on the basis of a series of essays submitted by all contestants. Topics ranged from comments on fashion and beauty to non-fashion subjects such as books, movies, art, theatre, music, and personalities. Papers were then graded on writing ability, grasp of subject, general intelligence, originality, and demonstration of special talents.

After passing this initial phase of the competition Miss Mylly was asked to submit a thesis on one of three proposed topics. She chose to discuss life on the Lebanon Valley College campus—what the school year has been like, how she has been part of what is happening, and how

she feels about it. Judges of the competition are a board of Vogue editors.

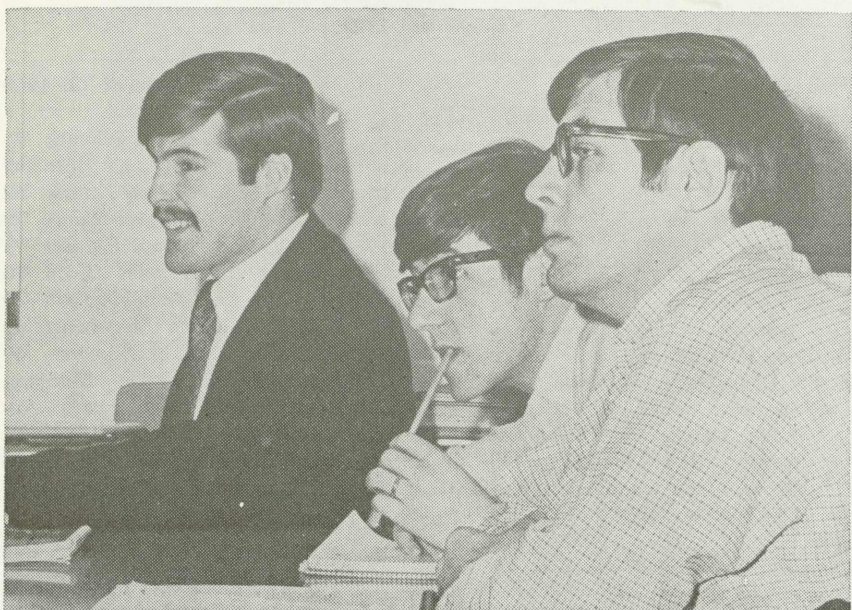
The final phase of the Prix de Paris will take place March 27-29 in New York City, where the finalists will be staying at the Waldorf-Astoria Hotel as guests of Vogue. There will be a first and second place winner. The first-place winner will receive a year's job with Vogue as a Junior Editor and will accompany the Vogue Editors to Paris to cover one of the Paris Collections during this year; the second-place winner will receive a six-month job with Vogue as a Junior Editor. There will be ten Honourable Mention winners, each of whom will receive a fifty dollar United States Savings Bond and top consideration for jobs on any Condé Nast Publications magazine. Winners of Vogue's Twenty-eighth Prix de Paris will be notified by April 14, 1969.

Marine Officer Visits Campus

A Marine Corps Officer Selection Team will visit the campus of Lebanon Valley College, Annullville, Pennsylvania on the 17th and 18th of March 1969 to provide students with information concerning Marine Corps officer programs.

The Marine Corps Officers will be located in the Carnegie Lounge Snackbar of Lebanon Valley College.

Marine Corps Captain Gerald Polasko will explain to students the alternative ways of entering the military service, the obligations incurred under each and the manner in which man's military obligation is satisfied. The Marine Corps officers will also provide interested freshmen, sophomores and juniors with complete information on the Platoon Leaders Class, the Marine Corps program which offers monetary benefits, deferment advantages and does not require on-campus training.



Three members of the Student Government Committee ponder a proposal. We agree with Bill Ebert!

Radicals Opposed By Campus Right

(CPS)—Using some of the tactics of their arch enemies in the left, the campus right is trying to make a comeback.

The hope of the campus conservatives, principally the Young Americans for Freedom, is to build support for their usually small groups by taking a strong stand against disruptions led by such left-wing groups as Students for a Democratic Society and many Black Student Unions.

(Continued on Page 3, Col. 4)

Beautiful Future

Directions to these places, further details, and car pool information may be obtained at the English office. Also, anyone with additional information about coming events is requested to bring it to the English office.

- HAVERFORD COLLEGE
Mar. 19 Concert—Herbie Mann
- MILLERSVILLE STATE COLLEGE
Mar. 20, 21, 22 Drama—"Woyengi"
- CEDAR CREST COLLEGE
Mar. 21 Film—"Les Liaisons Dangereuses"
- HARRISBURG AREA COMMUNITY COLLEGE
Mar. 21 Film—"Suddenly, Last Summer"
- DICKINSON COLLEGE
Mar. 25 Concert—Judy Collins
- YORK COLLEGE
Mar. 23 Film—"A Midsummer Night's Dream"
- YORK LITTLE THEATRE
(21 S. Belmont St., York, Pa.)
Mar. 14, 15, 18-22, 24, 25 "Summertime"
- OFF BROADWAY
(114 E. Poplar St., Lebanon)
Mar. 22 "Invisible Man Returns" Vincent Price

NOTICE!

Lebanon Valley's Concert Choir will appear in concert for the campus and general public on Tuesday, March 18, at 8 p.m. in the college chapel.

Assisted by the chamber orchestra, the choir will be directed by Dr. Pierce A. Getz. The evening's program will be similar to that presented during the annual tour the choir recently completed.

Tickets for the performance may be purchased now at the music office, the bookstore, and from any concert choir member.

Apathy & Priorities

Several weeks ago, a small number of professors and students decided that they would try to organize a program of observance for National Priorities Day (March 4). To the extent that this school participated is a tribute to the organizational talents of this ad hoc committee. But this congratulatory message does not extend much further than to those who initiated and gestated this program which was intended to bring Lebanon Valley to within hailing distance of the great universities. Quite frankly, the program on the whole fell flat, and for reasons that might seem readily apparent to those students who had more than just a chapel service to attend on that Tuesday.

The first indication that the program would not realize its intended goal (to make students and faculty aware of their roles in keeping an eye on national policies) came with the faculty's conditional approval of the day's classroom activities. There would seem to be no reason for this except to allow a professor to waive the special activities in favor of his regularly scheduled material.

Whether professors were prepared or not is not the prime concern here; rather, the basic gripe stems from the many faculty members who took full advantage of the conditional status of the approval and blithely ignored the potential good that could have come from a discussion of relevant issues.

Much has been said about student academic apathy on this campus. It occurs to us that the failure of the National Priorities Day program is in no small part due to the academic apathy of some of our faculty. Let these educators not cast another stone at "apathetic" students until they re-examine their own system of priorities to determine the nature of their apathy.

A.S.

Club Chatter

The sisters of the **Kappa Lambda Nu** formally initiated 15 new members into the sorority March 5. In addition, Clio's adopted grandmother, Mrs. Mary Elinore Hess from the United Church of Christ Home, became an honorary member of Clio.

Preceding the formal service the sisters gave the pledges a spaghetti dinner in the Clio House.

The Clio sisters will hold a third faculty fireside Sunday, March 16, with Dr. Jean O. Love as guest.

The campus is invited to an open house in the Clio House March 21, with music and refreshments provided.

The commuters of Lebanon Valley have planned a block party for Saturday, March 15, 8-11 p.m., in the gym.

Over ten organizations will have booths, consisting of various activities as the flunk game and water balloons, and of course, baked goods and other refreshments.

The New Invictas, a well-known group from Lebanon, will provide music for the admission-free block party.

Letters To The Editors

To the Editor:

In a world increasingly marked by unreason, intolerance, authoritarianism, and recourse to violence, the recent events at the University of Pennsylvania are heartening and instructive.

Students with a deep concern for social justice and for the University conducted an orderly demonstration, always keeping the lines of communication open to the authorities they wish to influence. The University authorities, on their side, were willing to keep the lines open, and, more important, were ready to consider the merits of the students' views. The police were excluded from any role whatsoever, despite the publicly-expressed desire of the Commissioner to break up the demonstration. A small group of extremist students who desired a confrontation, leading to violence and chaos, were thus isolated and rendered powerless in the face of a desire for accommodation on both sides.

The crucial difference between Penn on the one hand and Columbia and San Francisco State on the other was the wisdom of the Penn trustees in coming honestly to grips with the concerns of the students. Trustees and administrators at the other institutions, taking refuge in their positions of authority, were basically insensitive to the views of even the more reasonable students. When reason failed to prevail, the initiative passed into the hands of the extremists, and chaos resulted.

Every university can learn something from the students. Penn will be a better place because of the reforms the students pressed. Penn State University and the Legislature should take note; there is a better way of dealing with student grievances than threats of calling in the police.

Spencer Cox
Executive Director
American Civil Liberties Union

To go from talking about the LVC orchestra to discussing the Minneapolis Symphony in the space of two weeks is nothing short of being pretentious. After hearing the Minneapolis Symphony, I have come to the conclusion that the epitome of civilization is not a football team, but a symphony orchestra. The combined efforts of the players gave what amounted to an excellent concert last Friday.

By DAVID BARTHOLOMEW

CHARLY is a sporadically remarkable little film that has escaped the large-city art circuits to a national distribution, a fate that should be and, I think, will be, ascribed to more and more foreign and experimental films as the non-New York areas slowly overcome the hideous cultural lag involved, at least as far as films go.

Now perhaps the last time we saw actor Cliff Robertson he was pitifully straining to portray the boyish-man-cum-God-with-a-Brahmin-caste-accent image which all we red-blooded, Commie-hating Americans stupidly glued posthumously onto John Kennedy (in the movie P.T. 109.) Now Cliff Robertson reappears as if by magic to forcefully act (under competent direction) for the first time.

He portrays the mentally retarded person of the title with a rare sensitivity that seldom slips into the maudlin. Charly's transformation via brain surgery into a mental whizz with his emotions and passions developing at a slower pace, followed by the complete reversal of the process back into the level of a moron through no fault of his own, merely that

CINEMATIQUE

of a de-humanized medical science, is a difficult, if not impossible, role to enact. Robertson largely succeeds with the task; in fact, he is more convincing as the child-like retarded man before the operation than as the man reaching for his fullest intellectual capacity after the surgery. The most challenging points of the portrayal (brilliantly executed in the stream-of-consciousness short story by Daniel Keyes) are those which examine Charly at various steps in his mental and emotional continuum, all of which segments have been sliced from the Stirling Silliphant script making it easier for Robertson but too choppy for an otherwise evenly flowing film.

Claire Bloom, the night school teacher-psychologist and later lover, also achieves a startling comeback as an actress. One knows that she and Robertson will fall in love, but it provides director Ralph Nelson with an opportunity to present his lyrically photographed definition of love (which one has to expect in modern film love stories.) Happily, however, these lush sequences are the best of their type, gently evocative, full of summer and green, and tastefully cut just short of stylization.

Overall, Nelson's direction exquisitely probes every nuance of Charly's plight, and Robertson responds with a performance that is difficult to put from the mind. Despite some surface flaws, CHARLY is, as someone else has said, not a film but an experience.

A few remarks concerning THE YELLOW SUBMARINE which glided through the area theaters several months ago without causing so much as a ripple in audience response:

Beatles enter film industry

Every other film critic has belabored columns and columns of print describing how much he enjoyed it, because the film has completely elevated animation as an art form from the previous depths of Disney-dumb cartoon doodling. Or that despite the ending was overlong and the real-life Beatles footage was artlessly thrown in to appease all those disappointed, pants-wetting, fourteen-year-old girls who normally live in delirium for the quartet (since very few people previously knew the Beatles had next-to-nothing to do with the production.) And so on.

Then the critics proceeded to shred the film sequence by sequence, frame by frame, symbol by questionable symbol in a mish-mashy hodge-podge of knowledgeable jargon (a lot of which I might agree with someday). Just to prove how much they loved THE YELLOW SUBMARINE.

Well, I should just like to say that I thought the film was marvelous both times I saw it. I just sat back (in the nearly empty Lebanon theater) hoping that no more kids would come in (in reality, all persons under sixteen years of age should have been barred from seeing the film because they are just not properly equipped at that age to catch all the intellectual stuff in it) and loved all that parody, absurdity, satire, etc. etc. And the colors! And it made me feel all warm inside to see and hear so many gloriously, atrociously bad puns making it right up there on the screen, in color yet! Oh, Wow, and those COLORS!!!!

Last Chance!

You still have a chance to see the Association in concert, even though you haven't gotten your ticket yet! The few remaining tickets plus a limited number of standing room only reservations will be available Friday night at the door.

While my (technical) knowledge of music is next to nothing (which is why I am writing this column), I felt that Skrowaczewski and the orchestra were at their best while playing the Tchaikovsky Symphony Number IV and the Dvorak Slavonic Dance. It may be due to Maestro Skrowaczewski's national background, but he seems to excel in Slavic works. (He conducted the Chicago Symphony over the summer in a triumphant concert of Dvorak and Chopin).

The temptation is too great to resist the comparison of last Friday's Tchaikovsky's Fourth with the Chicago Symphony's performance of it last year. Both orchestras were technically excellent, demonstrating an almost phenomenal range of dynamics. However, the Minneapolis' rendition was uninspired (what an awful word). They played exactly what Tchaikovsky wrote, but no more.

Next year, the Great Artist Series will include soprano Anna Moffo, the Canada National Ballet and the London Philharmonic Orchestra which will, indubitably, come three thousand miles to play Tchaikovsky's Fourth Symphony for us.

Bringing this discussion back to the campus: Last Friday the instrument called the English horn could be heard. I received several comments concerning the general lack of need for both an English horn and a harpsichord. On the other hand, several students have asked that it be mentioned again. It would seem that while priorities are priorities, a student who spends an annual three thousand dollars to attend a conservatory which is supposed "to train artists and teachers; to teach music historically and aesthetically as an element of liberal culture . . ." is entitled to access to the full range of instruments.

The question of paying for these instruments has arisen—an increase in practice room fees from \$5 to \$10 per semester shouldn't stifle anyone. (Any left over money should be donated to the Physical Education Department to pay for the proposed football scholarships).

In agreement with Miss Graves' letter, a new conserve is badly needed, but it is hoped that some of the instruments which are lacking, the need of which students would have professionally, would be first provided.

—Mike Reidy

Campus Scene

In the new men's dorm being built, some things labeled "air conditioning units" are being installed. That's very nice. The gym, the chapel, and the new dorm are air-conditioned, while the library swelters. It almost appears that academics are on the low priority list here.

The weekends lately have seen LVC particularly deserted. Why join the crowd? Weekends are the quietest and best time for studying. But, since there is no magnet of activities to keep people on campus . . .

It is interesting to note that in FSC's budget published a few weeks ago, there was no category for FSC itself. Apparently the banker reports on everyone except himself.

Help a Crippled Child!

Next Wednesday, March 19, students from LVC will be collecting money for the Easter Seal Society in the cafeteria. Bring a donation to the cafeteria on Wednesday March 19, during lunch.

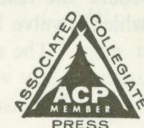
La Vie Collegienne

A Good Newspaper



... Is More Than A Torch

LEBANON VALLEY COLLEGE



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ANNVILLE, PENNSYLVANIA

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The opinions expressed in this paper are not necessarily those of the editors.



Mrs. Mary Hess receives an honorary Clio membership after recent pledging ceremonies.

Deliberations

By JAMES BOWMAN

Much as I appreciate Mr. Groskin's sociology lecture of Feb. 27, and much as I wish to thank him for his charity in not revealing the identity of the benighted student columnist from whom he quoted so copiously, I feel impelled to exercise my "marginal insight" as an English major and tell him what's wrong with his science.

It seems to me that Mr. Groskin has strung together a quasi-scientific **justification** (a very unscientific pursuit) of the Black power government with a few facts, a few nebulous, philosophic concepts ("... the struggle to find identity and meaning in life..."), and the sentimental ethic of the social worker. Now we medievalists, Mr. Groskin, for I consider myself to be a member in good standing, are very prone to the inclusion of an ethic and several good, if less than scholastic, abstractions in our science, but you have to know how to do it, and it generally does not behoove the modern social scientist to try.

First of all, you suppose that I mistake "the attempt to provide a more meaningful cultural context in which to raise children" for "mystical African identity." Now I have nothing against "meaningful cultural contexts" for children, it's a lovely sentiment, and I don't doubt that the racism is deliberate that gets in the way of an endeavor like that. But why can't a Black man **love** his race without being proud of it, for God's sake? A man who "never disagrees with a soul brother" demonstrates the simplistic values inherent in pride, those that lead to the simplistic ethic of "Saint Stokely" who would have my life because I am white and thus physically resemble the Southern planter

who raped his grandmother, or the local cop who worked over his kid. What I mean to say, Mr. Groskin, is that when you, as a putative scientist, start explaining the **ethic** of "racial pride" you are on very thin ice **qua** scientist, especially when that ethic is unjustifiable. You may be one of those "white liberals" whose masochism derives from his sentiment, but most of the rest of us would rather live with the guilt of our own race than die with that of Wright and friends.

Second, I am aware of the phenomenon called culture, and I am further aware that were it not for that White racism that we both deplore, there would be no "Black culture" in America at all. Were it not for White racism, the Black man and his culture would have been totally absorbed into the American culture, just as has been that of the other nationalities in America, in time. But I am aware that glorification of that unfortunate cultural vestige may well be a necessary, if meaningless, step toward eventual absorption.

Third, I beg to differ concerning the White man's self-identification. He has indeed separated himself from Blacks, but not so much as White men from Black men but as human from sub-human. What I was saying is that in distinguishing his "identity" so completely from that of the White man, the Black man has merely repeated this process of distinction from the human. I realize his goals in this distinction, however, and it may be a necessary one for this generation.

Fourth, Mr. Groskin, like most of his crowd, presumes some sort of deliberate and diabolical setting up of **structure** to keep Black people out ("To prevent

this pursuit of 'self' the White power structure devised an ingenious system of dual social structures..."). It is simply unfathomable for me how a scientist can personify such a vast and complex situation as "the White power structure" and impute to it such deliberately insidious motives. The White power structure in many ways and in many of its parts is certainly a party to this discrimination, but there is absolutely nothing in its basic **structures**, its essential character and the principles under which it operates that keeps Black people out. There is no basis (as one might suppose there to be from his article) for operating on Carmichael's assumption that the whole structure needs to be pulled down for the Black man to have his "identity." If the system is discriminatory, it is not inherent; it is the men who make up the system that discriminate, and few of them are so absolutely and consciously evil that they may not be educated; as one may see in the civil rights movement. There may be a revolutionary necessity to see things like this in black and white (if you will pardon the figure), but it is a revolution that we cannot afford. I don't know, very likely we need a revolution of some kind, but one would think that such an idealistic generation as we reportedly represent could come up with something a little more civilized, or at least modern, than bashing in heads because they happen to be white.

Finally, "racial pride" can hardly be considered "a pulse, a vital sign of the living growing awareness and concern for life" as Mr. Groskin evaluates it, when it manifests itself in the bloody and violent ethos of a Carmichael. The only basis for any kind of pride can be dishonesty.

(Continued from Page 1, Col. 3)

Like their opponents on the left, they have found that demonstrations are often a more effective way of getting their point across than just talking. Harvey Hukari, chairman of YAF at Stanford University, says when his chapter tried "rational dialogue" they got nowhere but when they threatened disruptive activity they were listened to.

Hukari, a long-haired graduate student who is probably the most outspoken YAF leader in California, said conservatives must arouse the "chicken majority" if they hope to "free our schools."

Among the conservatives' most recent campus activities:

—Conservatives at Queens College in New York City held a sit-in to demand a re-examination of a policy banning military recruiters. Later they wrecked the office of the campus newspaper, the **Phoenix**.

—Students at Wichita State University in Kansas held a "milk-in" two weeks after a "beer-in" by students who wanted beer sold on campus. The conservatives, members of the Society for Prevention of Asinine Student Movements, (SPASM), When one pretends that he "never disagrees with a 'soul brother'"; when he supposes a **race**, an entire race of human beings, **worthy** of "pride" by supposing a whole race never to have done anything to approximate the rest of the human race's atrocities, this is the worst kind of intellectual dishonesty.

I wrote from an ethical viewpoint in deploring not only the manifestations of the Black power movement, but its causes in "the White power structure," yet, as a social scientist, I said that black power is probably a "necessary sociological evil." Whether or not you agree with the word "evil," Mr. Groskin, is immaterial to your science.

passed out small cartons of milk in what they described as a protest against protests.

—A group of U.S. Marines studying at Purdue University have begun a blood drive to send 500 pints of blood to hospitals as an answer to disruptions on other campuses.

—A Washington, D. C. group which calls itself **SQUARE** and advocates Square Power, writes books about squares and publicizes itself with Dixieland band concerts in local parks, held a conference recently at Georgetown University.

The greatest amount of right-wing activity may be on California campuses, where there is also more left-wing activity than in most other states. Stanford University conservatives recently heckled a SDS demonstration, yelling "Pigs off campus" at the leftists. Later they presented their demands (negotiable) to the administration, calling for recruitment of more conservative professors, keeping academic credit for ROTC, and suspension of any students who disrupt campus judicial proceedings.

California YAF recently held a meeting in Berkeley to launch a state-wide campaign against disruption. After the meeting they held a march down Telegraph Avenue, a center of the Berkeley radical community, where they were greeted with shocked surprise and some heckling from the radicals.

They said they would hand out 100,000 plain blue buttons—originally a symbol of support for San Francisco State College Acting President S. I. Hayakawa—to persons who oppose violence. Two early wearers: Gov. Ronald Reagan and a black picket line monitor in the Berkeley student strike, who deadpanned, "I'm for freedom and against violence, too."

For all their sudden activity, the conservatives haven't had much impact on activist campuses so far.

L.V.C. Concert Choir On Last Week's Tour



The Concert Choir prepares for their recent road trip through four eastern states. The choir will make their only second semester appearance on campus next week. From the looks of things the choir mixed some play in with all the work for their tour.

Craig Linebaugh

Athletic Grants: Part II

Last week's issue promised an interview with a representative of the administration with the intent of determining the institutional policy of Lebanon Valley College concerning the question of Athletic Grants. The following is a summary of this interview (conversation would be a more appropriate term) with President Sample.

The conversation between Dr. Sample and this observer dealt primarily with two topics: (1) The position of inter-collegiate athletics in a liberal arts college, and (2) the proposed system of grants.

President Sample reflected on what has become the accepted view of inter-collegiate athletics. That is, he placed athletics among the ranks of those activities (e.g. marching band, La Vie, etc.) which, while vital to a "liberal arts" environment, are subordinated to the academic. Indeed, this view has become somewhat clichéd, but it is nevertheless a basic truism of liberal arts education.

It was in relation to this concept of athletics as a fact of liberal arts education that President Sample proposed a plan of financial aid. This plan would, of course, be based on need. Need in this instance however refers not only to the financial need of the student, but also to the need of the college. For example, LVC may need a cello player, a top philosophy stu-

dent, or a star basketball player. These people then, provided they will contribute to the academic realm as well, will receive priority for financial aid. In other words, whatever is essential to the maintenance of a liberal arts environment will be the object of the college's "recruiting" program.

By the President's own admission, Lebanon Valley College faces a difficult challenge. Nevertheless, Dr. Sample repeatedly emphasized the college's desire to excel in whatever endeavors it may undertake along with a fervent desire to create a truly liberal arts environment. If the Sample administration is adamant in these assertions and does not allow itself to become stagnated, there will certainly be more financial aid available for students of Lebanon Valley College. Ideally (to use a word President Sample himself applied to the situation) Lebanon Valley College will someday reach a point where, for the most part, the needs of the college will be met by the students who do not necessarily need financial aid. Such is this position in which schools such as Harvard or Yale find themselves. I, for one, would be most happy to find LVC being mentioned on the same page of the college catalog with the "class schools," and wish this and all future administrations every success in the fulfillment of this goal.

Faculty View

After spending a very enjoyable evening with fellow citizens discussing "National Priorities," I had some time to peruse the magnitude of the subjects covered. Dr. Fehr's magniloquent delivery "turned me on," so to speak, and it seemed rather appropriate to put into writing my feelings and thoughts. Here then are the ramblings of recalled responses from the inter-connecting neurons, via reverberating circuits of course, in the cerebral cortex of a biologist.

How can educated, well-informed Western minds decry the slaughter of 33,000 young men in the muck of Vietnam, and without a wink of the mind's eye accept the fact we, in our material gluttony allow at least several hundred thousand people to die of starvation? What bloody logic is used to accommodate such a tragedy? God must certainly get some tremendous yaks as he looks down and into his stumbling, fumbling flock.

Can we change?

Does any citizen really believe that should the folly of war evaporate, that

the tax money now spent in armaments would be automatically and totally converted to humanistic problems? Is the average "good guy" really willing to have his standard of living in the States reduced to filter some of our benefits to the have-nots? Are the major religions of the world ready to cash in their chips and convert gold to happenings? I doubt very seriously if any of the above can happen because we have been too well educated.

Could we not wipe out the minority ghettos by something as simple as constructing large dormitories for the sub-adults and controlling the environment of their maturing years? Couldn't we hire and use the "un-educated" matriarchs as house mothers to provide the atmosphere children must have to develop? What a beautiful way to wipe out a national pustule. In one or two generations the efforts on future generations might be overwhelming. We might even be able to scour away some of our national guilt and feel a little "pure" again. Who knows, God may even like it.

Glenn Phelps

Road to Raleigh: Part I

Now that the winter sports season at LVC is over, most avid sports fans are directing their interests in the direction of New York City and Louisville, the sites of the National Invitational Tournament and the NCAA Tournament, respectively. Most of the teams involved in these basketball tourneys are schools with at least 5,000 enrollment, massive scholarship funds, and long traditions of sports excellence.

Eleven years ago this week the student body's interest was also directed to the NCAA Tournament but in a different aspect—Lebanon Valley College was part of that post-season spectacle. The story of that 1953 Basketball team is the saga of LV's greatest athletic glory. Many members of the student body aren't aware of the amazing tale of that team. Most of us will never really know what went on in that crazy but wonderful year. But their story is one which must be told, lest it be lost in the shuffle of forgotten mediocrity—for mediocrity this was not.

The Dutchmen had come off with an 18-4 season in 1952 and were hoping for big things in '53. Everyone was returning from that fine squad. But there was one glaring weakness—the team had

absolutely no height. Only center Leon Miller stood over six feet.

These fears seemed unjustified after LVC swamped Mt. St. Mary's (Now one of the top small college teams in the nation) in a pre-season game, 88-56. Lebanon Valley, making great use of its speed, rolled to victories over Dickinson, 65-58, and Upsala, 78-67. The next three games saw LVC hitting its stride as the Dutchmen roared to a 116-75 victory over Juniata (breaking the school scoring record in the process), a 97-80 rout of West Chester, and a 102-87 trouncing of PMC. These victories forewarned the Valley's Middle Atlantic rivals that the Dutchmen were in the running for the Conference title.

LVC's record now stood at five wins and no losses. What was the reason for such success? The players' abilities, of course, was one reason. Seven men were the heart of the squad: co-captains Richie Furda and Leon Miller; Bill Vought, Howie Landa, Herb Finkelstein, Lou Sorrentino, and Don Grider. The second big reason was the coaching. George "Rinso" Marquette was in his freshman year at the helm and immediately installed

his style of play in the team. How far could these eight men carry themselves and their college to glory? The next two months would tell.

The Dutchmen next drubbed Albright 74-49, in a game where the Lions tried to stall in order to hold down the score. The Valley Five obliged by posing for pictures, taking rests, and talking to the friendly home crowd while the Lions diligently toyed with the ball.

Following this victory, Lebanon Valley defeated Scranton twice by scores of 80-56 and 91-76, Elizabethtown by 70-58, Gettysburg by 94-84, and Moravian by 78-61. The Flying Dutchmen had now racked up eleven straight victories. Valley rooters were now thinking not in terms of a "good" season but were looking forward to playing in one of the post-season tournaments, most likely the small-college NAIA tourney. But the more optimistic held the hope that perhaps LVC could make the big NCAA tourney in Raleigh by winning the MAC title. It would require even better efforts and, more immediately, a victory over powerful Muhlenberg, next on the schedule. Next week: **The Road to Raleigh, Part II.**

STUDENT RECITAL

LEBANON VALLEY COLLEGE
DEPARTMENT OF MUSICTHOMAS LANESE
presentsEILEEN HOUCK, violin
WILLIAM STINE, accompanist
and
JAMES THURMOND
presentsDOUGLAS WINEMILLER, trumpet
GLORIA ROUSH, accompanist
Thursday, March 27, 1969—8:00 P.M.
Engle HallConcerto No. 4 in D MOZART
AllegroAndante Cantabile
Eileen HouckTwo Preludes BACH
LentoAllegro BOZZA
CapriceDouglas Winemiller
Romance Op. 40 BEETHOVEN
Kuiawiak WIENIAOWSKIEileen Houck
Sonata for Trumpet and Piano

PEETERS

Allegro
Adagio
Vivo
Douglas Winemiller

COLLEGE STUDENT'S POETRY ANTHOLOGY

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The closing date for the submission of manuscripts by College Students is
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Each poem must be TYPED and PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

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Lynch Memorial Gym



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Freedoms may be surrendered

How long can we, as thinking and contemplating energy transfer systems, allow our biosphere to be polluted with junk, noxious gases, and more energy transfer systems? Can't everyone realize that the chemicals, measured in parts billion, that kill arthropods just as easily kill anthropoids? We may even remove anthropophagous parasitism as a food source. Possibly, with our advanced technology, we can junk this orb and buy some new galactic haven for the tortured billions of *Homo sapiens*.

As Ed Ames so sweetly warbles "Who Will Answer?" Or is it "Whom will answer?" In any case, will man in trying to control future billions, be forced to accept a pseudomilitaristic-scientifically oriented benevolent dictatorial ruling body? We would have to surrender our national and personal freedoms for the benefit of all. But isn't that a good definition of "LOVE"?

I think that it is time that we should "shape up or ship out", or as a people we may have to someday lament, "Elo! Elo!; lama sabachthani?", as a poor, dirty, broken Jew did on a wooden cross almost 2,000 years ago.

Paul W. Hess

La Vie Collegienne

Vol. XLV — No. 17

Lebanon Valley College, Annville, Pennsylvania

Thursday, March 20, 1969



The increasingly popular New York Rock and Roll Ensemble will appear here on April 16.

N. Y. Rock And Roll Ensemble Sponsored By Freshman Class

The New York Rock and Roll Ensemble is a bunch of serious cats who kid around a lot. They're serious about their music—and little else.

Formed in the spring of 1967, the group consists of Dorian Rudnitsky, who plays trumpet, cello, French horn and guitar; Michael Kamen, piano, oboe and clarinet; Martin Fulterman, drums; Brian Corrigan, guitar; and Cliff Nivision, guitar.

Dorian, Mike and Marty are classically trained (Julliard School of Music) and Brian and Cliff contribute the rock element. Mike's own composition "Overture

for Orchestra," has been performed by a symphony orchestra in New York. Cliff is noted for having played with a rock group almost legendary around New York, called the Krypt-Kickers.

They are probably the only group that performs rock music while dressed in tuxedos.

The Freshman Class will sponsor the New York Rock and Roll Ensemble in Concert on April 18, 1969, at 8:30 in Lynch Memorial Gym. Tickets are now on sale from the Freshman Class.

Richard Provost To Give Internat'l Weekend Classical Guitar Concert Deleted This Year

Richard Provost, classical guitarist, will appear in recital in the chapel lecture hall at 4 p.m. on March 26. Mr. Provost was enthusiastically received last year at his first performance on LVC's campus.

Mr. Provost is the chairman of the guitar faculty at Hartt College of Music, University of Hartford. Hartt is one of the few music schools in the United States at which it is possible to major in guitar.

Holding a Bachelor of Music degree from Hartt, Mr. Provost has studied guitar with Vincent Bredice and Alexander Bellow. He has also studied guitar at the Musica en Compostela course with Andres Segovia and Jose Tomas. A solo and ensemble player, he has been a member of the Hartt Chamber Players and has been guest artist with the Hartford Symphony, Hartford String Orchestra and the Fine Arts Foundation of Connecticut.

In addition, Mr. Provost has performed for Connecticut Educational Television and has been guitarist for the Webern Festival at Dartmouth Summer Congregation for the Arts. He has premiered numerous contemporary works for guitar by such composers as Krenek, Penderecki, Franchetti, Miller, Diemente, and Bellow. Mr. Provost records for Ars Nova Ars Antiqua recordings.

International Weekend, an annual event sponsored by the Student Christian Association, has been cancelled this year due to difficulties in scheduling and arranging activities. In substitution for the weekend, SCA has requested and received permission from the Faculty-Student Council to use the funds provided for the weekend to send two of the foreign students on the Lebanon Valley campus on a field trip being sponsored by the history department in the spring. Members of SCA feel that the journey to historic Williamsburg, Virginia will be a valuable contribution to international relations and will allow the two students to develop a deeper understanding of and appreciation for the heritage of America.

Pat Caulker, a junior from Sierra Leone, and Hiddie Mbaluku, a senior from Zambia, are the students chosen by SCA for the trip. Both Mr. Caulker and Mr. Mbaluku are majoring in political science.

A LIVE GROUP
Hi-Lites
THE
CLIO OPEN HOUSE
Friday, March 21
8-12 P.M.
FREE

Idea for Students on Governing Board Proposed As The Solution To Protest

(CPS)—If the student unrest currently sweeping American campuses has proved nothing else, it has shown that drastic changes are needed in the way universities and colleges are run.

Behind most of the immediate issues in the present student movement—centering around demands that universities start meeting the needs of ethnic minorities—it is a more general desire of students for real power over their campuses.

In many ways, this is a more radical cause. If black students are to have control over their education, as they have rightfully demanded, why shouldn't white students? Student power can be as radical an idea as black power, although it has been perverted on many campuses to mean something other than real power—token student membership on committees, student control over meaningless "student activities," and so on.

Activities escalated

If students had real power equal to the power of administrators, faculty members and governing boards, our universities might have done what should have been done long ago to meet the needs of third-world people—which would make the present protests unnecessary.

And some really significant changes might be made in education in general. The current student strikes have clearly shown that administrators, faculties and governing boards are too tied to the old traditional processes and ideas to ever make meaningful changes in the role of the university. Student protest tactics have escalated because of the inability of those who govern these institutions to make meaningful changes.

In most colleges and universities the ultimate authority lies with a board of directors called regents or trustees or some such title. In state universities these boards are either appointed by the governor or elected by the people. Governing boards of private universities are usually self-perpetuating or controlled by alumni.

Governing boards knocked

A recent study by the Educational Testing Service showed that most members of governing boards are white, financially well-off businessmen, Protestant, Republican, and moderate-conservative. The study said a majority of these board members oppose involving their institutions more directly in solving social problems.

These boards have a tendency to make things worse by wanting to crack down on student dissent, instead of trying to understand the real grievances that caused

it. They are also often out of touch with what goes on on the campuses they govern. The California State College Board of Trustees, for example, has not met on a college campus since the San Francisco State student strike began more than four months ago.

A few governing boards are moving to give students representation but it is usually a token voice. For example, Kentucky's board of higher education has a student member, but he has no vote and can be excluded from executive sessions.

New Ideas of governing

What is needed is a whole new philosophy about running universities.

One answer is a governing board composed of equal numbers of students, faculty members and public representatives. In some cases the president or chancellor of the institution might also sit on the board. Alumni might be represented by the head of their alumni organization or an elected representative.

Such a structure at the top assumes similar representation throughout the institution, including the committees that make many of the important decisions about course content, faculty hiring, and other educational policies.

Selecting such a body should not be too difficult. The students and faculty members could be elected by their respective constituencies. On boards governing a number of campuses, each campus might elect one student and one faculty member to the board.

Public representatives could continue

to be appointed by the governor or elected. They might be chosen on a regional basis or at large from the state.

In private universities the equivalent of the public representatives could continue to be chosen as the entire governing boards are now, usually elected by alumni or perpetuating themselves.

Unproportional control

Minority group representation should be guaranteed among all segments.

Such a board would provide representation for all groups directly concerned with and involved in the institution. It would not allow one group to get complete control like politicians, administrators and faculty now have. Nor would it allow one group to be completely subjected to the will of others, as students now are.

Of course, the probability of such structures being widely enacted—indeed, the probability of its being enacted anywhere—is slim. The groups who now hold the power are unlikely to give it up.

There will be many objections. The public and their "protectors"—politicians like Ronald Reagan, Warren Knowles and Spiro Agnew—will undoubtedly object that the public pays for the universities and thus should control them.

But students also pay a large share of the cost of running educational institutions, and the faculty bring in money, too, in research grants. Indeed, in many universities, the share paid by the public in taxes is less than one-third the university's budget. Yet the people who pay that third have complete control over the institution.

And a university's resources include more than money and buildings. Besides contributing a good share of the money, students contribute something no amount of taxes can buy—their minds and ideas. For that contribution they deserve real power in the running of their universities.

Hear Ye!!

Basingstoke! The women are at it again! Once more the fair damsels of the All-Girl Band, under the direction of Dr. James M. Thurmond, have prepared a musical potpourri for the pleasure of the general public.

The long-awaited event will take place at eight-thirty on the evening of Tuesday, March 25 in Engle Hall. The ladies request the honour of your presence—do come, and we'll all have a merry time.

Beautiful Future

Directions to these places, further details, and car pool information may be obtained at the English office. Also, anyone with additional information is requested to bring it to the English office.

FRANKLIN & MARSHALL COLLEGE
Mar. 20-23—Drama—"The Glass Menagerie"

Mar. 28—Drama—"The Blood Knot"

Mar. 29, 30—Film—"Loves of a Blonde" (Czechoslovakia, 1967)

DICKINSON COLLEGE

Mar. 28—Film—"The Birds"

HARRISBURG AREA COMMUNITY COLLEGE

Mar. 28—Film—"Greed"

ALBRIGHT COLLEGE

Mar. 27—Film—"This Strange Passion"

MILLERSVILLE STATE COLLEGE

Mar. 28—Film—"The Virgin Spring"

Mar. 27—Concert—Chamber Symphony of Philadelphia

LEHIGH UNIVERSITY

Mar. 21—Film—"Warrendale"

OFF BROADWAY

114 E. Poplar St., Lebanon)

Mar. 29—"The Lost World" Claude Rains



Students help Biafran cause with money and food. Collections were taken last week by Philo.

Student-Chapel Conflict

The academic life is a strange animal. Unlike the smooth continuum of business, home, military and other life modes, it is divided by the semester system into sharp, neat divisions. This peculiarity allows participants in campus life to regularly bury the past and begin completely clean. This renewal is healthy for individuals, but questionable when practiced by a campus-large society. There is a tendency for the few larger-than-semester issues to be shuffled out with the minor unpleasanties of the semester just passed.

Student interest waned

An example is student government. Interest in the issue flared quickly and dramatically last semester until the establishment of the President's special committee. Unfortunately, interest in the committee and the government issue in general seems to have been lost in the excitement and problems of beginning a new semester. The absence of student interest and pressure may allow unsatisfactory action on some points students thought important a few months ago. Hopefully, the determined work of the committee members and the few other students vitally concerned with its affairs will give the lie to such unhappy conjecture.

A second larger-than-semester issue, compulsory chapel, has been made more immediate by the remarks of Reverend Raines during REW and by the continuing key-and-chain demonstration of dissatisfaction by the pre-ministerial students. The arguments presented by the seminary candidates at Monday's FSC meeting appeared sound on both moral and ethical grounds, while the replies they elicited seemed but the rationalizations of those pledged to defend a system they never invented. The arguments used by both sides are familiar to those who have studied the chapel issue, and are not going to be repeated here. When one considers that the stance recently taken by the pre-mini God Squad is supported by most of the campus, a second issue raised by Reverend Raines becomes of greater interest: why has the Chapel opposition failed to organize?

Action must transcend semesters

Rather than the old hobgoblin apathy, the real culprit may be the semester system. Students beginning a new semester (or returning from any vacation) are far too willing to forgive and forget. Anyone wishing to continue a dispute that was hot a mere two weeks before is vulnerable to accusations of sour grapes, beating a dead horse, agitation for agitation's sake, and other epithets. Semester breaks produce toward chapel a tolerance that is replaced after the first few months by an irritation that grows until swept away by a vacation, only to return and irritate and reach a breaking point just as exams preclude any action. This progression is in motion now, and will be repeated next semester unless students re-adjust their attitude toward chapel. The adage, "An ounce of prevention is worth etc." is applicable. By the time students are sufficiently angry it is too late to act, yet the anger and inconvenience and resentment are real.

To attack a problem that transcends semesters, students will have to stop living only from semester-to-semester. The system of protesting chapel only when moved to anger is plainly ineffectual. A successful attack on compulsory worship will be made only when students mobilize, as the preminies have done, from decisions made after calm examinations of the arguments. When such decisions are made, the college will not only be on the road toward eliminating a traditional cause of friction, but will have acquired a student body with a healthier, more realistic approach to college life.

L.R.

Notice!

The Green Blotter Society has achieved remarkable growth in the past two years. We have emerged from a small, shaggy, little-known, coterie of literati into a large, shaggy, little-known, coterie of Literati. The success of last semester's anthology has, nevertheless, brought this college to a realization that a campus of this size can and should support a published magazine devoted to student creative expression.

Through the gracious pledge of FSC, the Green Blotter Society has been financially authorized to begin work compiling a second semester anthology to be published by a Lebanon offset firm.

My purpose then is to extend an invitation to the entire student body to prepare portfolios (don't let that word scare you) of their work for publication in this anthology. We will accept and consider poetry, prose (short fiction, drama, essays, etc.), artwork and photography. All material should be submitted to Dr. Ford, Larry Riedman or myself or deposited in any convenient corner of the English office. All submissions must be in by Tuesday, April 8.

For a change, perhaps we can begin a tradition here at LVC.

Dave Bartholomew
Pres. Green Blotter

IS THIS YOU?

I am opposed to the Viet Nam War (and any such war that is not based upon defense of our country). Please send my application to the Ministry of your church, as well as information as to its beliefs and membership throughout the world.

It is my understanding that if I am accepted to the ministry of your church, I can not conscientiously participate in any military involvement not directly concerned with the defense of our country or its possessions. I further understand that training will not interfere with my personal work or academic schedule,—and I can choose my own location of service to God and humanity.

Enclosed is \$1.00 to cover clerical expenses and cost of mailing.

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CITY _____ STATE _____ ZIP _____

Mail entire ad to: Church of the Humanitarian God; P.O. Box 13236; St. Petersburg, Florida 33733.

Letters To The Editor

Dear Editor,

The following is a quotation from a letter being sent to the ministers of the Eastern and Susquehanna Conferences of the United Methodist Church by 22 pre-ministerial students of the campus regarding compulsory Chapel:

"The Gospels of the New Testament emphasize the role of Christ as the redeemer of humanity. They also emphasize the responsibility of every individual to choose or to reject this gift of redemption. The New Testament emphasizes the love of God toward man, but it also emphasizes that his love will not force itself upon one who rejects it. God's love for man is portrayed as being so great that God would suffer himself to be crucified rather than force himself upon a humanity not yet ready to receive him. Further, the New Testament indicates that those who would follow God's example must also respect certain fundamental rights of their fellow men.

"As pre-ministerial students it is our personal feeling that the idea of compulsory worship is, in itself, a contradiction and violation of the basic Christian principle of a man's individual freedom to be related to his God."

After setting our beliefs we then ask the ministers to state theirs and return them to us.

Presently we are preparing to analyze student opinion in regard to the present program and future alternatives. Next week we plan to begin circulation of a petition. All data which is gathered will be forwarded to the student representa-

tives on the Chapel Policy and Program Committee.

As a group we do not seek the cessation of worship at LVC; we feel that the worship experience is vitally important to the life of every individual. We do seek the complete elimination of every vestige of the un-Christian practice of compulsory worship at LVC, a church related college, and we seek the active support of all who believe in this endeavor.

Sincerely yours,
Albert L. Clipp,
on behalf of 22
pre-mins.

Faculty Notes

Mr. Richard A. Joyce, Assistant Professor of History, and Dr. Alex J. Fehr, Assoc. Prof. of Political Science, L.V.C., will be attending a national conference in New York City on March 20-21, 1969, on the theme "United States and China: The Next Decade." The conference is being sponsored by the National Committee on United States - China Relations and will be held at the New York Hilton Hotel.

Club Chatter

The Delphian pledge class of 1969 will be formally inducted into the sorority following a dinner at the Green Terrace on Tuesday, March 18.

The sisters of ΔΔΣ announce a car wash on April 11.

On April 16 the sisters of Delphian plan to visit the VA Hospital to entertain the patients.

Final plans for Kalo-Delphian weekend April 18-20, are being made in connection with the Lebanon Country Club.

Attention!!

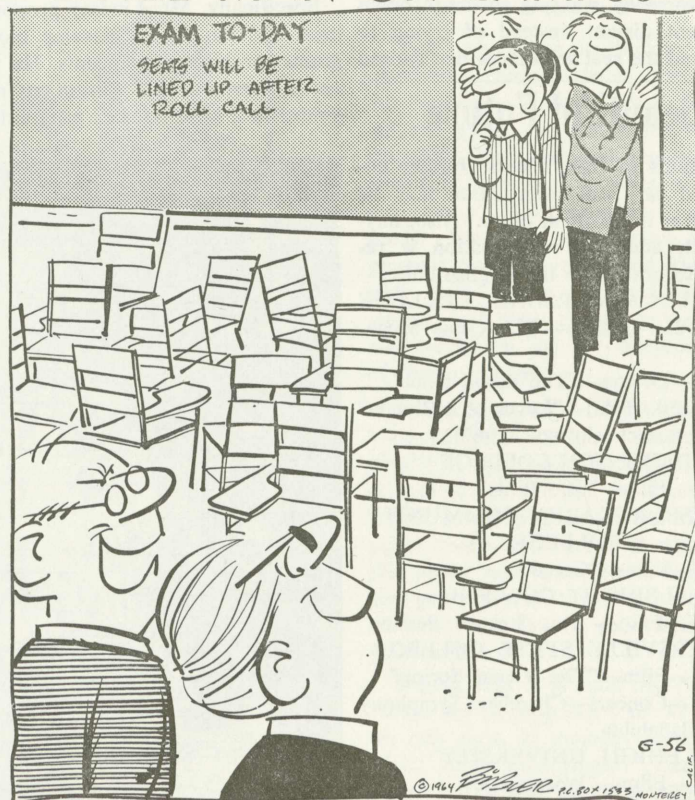
The English department is sponsoring a trip to Stratford, Connecticut, to see two of Shakespeare's plays, *Henry IV* and *Much Ado about Nothing*.

The group will leave Monday afternoon, April 28, spend the night near Stratford, and attend the theatre the morning and afternoon of April 29, returning to Annville that evening.

Dr. Faber requests a deposit of \$5.50 to cover ticket cost before March 28. The balance will be due two weeks prior to the trip.

The size of the group will be determined by bus capacity. Those interested should see Dr. Faber as soon as possible.

LITTLE MAN ON CAMPUS



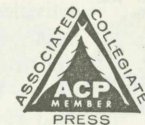
"I DO THIS ON EXAM DAYS — IT CONFUSES A CERTAIN STUDENT ELEMENT THAT LIKES TO GROUP AT THE BACK OF THE ROOM."

A Good
Newspaper



... Is More
Than A Torch

LEBANON VALLEY
COLLEGE



ANNVILLE,
PENNSYLVANIA

Established 1925

Vol. XLV — No. 17

Thursday, March 20, 1969

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Advisor	Mr. Richard V. Showers

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The opinions expressed in this paper are not necessarily those of the editors.

Jim Frees

Association Plays To Full House; La Vie Has Exclusive Interview With Members Of Famous Group

There is a danger in interviews—that somewhere along the line they become distorted or inaccurate. Often answers come out in a way that make it obvious that the questions were silly or naive. The Association, at least those members with which I got to talk, were patient though, and as they parried, and joked in their seemingly characteristic manner, they at the same time, being somewhat enigmatic, spoke about meaningful things. The members of the group which I interviewed include: Jim Yester, Larry Ramos, and Brian Cole.

La Vie: Ok, we're on. Why don't we begin with your impressions of Lebanon Valley.

Larry: Well we just have one question. Is it true that Danny Thomas founded this school?

La Vie: I have my doubts...
Jim: No, he built the town... (Laughter)

Larry: We were digging the countryside...
Jim: Yes, especially the cedar forests. (Laughter)

La Vie: This show is sold out. Does that please you at all?
Jim: No, we don't like selling out. We consider it too cheap...

Larry: ...we'd rather rent out!
La Vie: Doesn't it make you pretty happy to get audience responses like this?

Jim: It makes us pretty happy to have people in the audience! I don't care if it's sold out or not. If there are people, and I can see them, then it's groovy. It's when you get on stage and there is no one in the audience that you begin to feel paranoid.

Larry: When the group outnumbers the audience then we begin to worry.

La Vie: Could you explain how the group originally formed?

Jim: We all met professionally while working in the L.A. area...everyone was doing a gig of one form or another which was related to the music business... A couple of us were in other groups, "What's His Name and the Unforgettables", "Le-Roy and the Guadalupe Buicks", "The Cherry Hill Singers", "Da'new Folks", "The Yester Brothers"...

Larry: A lot of the biggies that you've heard of... I met Jim through his brother Jerry, who used to be with the "Spoonful's", and previous to that with the "Christy Minstrels." That was about eight years ago. Our paths have crossed many times... (Enter Brian Cole)

Brian: No, my path has been double crossed...

Larry: ...in show business. By the way this is Brian Cole.

Brian: Hi, I'm Brian Bull.

Larry: ...we've all known one another for several years, so getting together really wasn't all that difficult.

La Vie: Could you characterize the sound of The Association to make a distinction between yourselves and the myriad groups in the pop music field?

Brian: Yes, we're us and they're them.

Jim: Right, that's about us as far as you can go.

La Vie: What is your reaction to the explosion of new groups this year and the many directions which "pop-rock-folk" is taking?

Brian: You mean do we feel they're competition, are we glad to see them...?

La Vie: Uh, huh...

Brian: Yes we feel they're competition, yes we're glad to see them; they're doing something different from what we're doing, sometimes we would have liked to have done that, when we think it's neat, sometimes we could have done it, sometimes we never could have done it... What it amounts to is that we're glad they're there.

Larry: It makes it very interesting. Especially when you're working...

Jim: I think it re-ups Associations. (Agreement)

Larry: ...shows with other groups. For instance, we close out a lot of shows where another, less popular, group will do the first half, and sometimes watching those kids perform really does things to your head. They're out there really breaking their backs trying to look good, trying to look better than you, and you really

have to be on your toes to be at least as good as they were.

Brian: One of the groups that we've appeared with, they're broken up now, is Spanky and Our Gang. Now there was an unbelievable group. Of all the groups that I've ever seen, the really professional groups are numbered so few, I mean, you don't think of most of them as really pro performers—like The Mamas and The Papas are really pro performers, and The Rolling Stones are probably the most professional performers—and Spanky was so good that although we loved to watch her show we'd have to go down and rehearse to make sure we were as tight as they were, at least. They embarrassed us to tears the first time they were on...

We'd heard their records and thought gee it's going to be great to be on with a group that use harmonies like we use, not the harmonies of course, and that was a good thing going for them. Well we took one listen and couldn't even stay for the rest of the set. We had to go down and rehearse... Man, THEY were TIGHT!!

La Vie: It sounds as though you're very conscious of other groups.
Larry: We're just as conscious of other groups as anybody else is. In fact in our situation perhaps it's a little bit more precarious... But we've found that doing "our own thing", whatever the seven of us put our heads together and come up with, usually turns out to be the best thing for us.

La Vie: To shift away from shop talk...

Brian: I DON'T WANT TO TALK SHOP!
La Vie: ...do you guys spend a lot of time together off stage? Do you have other mutual interests besides...

Brian: ...SEX!!!
La Vie: ...ok, sex?

Brian: Sex is of personal interest to everyone in the world, even those who don't admit it.

Larry: I always bring up the point that we're the first...

Brian: ...grub group...

Larry: ...in the "rock" field that has become an automotive manufacturer. We manufacture an entire automobile called the "Box".

Jim: So, Detroit beware!!

La Vie: Maybe we should return to shop talk, come to think of it!

Brian: Ok, you asked before what do we think of ourselves. Russell once summed it up pretty well, he said "Imagine a chorus of angels, well we're a chorus of 'Hell's Angels'". (pause) I think it was funny man, and he deadpans me...

La Vie: No, you've got to give me another chance.

Larry: Someone once asked if we ever had any idea that we would get to the top and we said...

Brian: ...we aren't there yet...

Larry: Of course, scum always rises.

Brian: I'm not scum I'm scuz! That's from the other side of the river.

La Vie: Which river?

Brian: Ah, ya! You'll cross that one when you come to it.

(Laughter)
Jim: I don't know if you can bank on that.

Brian: Oh God! Let's get off this stream of consciousness.

La Vie: It seems obvious that the members of this group must have a great personal relationship.

Brian: I've been out with a lot of groups, I mean, we have our uptight scenes too, where one guy will blow it at another guy, where they yell and scream,

THOUGHTS AT LARGE (with apologies to Sidney Harris).

My editor has brought it to my attention that my article of last Thursday has upset and/or offended Mr. Groskin. If that is the case, I am sorry; it was not my intent to assault his character or to offend his personal sensibilities. I only wished to point out what seemed to me to be important faults, both ethical and scientific, in his line of reasoning. Furthermore, I apologize for any places at which I may have violated the standards of journalistic professionalism, if not ethics, in making unwarranted statements that may have reflected upon him personally. I understand that Mr. Groskin will be given space for a reply if he considers it necessary.

* * *
W. H. Auden is a rather silly man (I can say that because I know him so well), but he once said a very wise thing when he spoke of "that dreadful American college phenomenon, Spiritual Emphasis Week." The name says it; one shouldn't

but generally speaking, I have never seen a group of people that enjoyed just LIVING...man, diggin' things!... Everything from squirt guns to...Whatchamacallit!!!

La Vie: Sex?

Brian: ...Just goin' out and yucking it up... Like in an airport where everybody is looking at you because you're wierd, and you start to get paranoid, one of the guys will just stand up and yell, "HEY!"...or throw money... It's just crazy. We're not like those so called "crotch groups", you dig, whose whole stick is just to go out and raise trouble. We've been around people like that and they just don't have as much fun as we do. And THEY think WE are crazy!

La Vie: Please, don't stop now.

Brian: Well, due to our close association we also think a lot alike and many times we will all respond in the same manner in a given situation. For instance, a broad phoned all seven of us when we were in New York recently, and each of us, when we answered, said, "What's up!", "WHAT'S UP!" It's taken from the *Magic Christian*, a Terry Southern book... "WHAT'S UP!" "DON'T ACT CRAZY!!" You know, that sort of thing. The *Magic Christian* is a great book, I recommend it for everybody. It's not as dirty as *Candy*, but it's a lot more... philosophical.

Larry: Yes, we read a lot of the same books and the same philosophy. We don't all agree on the same philosophy, but since we're constantly involved with one another, on stage as well as off, we like to know what the other guy is thinking.

Brian: What it amounts to is that we are educating all of us. Like he (Larry) know some things, believed some things when he came into the group, and I believed certain things. Now he has adopted some of the truths I had and I've adopted some of the truths he knew and we've both gotten rid of a lot of the bullshit that we both had. And that's how it is. It's like huge syntonic mass therapy. It's get the other guy, and make sure that his hang-ups don't influence the rest of the group or even him. Whenever a guy is flat on something the other six are going to find out for sure and they help him out right away. And that's exactly why we keep going up. This is a seventh year, by the way, and this is a seven man group which makes it very easy. Seven is the last number in the numerological plain of the physical plain and when you get into eight and nine it's all up hill...

Larry: You see, they're in the spiritual bag, and I'm not...

Brian: Oh yes he is, even though he doesn't relate it the same way...

Larry: I am not. I will not accept the spiritual bag. I'm a LIVER not a THINKER.

Brian: I'm a PANCREAS... Ha! Ha! (Laughter)

La Vie: As long as we're being metaphysical, what sort of a year do you foresee as The Association?

Larry: Speaking for myself as part of the group I foresee a great year, if not in

Deliberations

By JAMES BOWMAN

have to point out to an audience of reasonably literate readers the absurdity of setting up one week out of the year to emphasize the spiritual, which emphasis consists for most of us of being shepherd-ed into an additional compulsory "worship service." It might behoove the pre-ministerial students who are currently protesting required chapel to agitate for a "Material Emphasis Week," giving equal time to a much more popular religion. But then, the material doesn't need emphasis does it? And the fact that the "Spiritual" or the "Religious" as they flatter themselves to call it around here, does need it indicates *ipso facto* that such a "week" is doomed to failure. It's like "National Priorities," if you need a day for it in the first place, you might as well give up.

* * *
General Thomas Lane, the *Lebanon Daily News'* prize logician, once wrote a column about how war is good, his argument being that, measured against the alternatives, war is the least evil, therefore it is good. Apart from my mild surprise at seeing such a conservative use the archetypal "end justifies the means" of situational ethics, I find him absolutely right, though from his other columns I would consider it implicit that he measures his situations against an absolute scale. But it's something for us to remember; that when we justify violence at any time and in any connection, we justify it as a "good" and not as a "necessary evil," which may sound better but is essentially the same thing.

* * *
The Black man who spoke in chapel two weeks ago was extremely interesting for his speaking style, but very tiring with his philosophy. Had I been his hypothetical Grecian maiden, and been living as she apparently was for him, in the context of a culture's romantic insistence upon the noble motive, I would have rejected *charitas* and *agapē* out of hand and chosen *eros* or perhaps *phillios* just for his honesty. Moreover, I've seen *agapē* love in action and find it generally insufferable, at least when given from one person to one other. People can't do it right; they're not built for it, so they either do it on a very rare occasion or do it all the time in a hair shirt, making themselves nuisances by refusing to take anything in return.

I once read of an experiment conducted in a psychology class wherein the students were asked to draw a tree, and told that

record sales, at least in a new direction which is encompassing a larger field of entertainment than ever before. We've hit a new medium, the movie media, and we also have a TV special coming up in September, we hope!

La Vie: Dylan once said of artists, "The most you can do is satisfy yourself... If you don't satisfy yourself and if you don't know why you're doing what you're doing, you begin to lose contact." Would you care to comment?

Larry: Well we don't like people to think of us as a straight square group. We aren't. We're probably more aware of what's going on around us than a lot of groups happening today that are supposedly in the psychedelic bag. Unfortunately, and I say this not in a derogatory sense, many of these other groups can only see as far as their music is concerned. We are interested in longevity in this business and think we can attain this by concentrating on what is in the public's eye. And along with this doing what we believe in and what we feel is right and what we feel our music should sound like. You just can't cop out to any of your own feelings about your own music. This is a very tough business though. We've been in the recording studios for the past two months, and boy you talk about fatigue... You lose your objectivity after awhile, so you go out on these road tours for awhile and when you come home your head is clear again and you can get back into the studio and work... Sorry but I guess we've got to go.

La Vie: It's been a real party, many thanks fellows. And lots of luck!

Larry: Thanks! Hope you enjoy the concert!

their drawing style would give an expert important indications about their characters. Each student was later given an "analysis" of himself, supposedly on the basis of his drawing, but in fact made up gratuitously and identically for each student. The analysis given them was made up of such flattering occultist cliches as "you have a vast, unrealized potential;" "you are basically sensitive and kind;" "you are still searching for 'your own true self;" etc. etc. The students were then asked to respond without consulting one another and something like 90% of them rated it as an excellent delineation of their personalities. Speaking as an insider, I know that palmistry can similarly get out of almost any contradiction it wishes, yet I think there is some value in it. The message of the experience is that people are very much alike in the way they think of themselves—probably because social pressures encourage them to lie to themselves in order to conform to what they think the norm. This self-deception can easily be exploited by occultists, yet hands are different, and, I think, in much the same way that people are different. For readings, see me after 3:00 in the English office or call 867-2543, price: one dollar.

Saltzburg Wins In Commerce Contest

Michael Saltzburg, sophomore, won \$15 recently at a Symposium on Business and the College Community, for giving the closest estimate of the wholesale price of a snowmobile.

The symposium, held in York, was sponsored by the Chamber of Commerce to bridge the gap between business and the college community.

Various leading businessmen spoke to the group, consisting of over a hundred students and faculty from colleges and universities in the area.

Attending from Lebanon Valley were Saltzburg, Jeanne Anspach, Carolyn Thompson and Ev Hammaker. Representing the faculty were Dr. Fehr and Mr. Peterke.

STUDENT RECITAL

THOMAS LANESE

presents

EILEEN HOUCK, Violin
WILLIAM STINE, Accompanist

and

JAMES THURMOND

presents

DOUGLAS WINEMILLER, Trumpet
GLORIA ROUSH, AccompanistThursday, March 27, 1969—8:00 P.M.
Engle HallI
Concerto No. 4 in D MOZARTAllegro
Andante Cantabile

Eileen Houck

II
Two Preludes BACHLento
Allegro

Caprice BOZZA

Douglas Winemiller

III
Romance Op. 40 BEETHOVEN

Kuiawiak WIENIAWSKI

Eileen Houck

IV
Sonata for Trumpet and Piano PEETERSAllegro
Adagio
Vivo
Douglas Winemiller

DALE FETZER

Dust And Ashes Add Sparkle To Coffee Hour; The Association Gives Impressive Performance



Dust & Ashes perform before amazed audience at last week's Coffee Hour.

Tom Page and Jim Moore visited coffee hour last week. They had a good time, and as a result we had a very good time. Tom Page and Jim Moore? Perhaps better known as Dust & Ashes. As part of REW Dust & Ashes came to entertain the LVC students. And entertain they did. Pleasant folk music, wit, coffee and donuts all were a part of the very relaxing and well-rounded evening. Informality, sparkled with good humor, the fact that they had performed before helped to create the fine entertainment the LVC students received.

Their music was relaxing, beautiful and well-performed. By not staying in one particular bag, they were able to hold audience attention. Starting by playing an Ian & Sylvia tune, then an original, and suddenly playing Joni Mitchell they kept variety in their program. Between numbers they kept things moving with quasi-informal banter with the audience. Sparked by Tom Pages's sense of satire, they then did a extremely humorous medley of very bad, old songs of the United States.

Counterpoint commended

Informality was the key to their performance. Dust & Ashes had the effect of relaxing us; therefore, it relaxed them. Even with the informal setting Dust & Ashes were tight and well-rehearsed. Their

use of harmony and counter point were absolute perfection. Tom and Jim also exhibited their understanding of their instruments, both could finger pick well, and play in a genuine folk style. Beautiful, relaxing, and humorous, the fine style of Dust & Ashes.

As an after thought, somebody in the audience mentioned The Association. Jim Moore heard him and commented by wishing he was making their money. Maybe Dust & Ashes should be!

Generally we all know or have heard of The Association, but thanks to FSC we were all able to see them. Frankly, I entered Lynch Memorial on Friday night with many doubts about the musicianship of this group. But as I left our famed gym, all of my aforementioned doubts had been erased.

Musicianship memorialized

I have one word for the Association—Happy—on second thought—extremely HAPPY. That group is probably one of the most pleasing bands to listen to in the American pop music scene.

The Association have a style all their own—not hard blues, not sweet soul music, not wild psychedelic rides—but fine musicianship and exceptional harmony perhaps second only to Spanky and Our Gang.

Well, we did hear a very fine and tight concert. At first the Association gave the effect of the world's most chaotic disorganized rabble.—Bam—suddenly they transformed themselves into the tightest musical aggregation I have ever seen. Speaking of rabbles, their puns were tremendous. Between numbers each member came forth with a thousand ad-lib puns. Puns everywhere added to the "evening's festivities."

Guitar work glorified

Although they did not seem to be at their utmost capacity, they still put on an excellent first-half performance. The most outstanding number of the first-half was "Parallel Twenty-Three." They also found time to mock themselves by singing "Six Man Band." Again they did their old stand bys—"Cherish" and "Along comes Mary."

The second-half of the concert was much better than the first—they gave themselves to the audience. The best numbers were "Requiem for the Masses," "Reputation," "We Call Your Name," and "Babe, I'm Gonna Leave You," each song representing the talent of some member of the band. During "Reputation" Jim Yester did some excellent ad-lib guitar work. Jules Alexander then demonstrated his mastery of psychedelic guitar on "We Call Your Name," and "Babe, I'm Gonna Leave You."

Definitely the most impressive number of that worth-while evening was "Under Branches." Accompanied by a single guitar the group did the entire song virtually a cappella. A very beautiful rendition.

HAPPY, GREAT — THE ASSOCIATION. "Is it true Danny Thomas founded this college?"

Glenn Phelps

Road to Raleigh: Part II

Last week's article summarized the beginnings of the 1952-53 L.V. basketball season. This week's article is a continuation of that story.

Having now won eleven games in a row, followers of the Flying Dutchmen saw visions of grandeur. If Valley could continue playing like this, a tournament bid might be available. Muhlenberg, however, loomed as a large roadblock. The MAC was not divided into college and university division back in '53. Thus schools like Temple and Lehigh were in the same league as LVC, though they rarely played each other. To have any chance of gaining an NCAA bid, the Valley would have to prove its mettle against these larger schools. Muhlenberg was such a school. The Greyhounds had beaten Temple and would be a true test of the Dutchmen's ability.

The taller visitors proved to be a different foe indeed, but the tremendous hustle and skill of "Rinso" Marquette's five finally took its toll of Muhlenberg. Final score: Muhlenberg 77, LVC 86. Twelve straight victories! Things were really looking rosy now.

The Blue and White next traveled to Reading to meet Albright. There before the partisan Lion rooters, the home team avenged its horrendous earlier defeat by whipping a disorganized and frustrated Valley five. How could LV lose to a team that had been so well-touted before that the five Valley starters had posed for a yearbook picture while the clock was running? "I guess we all took Albright a little too lightly. We were looking ahead to our other games," reflects Dean Marquette, "And then, too, we just played a terrible game while Albright was up."

"But I'll always remember how the boys took that loss. There was no self-pity in that locker room; there was a new

determination that we were going to win the rest of them and that from now on the other teams better beware," says Dean Marquette. It is hard to tell whether this team resolve was inherent in the players or was the result of the leadership of their dynamic coach. It is most likely that this is one of those rare situations where the coach and his players mesh so well that they become almost as one organism. As team member Bob Blageney later expressed it, "Coach Marquette felt that to quit was to die!"

The Dutchmen came back with a victory over Elizabethtown, 65-56. The flying five then hit their machine-like stride again by lambasting Moravian, 84-48. Following this win it was learned that LVC was being considered for the NCAA tournament. The committee's first choice was Temple, primarily because of its tough schedule, but that school felt that it didn't really have a representative team and declined to bid. The selection committee was now forced to face the 14-1 record of Lebanon Valley. Franklin and Marshall was favored, again because of its stronger schedule, but the committee let it be known that the bid would probably be given to the winner of the upcoming LVC-F&M game.

A huge crowd packed the F&M gym to see which of these schools would go to the "big-time." F&M, at least in size, didn't have to go far. Their front line measured 6'7", 6'5", and 6'3", compared to the Valley's 6'1½", 6'1½", and 5'11". The Diplomats used their tremendous height advantage to gain their 42-34 halftime lead. Coach Marquette knew that advantage had to be counter-acted. The second half saw the Dutchmen employ something which was rarely seen at that time. The weasel-quick Valley five went into a full-court press. The Diplomats immediately began to disintegrate as the quick guards for LV made steal after steal. Lebanon Valley pulled even, and by the end of the final quarter the Goliath of F&M had been mercilessly slain by five Davids, 80-66.

The next day, February 27, saw an announcement that the tiny college of Lebanon Valley had been invited to play in the NCAA tournament. Few newspaper readers knew of LVC or even cared, but for some 380 semi-permanent Annville residents it was the top of the world.

LVC completed its regular season with wins over Lincoln, Juniata, and Dickinson. But the enthusiasm was suddenly dimmed by an announcement that made the Road to Raleigh look like the hopeless quest of any other season. Next week: Road to Raleigh Part III.

The King yawned and called to have the HEAD removed. Thus evicted, the HEAD was to confer now with the court jester. The jester suggested that he take his grievance to the Royal Committee on Affairs of the Proletariat. The Committee was suggested as a means of arbitration because of their longstanding reputation for justice, and because the jester knew of the HEAD'S unwillingness to negotiate with those of lower caste standing.

Unwilling to expose himself to the critical eyes of the Committee and the Kingdom at large, he returned to his humble abode under the spreading chestnut tree . . .

As of this writing, the conflict has not been resolved. However, it is our sincere hope that the value of student initiated, directed, produced, financed, and patronized activities which may serve to further the development of professionalism and self-reliance among those concerned should remain the concern of those sincerely interested in constructive advancement rather than nihilistic undermining of virtuous efforts. Furthermore, the students should retain the freedom to exercise their creative abilities in such manner as they are responsibly feasible. Amen.

Ronald Poorman,
Mike Reidy,
Tom Hostetter

CINEMATIQUE

By DAVID BARTHOLOMEW

As I am positive most of you are well aware of, at least by this late date, Annville's own Astor Theater, synonymous with any small town's "Bijou" or "Palace," has been under new management this year.

Now the Film Series crowd have very nearly failed to produce any interest in quality films on this culturally dead campus (but let's not blame the campus itself: . . . failed to produce any interest in quality films in this culturally dead student body) since the Series is all but officially bankrupt due to the dire reluctance of most of you bits of carrion out there reading these words to donate a very nominal fee to enjoy a good film. Be that as it may, although I haven't seen very many faculty members (excluding the English Department) and even fewer Administrators attending even one film these past two semesters.

Film re-reviewed

Nevertheless, the aforementioned Film Series crowd have patronized the Astor (as have many of you, surprisingly), and have suggested films for showing there.

One of these choices was BEDAZZLED. The film began playing there this past Wednesday. In order to help the cause, then, dear Dead People, and to make some sort of desperate thrust in the name of cinema, I should like to devote the rest of my column this week to a reprint of a review of BEDAZZLED which

appeared in this column on October 31, 1968:

"I mention BEDAZZLED only in passing as the funniest film ever made, in case readers ever have an opportunity to see it in re-release or in film series.

Directed by Stanley Donen, (who brilliantly fashioned CHARADE, ARABESQUE, and others of the witty suspense film genre), BEDAZZLED deftly utilizes the writing and acting talents of two of Britain's Beyond the Fringe lunatics, Peter Cook and Dudley Moore.

BEDAZZLED is a Mod-ern unworking of the Faust legend. Cook is the Devil leading a daily nasty life (he cavels time on parking meters, scratches new stereo records with a file, and tears the last pages from all Agatha Christie novels). His headquarters is a psychedelic hotel-bar which employs the Seven Deadly Sins (Anger is the bouncer; Sloth a continually drunken sot; Covetousness, the "house" detective; Lust, the upstairs made, played naturally, quite naturally, by Raquel Welch, etc.). Dudley Moore portrays the dream-ridden victim, a Devil's decipher, who rapturously loves Margaret, an uninterested waitress in the sleazy greasy restaurant where he is a short-order cook.

Smooth transitions

Donen and screenwriter Cook masterfully employ every imaginable type of comedy from wit to satire to slapstick to

Once upon a time, there was a Small Liberal Arts College religiously dedicated to the propagation of small liberal arts. Located in the rainy district of El Valle, the college quietly stood, serenely withstanding the sliding sands of a restless civilization. One of the greatest events of the academic festival year was the annual dramatic presentation by the Toupee and Shoe Society. The Society had the exciting repertoire of *The Glass Menagerie*, *Ah, Wilderness*, and *Twelfth Night*. These productions were looked forward to each year with unparalleled enthusiasm. Unfortunately such an idyllic state could not forever remain untouched by the turbulence of the outside world. Vainly the people tried to hide behind the ivy on the walls, but at the fall the ivy wilted and the Winter of Discontent set in. SLAC had been invaded.

The invader took the form of a young upstart organization which specialized in making music (usually loud and always late at night). The Toupee and Shoe Society hoped that a coalition could be arranged between them and the new group—Fie On Harmonia. For a time all was tranquil. The Society and Fie On produced drama and music respectively—and respectably. The came the unforgivable act of aggression.

farce to cartoon. No area of British life remains unscathed in this ironic, many-barb-hurling film. Donen skillfully underplays his actors so as not to mar the overall frantic frenetic pace.

The final scene lashes the screen with wild irreverence and is the grandest conclusion a film could ever possess. Cook the Devil debates God concerning the soul finally outwitting his demoniac contract. Back on Earth, when the Devil fails his last chance to claim the cook and sees the latter walking away gratefully free, the screen explodes with God's thundering laughter, an institution-shaking guffaw that continues into the end credits and rudely announces, to the viewer's dismay, that BEDAZZLED has whizzed to a stop.

D.B.

Et Tu Brute?

The members of the Fie On Harmonia decided that they had sufficient talent to produce a musical version of *Ah, Wilderness* which would make all previous productions look like barren wastelands. The Society argued that music had nothing to do with drama, and that drama should not be mixed with music. But to no avail. *Ah, Wilderness* was scored for full orchestra and presented in addition to Fie On's traditional concert offering.

In an effort to retaliate, The Society decided to take a work of music, write a play for it, and produce it, as a musical in *The Spring*. There was nothing more to it for several years. Two musicals and a straight play, and a concert were presented annually. Little friction existed until the second invasion came:

On the east section of the sprawling campus, secluded under a spreading chestnut tree, barely visible through the thickets and tangle of overgrowth, stood one of the few specimens of genuine Victorian in El Valle. Within the stone walls, and beneath the sadly slated mansard roof, dwelled the members of the T.H.E. COUNCIL. Somehow it had been arranged by Fate that the members of T.H.E. COUNCIL were sympathetic to Fie On Harmonia. The HEAD of T.H.E. COUNCIL issued a solemn edict declaring that only Fie On would be allowed to present musical plays. "Anything to do with music should be under the jurisdiction of T.H.E. COUNCIL and Fie On Harmonia. Here at El Valle we will maintain the standards of the Great Wagner, Gounod, R. Strauss, Britten, Verdi, and Nelhybeli Music and drama should never be mixed!"

The HEAD of T.H.E. COUNCIL then went to the King of the college in an attempt to have a royal edict issued to prohibiting production of those bastard vehicles of individual glorification known as musicals. The King yawned.

The HEAD went on to demand that if any were to be produced, the number must be strictly limited to one per decade, and it must be produced by Fie On Harmonia.

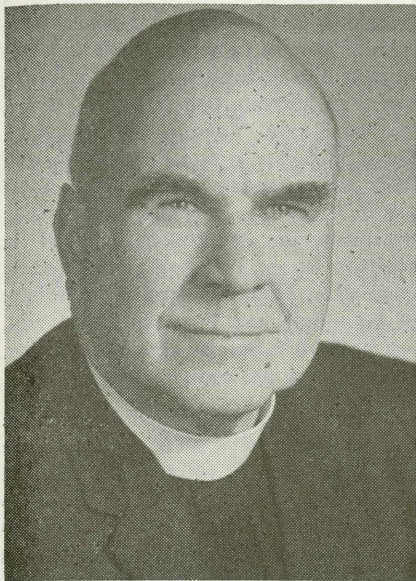
La Vie Collegienne

Vol. XLV — No. 18

Lebanon Valley College, Annville, Pennsylvania

Thursday, March 27, 1969

Mrs. Stout And Dr. Howard To Give Addresses At Graduation Ceremonies



Juanita Kidd Stout has been chosen to present the address to members of the Class of 1969 at commencement exercises this year. Born on March 7, 1919, in Wewoka, Oklahoma, Mrs. Stout has been a member of the District of Columbia Bar since 1950 and the Pennsylvania Bar since 1954. She earned her Bachelor of Arts degree in 1939 from the University of Iowa, and then went on to do graduate study in piano at the University of Colorado and the University of Minnesota. Later, she was awarded the Masters of Laws, Doctor of Jurisprudence and Doctor of Laws degrees from Indiana University, and has also been honored with the Doctor of Humane Letters degree from Russell Sage College in Troy, New York.

Received many awards

Mrs. Stout has received over fifty organizational awards including "Outstanding Woman Lawyer of the Year" from

the National Association of Women Lawyers in 1935, "Third Annual Educators Award" from the Philadelphia Teachers Association in 1967, and has also been listed in "Who's Who of American Women." She was appointed by President Kennedy as a member of the U.S. delegation with the rank of Special Ambassador to the Kenya Independence Celebration in 1963, and four years later served as an American Specialist under the Cultural and Educational Exchange Program of the State Department. Touring six African countries during this appointment, Mrs. Stout made written and oral reports, including suggestions to the State Department. One of her suggestions has already been put into effect. She has also served as a member of the Presidents' Commission on Consumer Interests.

Mrs. Stout is presently completing a



term as a judge of the County Court of Philadelphia. There are seven divisions of this court and twenty judges who serve in each division on a rotation basis. Prior to her election to this ten year term, Mrs. Stout spent over five years as Administrative Secretary to the Honorable William H. Hastie, U.S. Court of Appeals for the Third Circuit, and five years in the private practice of law. She also served over three years as Assistant District Attorney

in Philadelphia and was Chief of Appeals, Pardons, and Paroles Division of the District Attorney's Office for more than two years.

Prolific writer

"The Separate But Equal Theory," published in John Frank's *Cases on Constitutional Law* (1950) is but one of Mrs. Stout's many writings. Others include "Executive Clemency in Pennsylvania," found in the May 1959 issue of *The Shingle*, an official publication of the Philadelphia Bar Association, "The Suitable Home—One proposal for Preventing Juvenile Delinquency," in the *Temple Law Quarterly* (Winter 1961), and "Why Must the Taxpayer Subsidize Immorality?" published in *The Sunday Bulletin Magazine* (March 7, 1965), and reprinted in the *Reader's Digest* (April 1965). Articles written about Mrs. Stout include "Philadelphia's Lady Judge," *Ebony* (March 1960), "Unfrightened Crusader," *Time* (April 16, 1957), "Her Honor Bops the Hoodlums," *Life* (July 9, 1965), "Philadelphia's Tough Lady Judge," *Sepia* (October 1965), and "Delinquency Crackdown," *The Wall Street Journal* (May 13, 1965).

J. Gordon Howard, presently serving as Bishop to the Philadelphia Area for the United Methodist Church, will present the address at the Baccalaureate Service for the Class of 1969. Mr. Howard was born December 3, 1899 in Tokyo, Japan of missionary parents and lived in Japan until he was twelve. Educated at Otterbein College, United Theological Seminary, New York University, and Ohio State University, he has received the Bachelor of Arts, Bachelor of Divinity, and Master of Arts degrees and holds two honorary doctoral degrees.

Work on councils

Prior to his present appointment in Philadelphia, Mr. Howard served as Bishop to the East Central Area of the Evangelical United Brethren Church. He also acted as President of Otterbein College in Westerville, Ohio for twelve years and spent thirteen years as National Director of Young People's Work for the E.U.B. Church. Various other responsibilities in which he was engaged include membership on the Interracial Commission of the National Council of YMCA and past president of the Ohio Foundation of Independent Colleges.

Mr. Howard is noted for numerous publications such as "Christian Beliefs for Christian Youths," "A Catechism for Youth," and "Small Windows on a Big World" (a 1969 publication). He also served as editor for two other works: "God's Will Be Done in the Home" and "Christianity Encounters Communism."

Williamsburg Tour Group Anticipates May Outing

Dr. Elizabeth Geffen will be leading a group of LVC students and faculty for a weekend tour of Williamsburg, Virginia. The group will arrive in Williamsburg at approximately 11 A.M., and then will be shown a 35 minute introductory film, "Williamsburg—The Story of a Patriot" at the information center.

The afternoon and early evening will be spent touring Williamsburg. On Saturday evening, there are two events open to student's choice: the Williamsburg Players' presentation of *The Boyfriend*, and a candlelight organ concert at the Bruton Church (which incidentally was attended by the Founding Fathers).

Holiday scheduled

Sunday, May 11, the group will visit Carter's Grove Plantation in Williamsburg, then may travel down to Jamestown, as May 11 is being celebrated as Jamestown Day. The group will return to Annville in the late afternoon.

Although the trip was open to all students, all places have been taken as of this date. Anyone interested in being placed on the waiting list should see Mrs. Monteith. Preference will be given to students, and April 20 is the absolute deadline. The total cost is \$23.00 for transportation, room, and admittance fees.

Sociology Program Junior Wins First Place In Bull Music Festival

Several of our students and faculty members have begun a unique program which may put LVC on the map. The group along with Mr. Groskin and Mr. Short meets and discusses current issues which are broadcast on the WFEC (1400) Harrisburg radio station. LVC alumnus Ken Matz, in co-ordination with Triangle Publications, introduced the idea.

The purpose of the discussion group is to transmit information to the public through an extemporaneous discussion on social issues. It is a serious attempt to understand the meaning behind these issues and to reveal the thoughts and ideas of local college students.

Award consideration

After learning of the program the National Broadcasting Association is considering it for an award and possibly selling it for broadcasting on a larger scale. Such a move would distinguish the LVC sociology department.

The program is heard every two weeks for 15 minutes on Sunday afternoon at 12:15. To date the group has discussed the clash of blacks and whites, and homosexuality. Future broadcasts will deal with social inequality, campus violence, and the black child.

Members of the discussion group include: Sandy Bolway, Ellen Boyer, Jan Edwards, Pete Lewin, Debbie Matz, Greg Scott, and Gigi Thompson.

Beautiful Future

Directions to these places, further details, and car pool information may be obtained at the English office. Also, anyone with additional information about coming events is requested to bring it to the English office.

FRANKLIN & MARSHALL COLLEGE
Apr. 12, 13—Film—"The Stranger"
(Italy, 1967)

ALBRIGHT COLLEGE
Apr. 10—Film—"Nothing But a Man"
CEDAR CREST COLLEGE
Apr. 11—Film—"The Magician"
HARRISBURG AREA COMMUNITY COLLEGE

Apr. 11—Film—"Duel in the Sun"
ELECTRIC FACTORY
(2201 Arch St., Phila.)

Apr. 1-3—Steppenwolf
American Dream
Apr. 4-6—Ten Years After The Gun

OFF BROADWAY
(114 E. Poplar St., Lebanon)
Apr. 5—"Santa Fe Trail" Errol Fynn
Apr. 12—"Sons of Katie Elder" John Wayne

John Bitner, junior economics major from Jersey Shore, has for the fourth consecutive year placed first in the Ole Bull Music Festival in Potter County, Pennsylvania. In addition to receiving a silver plaque presented by King Olav V of Norway and being named King of the Festival, John won a Town Hall recital and will appear in New York on May 30 for the fourth time.

Ole Bull was a Norwegian violinist who came to America in 1843. After playing over 200 concerts here and earning a sizable amount of money, he bought 11,144 acres of land in the mountain country of Pennsylvania, hoping to establish a Norwegian colony, Oleana, which would provide freedom for his countrymen and which would be protected by the American flag. When the colony failed because of the discovery that the land sale was fraudulent, colonists either moved farther west or returned to Norway.

Government sponsorship

The competition, which is now sponsored by the Department of Forests and Waters, the Department of Commerce at Harrisburg, the Norwegian Information Service in New York, the Norwegian Embassy, and King Olav, is financed by Miss Inez Bull, great-grand-niece of Ole Bull, and her mother, Madame Johan Randulf Bull. Miss Bull helped to establish the festival in memory of her ancestor.

On campus John is very active musically. He sings in the Concert Choir, plays tuba in the Marching Band, and is a member of the professional music fraternity Phi Mu Alpha Sinfonia. As an economics major, however, he plans to enter business after graduation.

Harper's Magazine Sponsors Contests

New York—Harper's Magazine will sponsor a college criticism contest for college students. The contest, held for the first time this year, is open to all articles of political, social or artistic criticism of unusual quality.

The critiques must concern an event, issue or personality that has had national exposure and is of current interest. They must be written by a college or university student and have appeared in any official or unofficial college publication between September 1, 1968, and April 30, 1969—the date the contest closes.

The magazine is offering three first prizes—\$500 for political criticism, \$500 for social criticism, and \$500 for film, theatre, music, art, or literary criticism.

Possible Chapel Policy Change Is Discussed In FSC Meeting

The Academic Affairs Committee has requested that two student representatives be placed on the committee for the next academic year. Although FSC has not yet approved a means of choosing the representatives, two students will probably be elected in the same manner as representatives to the Chapel Program and Policy Committee were chosen.

A financial report concerning the Association concert was given by Dean Burkholder. Attending the concert were 1750 persons. Students and other persons affiliated with the school bought 1200 tickets at a price of \$2 each. Persons from the surrounding area bought 500 tickets at \$3.50 each. 50 complimentary tickets were given to radio and television officials and others for their help in advertising the concert. Total revenue was \$4150.

The Association received \$10,000 and the agency booking them received \$850. Publicity, tickets, security and other ex-

penses cost \$150. Total costs were \$11,000. Therefore, a deficit of \$6,850 was realized for the concert by the Association.

Promise of liberal direction

Following new business in the FSC meeting was a discussion on possible changes in Chapel policy. Jim Grube spoke for the student representatives on the committee. He said that he feels the direction of Chapel policy is toward the following: a more worship-oriented service, less frequent Chapel services, and incorporation of the cultural program of the school into the Chapel requirement. In the near future students may be able to fulfill Chapel requirements by attending Chapel services, cultural events or a combination of events. A definite proposal has not yet been formulated by the sub-committee studying Chapel policy changes.

ERRATUM

The picture showing students carrying foodstuffs in last week's edition was incorrectly captioned as being a contribution to the Biafra fund. It was APO loading up for their picnic. Sorry!

Ecology Examined In Seminar Study

The interaction of man and his environment will be examined during the first annual Lebanon Valley Management Seminar at Lebanon Valley College, Monday, March 31.

The seminar is sponsored by the College, the Manufacturers' Council of Lebanon Valley Chamber of Commerce, the Lebanon Industrial Management Club and the Harrisburg Chapter of the National Association of Accountants.

Featured speaker at the evening banquet will be Maurice K. Goddard, State Secretary of Forests and Waters.

Seminar Chairman Frank O. Hill, Industrial Relations Manager at Lebanon Steel Foundry, said, "The day-long institute is designed to acquaint area supervisory personnel with the most advanced modern management techniques."

Host for the seminar is Dr. Robert C. Riley, vice president and controller of Lebanon Valley College. Reservations are to be made with Dr. Riley.

Don't forget SAT's Sixth annual Pickwell Benefit Concert on Tuesday, April 8, at 8:00 in Engle Hall. Nevelyn Knisley and Ronald Burrichter are featured.

The Student Center

(The following article on Student Center plans is being used in place of an editorial this week. The article is a summary of the progress that has been made so far.)

Recent developments in Washington have called for drastic changes in the proposed marathon, currently scheduled for mid-April. Harvey Gregory, co-ordinator of the project, contacted the Department of Housing and Urban Development (HUD) last week and found that the freeze on funds is no longer in effect and requests for loans are being accepted. According to Dr. Ehrhart, these funds are allocated on a priorities basis, with proposed dormitories receiving first consideration, followed by dining halls and then student centers. Lebanon Valley has already submitted a request for a loan of \$790,000 which will come under review in June.

At the same time the application to HUD was filed, another was sent from Lebanon Valley to the Pennsylvania Higher Education Facilities Authority. This request for funds, which will finance the expansion of kitchen and dining hall facilities as well as student union, has been approved and the Finance Committee of Lebanon Valley has made a recommendation to the Board of Trustees that the college pursue the project through the state.

Cost reduction possible

Since the loan has been secured, it might seem useless to continue plans for the marathon. However, with a change in goals the project can still serve a worthwhile purpose. If it would be possible to finance the building project through a combination of federal and state aid, the total expense to the college in long-term interest would be greatly reduced. Such coordination would be a landmark, in that joint financing between the actual construction work will begin late this summer or in the early plans for the marathon to Washington are continuing. Members of HUD have been extremely receptive to the idea and have offered to publicize the project for the college.

In either case, there is no longer a question as to whether the Student Union will become a reality. President Sample has expressed a hope that the actual construction work will begin late this summer or in the early fall. He also would like to take this opportunity to thank the entire student body for their financial contributions and help in coordinating the necessary activities which led to the success of the Student Union Project.

P.S.

(It is our hope that throughout the consideration and completion of plans for the Student Center, those who will be making decisions will not lose sight of the pressing need for academic facilities, especially a new fine arts building. ED.)

Faculty Notes

Dr. C. F. Joseph Tom attended the 9th Annual Washington Conference on Business-Government Relations in Washington, D. C. on March 17-18, 1969. The theme of the conference was to take a long range look at the changing environment for domestic and international business-government relations during the 1970's.

CLASSIFIED AD

Term papers typed
35¢ a page, carbon copies 5¢ a page extra. Call Lynn Deiner—272-1412, or 272-0318 after 5.

Reminder: Deadline for second semester Green Blotter anthology submissions is Tuesday, April 8, 1969.

Faculty View

This article is in a way simply putting into written form a few of the items reported by the student members of the Committee on Chapel Policy and Program to the Faculty Student Council on March 17. It would be presumptuous for me, or anyone else, to attempt to look into a crystal ball with the expectation of seeing there the exact format of the future relative to required chapel attendance. There have been several meetings of the full committee and one of the recently appointed subcommittee, which has been given the responsibility of bringing specific proposals to the parent committee for the April 15 meeting.

Tentative plans

So far, there has been much conversation and real dialogue. Nothing, as yet, has been set down on paper as a direct result of action taken. There have been no polls taken. However, in my opinion, there seems to be an inclination at present to favor a convocation type structure. In this format there would be a sufficient number and variety of programs, or events, to allow latitude for the student to choose the programs he felt most worthwhile in fulfilling whatever attendance requirements set up. These requirements usually approach a fifty percent choice, that is ten of twenty programs, or twelve of twenty-four.

The general description would be convocation, or cultural events, and would include the Tuesday morning programs, but also such other programs as the Great Artist Series, Faculty Student Council programs, plus additional events as agreed upon by a convocation committee. Some lectures on religious and worship services will in all probability be included as part of the program.

The determination of the kind of programs to be presented on Tuesdays, as well as the additional events to be included, it seems to me should be in the hands of a convocation committee, composed of members to give equal representation to the administration, faculty and students.

Planning ahead

Some of the changes, which the Committee on Chapel Policy and Program may recommend, can, when approved by the Board of Trustees, be implemented immediately. However, a number of commitments have already been made for next year. Therefore, the enlarged program for 1969-1970 will need to be built around these commitments. The full benefits of the change would become effective in 1970-1971.

The study made relative to chapel policy and program is a beginning. The desire of the committee is not to discontinue worship but to make it more vital and effective for those who feel the need for these experiences. There will be a continuing evaluation of our total religious program. A few changes have already been recommended. As the study progresses, additional changes may be in the offing.

James O. Bemserderfer, Chaplain

Dr. Mezoff has received very few cards indicating whether students will be present or absent for the inauguration of President Sample. He would appreciate it if everyone would return the card, whether they plan to attend or not. If students have lost these cards, they may see Mrs. Carmean or the President's secretary.

Recently I Read:

Catch-22

by Joseph Heller

There's not much funny about war, but, as we are seeing today, there's a great deal of absurdity in it. And I mean absurdity both in the conventional sense of preposterous or ridiculous and in the existential sense of lacking meaning. Joseph Heller's novel, *Catch-22*, points up the existential absurdity of war and perhaps life by reveling in page after page of conventional absurdity. It's a funny book, and it's an outrageous book. *Catch-22*, replete with characters right out of all the old war stories you ever heard, is set in the Mediterranean shortly before the end of World War II, and its message is even more relevant today than it was when the book was first published in 1961. The hero, or one of the heroes, is Yossarian, a bombardier who decides that everyone is out to kill him (which is true, of course. After all, this is war). He attempts to elude his death, which is the only sane thing to do, but the rest of the world is insane, and therein lies his problem—*Catch-22*. *Catch-22* is that which keeps anyone from ordering his life with assurance and predictability, in other words, Fate. For instance, at one point, Yossarian pleads insanity in order to escape further combat missions, but Doc Daneeka explains that an insane flyer must ask to be grounded according to the rules, and anyone who asks to be grounded cannot be insane. The insane request would be to ask to fly more missions, which the authorities would then, of course, grant. Humanity, or what passes for humanity, is trapped in this web of authority and meaningless rules.

Poke at hierarchy

The hierarchy of command is satirized in a devastating exchange among Lt. Scheisskopf, Major Metcalfe, and Colonel Cathcart, which is reminiscent of a Marx Brothers routine.

"Metcalfe, is that your foot I'm stepping on?"

"No sir, it must be Lieutenant Scheisskopf's foot."

"It isn't my foot," said Lieutenant Scheisskopf.

"Then maybe it is my foot after all," said Major Metcalfe.

"Move it."

"Yes sir. You'll have to move your foot first, colonel. It's on top of mine."

"Are you telling me to move my foot?"

"No sir. Oh no sir."

"Then move your foot and keep your stupid mouth shut. Will you speak up, please? I still couldn't hear you."

"Yes sir. I said that I didn't say that you couldn't punish me."

"Just what the hell are you talking about?"

"I'm just answering your question, sir."

"What question?"

The most engagingly absurd of all the characters, however, is Milo Minderbender, a lowly mess officer, who builds up a huge syndicate known as M&M Enterprises by using government planes and personnel (the officers are given shares in his syndicate, so everyone benefits) to ship goods such as fresh fruit and eggs from one European city to another. His explanation of how he makes six cents an egg by buying them for seven and selling them for five is a classic parody of the economics of war. Milo even accepts a German contract to bomb his own unit, which he does, because the offer was too lucrative for the syndicate to turn down.

Weaknesses cited

Page after page is filled with grotesque incongruities. Colonel Cathcart keeps upping the number of missions his men must fly because of his desire to appear on the cover of the *Saturday Evening Post*. Yossarian agrees to substitute for a dying soldier who is missing because the soldier's parents came all that distance to be with him during his last hours. When Yossarian protests that he is not dying, the doctor says, "Of course you're dying. We're all dying. Where the devil do you think you're heading?" And behind all of this is *The Soldier In White*, a desperately wounded man completely swathed in bandages except for a few pipes here and there and a deep black hole in the vicinity of his mouth. As Yossarian points out, he could very well be dead, or missing, and no one would know or care.

The novel is important because, as with *Moliere* or *Charlie Chaplin*, the same incongruity which produced the humor is the incongruity which points up the basic absurdity of life; man's inhumanity to man. But the novel also has its weaknesses. Yossarian's prophetic rush to Sweden at the end of the book is his way of attempting to return to a sane world. Unfortunately, Mr. Heller has already proved that sanity does not exist except in isolated spots, and then it's mistaken for insanity, so his conclusion strikes with a hollow ring. In a sense, Heller is guilty of trying to make sense out of the existentially absurd world he described. The two efforts are mutually exclusive.

Nevertheless, read the book, or at least see the movie when it comes out. Mike Nichols is directing it, and a combination of Joseph Heller and Mike Nichols cannot miss. In fact, the humor of *Catch-22* is almost identical to the humor of the old Elaine May-Mike Nichols routines.

—Dr. Arthur Ford

La Vie Collegienne

A Good Newspaper



... Is More Than A Torch

LEBANON VALLEY COLLEGE



Established 1925

ANNVILLE, PENNSYLVANIA

Vol. XLV — No. 18

Thursday, March 27, 1969

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The opinions expressed in this paper are not necessarily those of the editors.

Save the Snack Bar

The administration will reinstate short hours for the Snack Bar if the students do not support this establishment. It will close over the dinner hour if it cannot be shown that the students want the Snack Bar. The present hours are 7:30 to 10:00 Monday through Wednesday, 7:30 to 7:00 on Thursdays and weekend hours are posted. California cheeseburgers and hamburgers, French fries, sandwiches, grilled sandwiches, and soup are all available plus drinks and a place to congregate. Save the Snack Bar now, or it may be too late!

LEBANON VALLEY COLLEGE
DEPARTMENT OF MUSIC
Annville, Pennsylvania

PUBLIC RECITAL

Thursday, April 10, 1969—8:00 P.M.
ENGLE HALL

Sonata in C minor TELEMANN
Allegro

Adagio

Allegro Assai

Ondeggiando, ma non adagio

Allegro

Allison Smith, Flute

Kenneth Sterner, Accompanist

Sonata No. 1 for 4-hands CLEMENTI

Allegro

Adagio

Allegro

Jean Heilman and Linda Rothermal, Piano

Four Variations on a Theme by

Scarlati BITSCH

Thomas Flud, Trumpet

Marilyn Whitmire, Accompanist

Sonata BOISMORTIER

Largo

Allemande

Kevin Garner, String Bass

Jane Rumfield, Accompanist

Fete Joyeuse DALLIER

Victor Coble, Trumpet

Joyce Huber, Accompanist

Prelude and Fugue in G BACH

Fantaisie-Improptu CHOPIN

Dorothy Fine, Piano

Sonata No. 2 in C minor

MENDELSSOHN

Grave

Adagio

Allegro

Fuga

Norman Sutphin, Organ

Concert Choir And Chamber Orchestra Give Artistic Performance On Campus

Glenn Phelps

Back only one week from its thirty-third annual tour, The Concert Choir and Chamber Orchestra under the direction of Dr. Pierce Getz recovered and prepared for their most meaningful musical experience: the campus concert. It was probably the most musically aesthetic experience for us who heard, (and shared it though passively) the Concert Choir's presentation in the acoustically compromised Lebanon Valley College Chapel last Tuesday, March 18.

Dr. Getz arranged the program in a traditional semi-chronological order, with a selection of music for brass choir dividing the choral portions. Opening the program with the motet *O Quam Gloriosum* by Tomas Luis de Vittoria, the choir sang the Renaissance piece with ease and delicacy. Renaissance liturgical music, there is a quiet but captivating tonal intensity and vitality which commands the listeners' concentrations. This is Getz's forte. Paul Christianson's arrangement of a melismatic *Kyrie* was sung as well, if not with more apparent ease. Sing unto the Lord, a rhythmic and counterpoint double chorus piece of Heinrich Schütz was superbly sung for the most part showing only slight tonal blemishes with high entrances (gb) in the soprano line evident. This instance is rare indeed for Getz-trained sopranos (at least in concert).

Improvement in strings

Instrumental accompaniment has reached state of some accomplishment, as the Chamber Orchestra and Choir combined for the Baroque and Classical renderings: Handel's "Let Thy Land be Strengthened," and Mozart's *Te Deum*, K. 141. In previous years one could anticipate some difficulty with unwieldy strings, but not so this year. The orchestra played truly as an ensemble. As choral literature, the Handel and Mozart are typical of their genre, but nevertheless, effective writings. Not too much can be said for the Handel, except that its strength depends upon its vitality of maintaining a long line. The Mozart, however, is a precious piece of choral literature. Mozart certainly didn't write choral music as extensively as Handel, but what he wrote displayed his genius (and not mere profundity). Dr. Getz once again excelled in conveying a sense of style to his performers, as they reflected an accurate comprehension of what Mozart wanted from the performance of the *Te Deum*. Noteworthy were the subtle dynamic shadings, and as well the more terraced contrasts of nuances in the Mozart.



The Concert Choir in one of many fine numbers. Dr. Getz's group drew favorable comment from those who attended.

The second segment of the program, brass only, served as relief for the audience. This is effective since too much goodness is overbearing. The *Sonata No. 2* of Johanna Pezel is typical of baroque brass music. That's all. Giovanni Gabrieli, once master of music in San Marco's Cathedral in Venice was also perhaps the epitome of Italian Renaissance composers. The liveliness and exuberance of the Canzona per *Sonare*, No. 2 was sacrificed unfortunately for a too slow tempo; performed it was almost ponderous. The Allegro Moderato movement (A Symphony for Brass Choir) by Victor Gwald, a twentieth century composer, provided a delightful change, not because of the music, but because it seemed more spontaneously performed by the ensemble than the earlier pieces.

Folk hymns weak

Three folk hymns were the first offerings of the last portion of the program. I imagine that this is the dilemma of every fine choral director: to compromise a good music with what is expected to be in the program. Consequently the folk hymns were the only weak part of the entire concert. And I imagine that its too much to expect of a good choir to do good music all the time and do it well, and when it does something of less musical caliber, to maintain a consistent quality of performance as before. Bright's *I Hear a Voice A-Prayin'* and the two spirituals

Plenty Good Room and *Amen (Lilies of the Field)* featuring baritone Gary Fleagle went well. Mr. Fleagle expressed a genuine enthusiasm in the spiritual. Something else here, though. There are so many excellent voices in the Concert Choir. Why limit the programs to one number featuring a soloist?

The Concert Choir displayed its capability to cope with intricate rhythms in Jean Berger's *Brazilian Psalm*, and the Daniel Pinkham Easter Cantata. Getz's sopranos sang with a light exquisiteness—a delight to behold. Once again, the orchestra was featured in the cantata. As a bonus, Mr. Getz delivered a preface to the Pinkham. After listening to such speeches in the past years, I feel that Dr. Getz showed considerable improvement in giving impromptu oral programs notes. To answer the thunderous standing ovations, the Choir sang the Alexander Gretchaninoff *Our Father*. Well balanced, and sung with the energy and intensity of an earlier number in the evening's concert, the Gretchaninoff (terrifically Russian) was hypnotic.

Early next school year, the choir will reassemble and begin to prepare for its too few engagements and its thirty-fourth annual tour. But even the tour is mere preparation for the Campus Concert, and Dr. Getz & Co. will have a lot on their minds if they want to do this next year.

Road to Raleigh: Part III

Little Lebanon Valley College had been chosen to play in the NCAA basketball tournament. The students and followers of the school were elated at the chance to see Valley play big-time ball. On the heels of the good news came word from the NCAA office that freshman Don Grider and senior co-captain Richie Furda were ineligible for tournament play. LVC would now have to play Fordham with essentially just five men. Most area stores showed a run on crying towels that day.

Lebanon Valley was to play Fordham at the Palestra in Philadelphia in a game where the winner would go to the Eastern Regional Tournament at Raleigh, N. C. The Dutchmen, as usual, would be facing a team much taller than they. Fordham was led by 6'5" center Ed Conlin. Conlin was an All-American and the nation's second leading rebounder. The latter played for the Pros. The Rams, coached by John Bach (now the Penn State Coach), had been ranked as high as seventh in the nation before finishing with an 18-7 record against the nation's finest competition. Little hope was held for the Blue and White against such competition.

Rooters roared

Fordham was, of course, rated the heavy favorite going into the game. Typical of the press comment was a dispatch from the Associated Press, "Lebanon Valley's 18-1 record indicates that it is a titan in its own league. But Fordham's 18-7 record against the toughest teams in the country should show that LVC is a little out of its class."

The Flying Dutchmen were going to play Bill Vought, Leon Miller, Howie Landa, Herb Finkenstein, and Lou Sorrentino (in his first starting assignment) for the entire game if it proved necessary. Coach Marquette had only these five with the loss of Furda and Grider. This made the odds even longer for a Valley victory. The only chance LVC had was to run whenever possible and play a tight defensive game.

Over 1,000 LVC rooters cheered mightily as the Dutchmen surprised the Fordham five by holding them even for the first half (32-32). By this time nearly the entire crowd had begun to pull for the "Mighty Mites" from Lebanon Valley. One New York sportswriter who would be expected to root for his home town Fordham team later admitted that he himself got caught up in the excitement and began to cheer for the unbelievable upset.

Where the first half amazed the spectators, the second half astounded them. The brash little team from the Pennsylvania Dutch country ran the proverbial "pants" off Fordham. Lou Sorrentino, playing his greatest game in his first start, repeatedly stole the ball for easy layups, scoring thirty points in the process. Howie Landa dazzled the crowd with his ball-handling skills. Lebanon Valley ran and ran and ran and ran and all with

just five ball players. Writers began calling them the "iron midgets." The Dutchmen won going away by 80-67.

Dutchmen capture Southern hearts

Typical of the astonishment of the sports world was the *Evening Bulletin*, "the Flying Dutchmen from Annville, Pa., pushed all Cinderella teams of the past into the background." The *Inquirer* called the game "one of the most exciting in Palestra annals." The pro-Ram *N. Y. Daily News* said, "Fordham, unstrung from the start by a team it figured to use as a doormat to further NCAA frolic, looked like the tortoises chasing the hares." And the *N. Y. Times* wrote in its article that "tiny but terrific Lebanon Valley, short on student body and height but keen on basketball savvy had upset mighty Fordham."

It was ON TO RALEIGH!!

Almost half the student body also went to Raleigh to see Valley battle the best in the East. Sportswriters from all over the country wanted to talk to Coach Marquette about his amazing "dwarfs." LVC's opponent in the semi-finals was to be Louisiana State, led by 6'9" Bob Pettit (later to become the greatest scorer in professional basketball.)

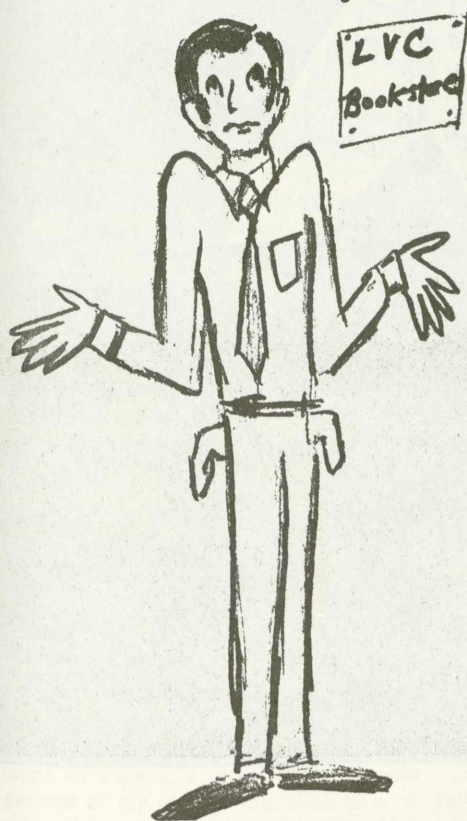
The Dutchmen had brought with them the 10-piece German band, which was believed to be the first basketball pep band in the nation. The crowd was anxious to see the little five from Pennsylvania, but when the band delivered a lilting rendition of "Dixie" the huge crowd became devoted Valley followers.

Gone but not forgotten

The Valley led the Tigers for awhile and tied them at 24-all in the first period. The Blue and White got into serious foul trouble as a result of some controversial calls and were forced to back off somewhat on defense. LSU took advantage of the situation and gradually pulled away from the Dutchmen. Nevertheless, the tenacious little titans stayed with LSU until midway into the final period when LV put on its full court press. The Tigers were quick to see the strategy and used big Pettit to thwart it. LVC went down to defeat 89-76. Indicative of the effort given by the Dutchmen was Leon Miller. Pettit scored 29 points against Miller while the smaller (by eight inches!) Miller scored 26 on Pettit.

Thus ended the story of the 1952-53 basketball team. It was a story that began with a benefit tournament in York and ended with Lebanon Valley playing the best college basketball teams in the world. It was a team of eleven determined young men and one equally determined coach. Whether one called them the Tiny Titans, the Mighty Mites, the Miracle Dwarfs, or the Iron Midgets, the team became a national celebrity with its ability and courage. The smallest college ever to play the "Big Boys" tournament had made its mark; a mark that will never be forgotten so long as we, ourselves, do not forget.

Mr. Harnish announces the Book Store's... SPRING CLOSE-OUT Many items at cost and below.



March 28	Lee Slacks	40% off
April 8	Enro Shirts	30% off
April 9	China and Glassware	40% off
April 10	Cosmetics	40% off
April 11	Socks and Stockings	30% off
April 14	Cards and Stationery	1/2 price
April 15	Paperbacks	1/2 price
April 16	T-shirts	30% off
April 17	Ties	40% off



Bill Allen goals against Lafayette in the March 24 scrimmage.

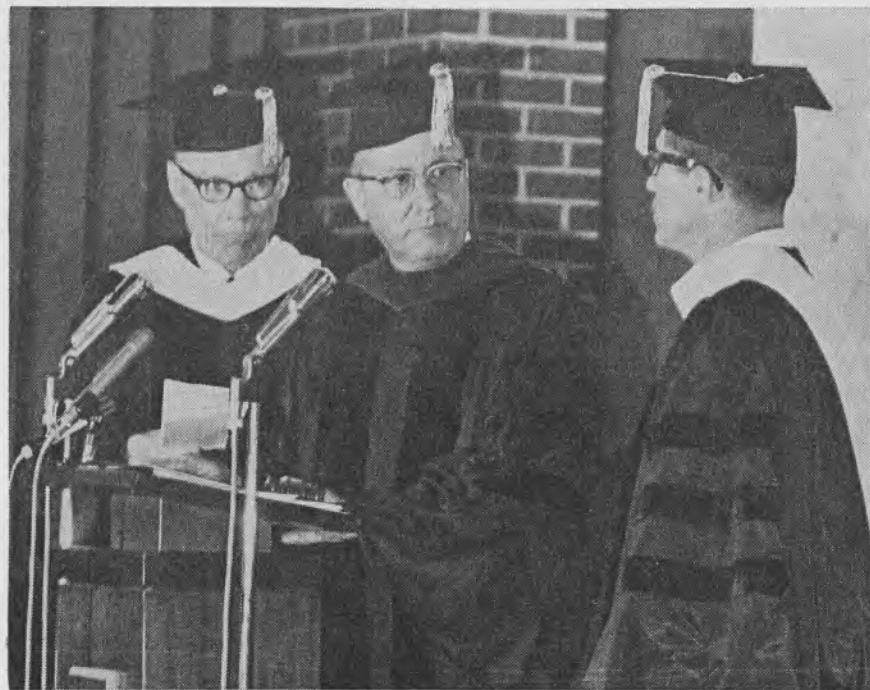
La Vie Collegienne

Vol. XLV — No. 19

Lebanon Valley College, Annville, Pennsylvania

Friday, April 18, 1969

Dr. Frederick Sample Inaugurated As 13th President In Ceremonies Attended By Over Eleven Hundred



Dr. Allan W. Mund and Bishop Kaebnick Review the qualifications of Dr. Sample.

Dr. Frederick Palmer Sample was inaugurated Saturday as the thirteenth president of Lebanon Valley College, with more than eleven hundred persons in attendance. These included delegates from other colleges and universities and from learned societies and professional organizations, alumni, community leaders, and members of the college family.

Included among the delegates were representatives from colleges and universities in forty-one states, the District of Columbia, and three foreign countries. Twenty-two college presidents were in attendance representing their institutions. The list spanned nearly five centuries, from Sweden's Uppsala University, founded in 1477, to York College of the City University of New York, founded in 1966.

Also on display, in Lynch Memorial Building's corridors, were nearly two hundred and fifty congratulatory messages to the new president from other college presidents.

Dr. Allan W. Mund, president of the college's Board of Trustees, presided at the inaugural convocation, with Bishop Hermann W. Kaebnick, of the Harrisburg area UMC, offering the inaugural prayer.

Dr. Sample, in his address "A Charge to Each," humbly accepted his call to the presidency and urgently entreated all to aid and abet him in carrying out the vast responsibility.

Effort by all

"I charge each of you," he said, "to give of your best to this institution. Our founder, the Church; our leaders, the Board of Trustees; our teachers, the faculty; our customers, the students; our allies, the alumni and friends, all must provide the spark, the drive, the enthusiasm to help this College reach and maintain its lofty goals."

Dr. Sample made it clear that only by a complete team effort does success come.

"It is not enough," he commented, "to have only a good Board, or only a good faculty, or only good students. We must seek across-the-board excellence to assure that this institution will remain in the mainstream of competitive higher education."

Greetings to Dr. Sample were brought by a cross-section of community and state leaders. Bishop Kaebnick spoke briefly on behalf of the Church. Dr. George G. Struble, secretary of the faculty, welcomed Dr. Sample with a light-hearted speech.

J. Dean Burkholder, a senior and president of the Faculty-Student Council, spoke on behalf of the student body, while Harry L. Bricker, Jr., Harrisburg attorney, president of the Lebanon Valley College Alumni Association, brought felicitations from that group.

The Honorable G. Thomas Gates, president judge, the Several Courts of Lebanon County, represented the community.

Role reversal

Dr. Frederick K. Miller, commissioner of higher education, Commonwealth of Pennsylvania, and president emeritus of the College, spoke for the academic community at large. By coincidence, it was Dr. Sample, then himself president of the student body, who brought greetings on behalf of his fellow students back in 1951 at the inauguration of Dr. Miller as the 12th president of the College.

Other participants in the convocation included Dr. James O. Bemserderfer, College chaplain, who gave both the invocation and the benediction; Dr. Pierce A. Getz, associate professor of organ, who provided the processional and the recessional music; and the Lebanon Valley College Concert Choir and Chamber Orchestra who rendered an anthem, "Let Thy Hand Be Strengthened" by Handel.

A reception for Dr. and Mrs. Sample in Lynch Memorial Building was held at 4:00 p.m. following the formal convocation.

ATTENTION VALLEY!

An offering will be taken in Chapel on Tuesday, April 22. The monies received through this offering will be utilized to help pay the expenses of Masaji Yoshida, freshman math major who recently flew back to Tokyo to be with his family, as his father is on his deathbed. Masaji will return to campus in about two weeks.

The Faculty-Student Council will appreciate the co-operation and support of the entire college family in the furtherance of this humanitarian endeavor. If each student, faculty member, and administrator would be willing to donate one dollar, Masaji's debt could be paid.

Those not in attendance at Chapel on Tuesday may send their donations to "Masaji Fund," c/o Faculty-Student Council.

Delegates and their guests, along with faculty and staff hosts, were guests of the College at lunch in the College Dining Hall at 11:45 a.m. Approximately five hundred people were on hand for this first event on the day's program.

Dr. Sample was elected to the presidency on February 3, 1968, and took office on September 1 of last year. His election followed the retirement of Dr. Miller who had been at the helm since 1951. In the interim period, Dr. Mund had served as acting president.

Born in Columbia, Pa., the son of Mr. and Mrs. William S. Sample, Dr. Frederick P. Sample graduated from Columbia High School in 1948, and received his B.A. degree, cum laude, from Lebanon Valley College in 1952.

Teacher and coach

Immediately following graduation he accepted a teaching position with Annville High School, also serving his Alma Mater as assistant football coach.



Dr. and Mrs. Sample receive those in attendance at the reception.

In 1953 he moved on to Red Lion High School, Red Lion, Pa., where he served in a variety of capacities through 1964, including the last five years as supervising principal of the Red Lion Area Schools.

From 1964 until the time of his election to the presidency, Dr. Sample served

as Superintendent of Schools, Manheim Township School District, Neffsville, Pa.

Dr. Sample earned his Master of Education degree at Western Maryland College in 1956, and his Doctor of Education degree at the Pennsylvania State University in 1968. Albright College awarded him a Doctor of Pedagogy degree in 1968.

Married to the former Mary Jane Drager, also of Columbia, Dr. Sample resides with his wife and two sons, Jeffrey Lynn and Roger Lee at Ridge Road, R.D. No. 1, Annville.



College representatives recess after inauguration in the Chapel.

Campus Social Change; Two Courses of Action

(The following is from an article in the March 20 Wall Street Journal by Huston Smith, professor of philosophy at Massachusetts Institute of Technology.)

CPS—How should we, faculty, administrators, and trustees respond to the new currents on the campus and the new student styles? Lists of ameliorative reforms only finesse the issue.

For the basic issue in higher education today has become: On which side do the universities stand, the side of revolution or reform-within-the-system? Do we believe that our capitalistic de-

(Continued on Page 3, Col. 4)

New York Rock and Roll Ensemble Discusses Its Music And Recent Successful College Tour

A STUDENT INTERVIEWS...

By Dave Stein

Over the Easter Vacation I talked to Cliff Nivenson, lead guitarist of the N. Y. Rock and Roll Ensemble who will be in concert this Friday night, April 18, at 8:30 P.M.

It was a very informal conversation in which both of us spoke our minds. What was on my mind was how poorly the ticket sales were progressing; I hesitated at first, but soon I decided to tell Cliff the truth, that the class was disappointed.

—By Dave Stein
In the sales thus far, I explained to him that we felt the sales were slow for two reasons: (1) the frat-sorority parties on campus, and (2) the tendency of most kids to "shy" away from a group who is not too well known.

Cliff, it seemed to me, sounded very optimistic when he said (humbly but frankly) that he thought that the students, if they gave the group a chance, would not be disappointed in the concert.

In his own words, "After a college performance, the group seldom walks away with less than a standing ovation."

I was not shocked at hearing this, for

their performances are notoriously good. When I asked Cliff why he thought their performances were so well received by college audiences, he answered, "It seems to us in the group that when kids are of high school age or younger, they like the teeny-bopper groups and the bubble gum music. But when they're college age, they are usually much more mature about most everything, including music. And since our music is mature they seem to like it and accept us."

Well, that's the way the conversation went. I feel that what you'll see next Friday night is a group of serious musicians who will put on the best concert that they possibly can. You'll find that they can make you cry with a sad song, laugh with a happy, crazy song, and amaze you with their ability to play classical music and mix "Rock and Bach."

Big at Bucknell

The Ensemble was very well accepted by Bucknell University last weekend. I was told by a L.V. lacrosse player the main text of a conversation that he heard at a training meal at Bucknell. The Bucknell lacrosse players were talking about the

Ensemble who were there in concert. When it was mentioned that the Ensemble was going to be here and that tickets were going really slow, a lacrosse player from Bucknell answered, "Well, if you don't want them, send them back here to us, they were great!" The Ensemble packed the house for two shows. The reaction at Bucknell was that "the Ensemble was the greatest group that the college had ever had."

Please support this concert—buy your tickets early as reserved seats will be offered if you buy before the night of the concert. Give up an hour of your party or go home another weekend so you can see the N. Y. Rock and Roll Ensemble. You'll never forget them.

WHAT THE CRITICS SAY:

"Weeding out the music from the trends"

By Janet Rotter

Credit The New York Rock & Roll Ensemble for the courage to mix baroque and rock music when so many groups around then have botched the attempt.

(Continued on Page 4, Col. 1)

STUDENT VIOLENCE-AND REACTION

Almost one year ago, the students (or a minority of the students) at Columbia University made national headlines by "liberating" certain buildings on that campus and forcing a confrontation between administration and students which led to violence. This was not the first incident of student disorder on campuses in the country, but this was the first in the present rash of student violence which has effected many campuses. The notorious Students for a Democratic Society (SDS) were instigators of this melee and have since been transported to nearly heroic proportions by the downtrodden students in the colleges and universities of the United States.

What has been accomplished by all the student disorders that have been taking place since Columbia? No one really knows, but it appears that although schools may be disrupted for as long as one month (San Francisco State), the violent minority cannot sustain a drawn out confrontation because student support quickly wanes. This points out some thing which might have passed unnoticed before. Students are basically non-violent and many are non-violent to the point of maintaining the status quo to prevent a violent confrontation.

Reaction from higher up

We are not conservative, but we have begun to wonder what is the exact purpose of all this violence. The University of Notre Dame, somewhat removed from major disorders, has stated a policy of almost immediate expulsion of students participating in student demonstrations which disrupt classes or hinder the normal educational processes. The Pennsylvania legislature may pass a law removing State aid from any student who even indicates an inclination toward violence.

Student demonstrations, disorders, and confrontations are surely serving a purpose, but one which the students do not except. Many people, *La Vie* included, are becoming increasingly perturbed with students who want to rebel at any little disagreement with administration, from food complaints to curriculum revisions. It seems that the disorders are causing a type of "backlash," turning many students and most other people against any just cause they may be supporting.

Students who take part in disorders care little for the society of which they are a part. These people use any incident which may lead to open confrontation between leaders and the followers of the society and enlarge the issue to suit their own wishes. The question finally becomes one of preservation or destruction of the present society. The leaders of SDS and the recent campus disorders are much alike. They generally have great egos which thrive on being the center of attention (as is evidenced by Abbie Hoffman's and Jerry Rubin's antics before the HUAC hearings last fall), and which will not rest until they are the center of attention.

Preservation of the University

"The time has clearly come to stop pretending that the disruptions are adolescent pranks or justifiable excesses of young idealists. What is at stake now is nothing less than the perpetuation of universities as centers of reason in a free society. To permit them to be paralyzed or subverted by any lawless, coercive force of whatever political ideology or objective is to give up on the survival of free society itself."*

The violence of student disorder is really sad to witness. It is a great waste of talent and energy which could be channelled into communication with the power structure, communication which could lead constructively to mutual consent or fair compromise. It appears that, nationally, the time is right for communication rather than confrontation.

J.P.L.

*Editor's Note: This is a reprint from an editorial appearing in the *New York Times* of Friday, April 11, 1969.

Exchange News

Professors at Muhlenberg College proposed an interdisciplinary program in the humanities. It is an approach to the Western intellectual tradition; and would provide an alternative way in which students could fulfill graduation requirements. It would encompass four semesters and involve nine faculty.

* * *

The Social Affairs Committee of the Senate of Dickinson College calls for the abolishment of housemothers. Since the housemothers perform no duties that the students haven't or couldn't do for themselves, the proposal abolishes the position calling it "unnecessary."

* * *

The Coheco Club of Westmar College, Iowa help their annual party for engaged girls on campus. A local photographer told the future brides how to select photographers and how to assemble an album. Whoopie!

* * *

The "Black League of Afro-American at California State," California, Pa., demanded recognition of their organization. Their demand to the President of the College calls for an increase of Black faculty by 20, at least 2 Black administrators, and an enrollment of 600 Black students by October 1969.

Student Center Plans Questioned

The FSC meeting on Monday, April 14 began with a discussion on the events for Homecoming weekend next fall. A recommendation was made to the Council that the play be presented by Wig and Buckle on Thursday and Saturday nights and that FSC sponsor a concert on Friday night. It was decided that it would be impractical to have a concert and the play on the same night. Since more alumni would be able to attend a play staged on Saturday night, the recommendation to the Council was accepted.

A representative from the Freshman class reported that the tickets sales for the concert on Friday night have not been doing well. The New York Rock and Roll Ensemble can be seen in concert in the gym. Tickets cost only \$1.50 and can be bought in the dining hall at lunch, in the

bookstore, at Hot Dog Frank's, at Loser's Music Store in Lebanon, and at Marty's Music Store in the Lebanon Plaza Shopping Center.

Some criticism was made of the plans for the new Student Center. It is felt by some students that the center should include bowling alleys and a swimming pool when it is first built. However, it was pointed out that other schools have found the limited use of bowling alleys does not justify their cost. Including a swimming pool in the present structure would increase the cost by approximately one-half million dollars. The estimated increase in building costs is approximately 12% per year which makes it impractical to wait until we could secure enough funds to include a pool and bowling alleys. The criticisms will be discussed further in a Student Center committee meeting.

ATTENTION STUDENTS

The last item in the bookstore's Spring Closeout Sale has just undergone its reduction. All items that were indicated as being on sale in the March 27 issue of *La Vie* are now going at the greatly reduced prices. Hurry and get what you need before quantities are exhausted.

Letters to the Editor

To the Editor:

I am very disappointed in the ticket sales thus far for the New York Rock and Roll Ensemble concert. Little enough happens at this campus as is and it would seem that the socially deprived students of this college would jump at the opportunity to see a group as popular as this.

The Rock and Roll Ensemble has not left a concert audience in three years without a standing ovation and such a feat would be very difficult with as few people as have indicated plan to attend the concert.

It is my opinion that if the students of this college feel that they cannot support an undertaking of this sort, that maybe big-name concerts should be eliminated from the already meager calendar of events at LVC. I do not propose that this sort of activity be dropped, but without the support of the student body, how can FSC afford to continue supporting this type of entertainment? —James Wilson

QUESTION OF THE MONTH: How can Bucknell pack the gym for both performances of the recent Rock and Roll Ensemble concert while good old LVC can't sell 100 tickets one week later?

Beautiful Future

Directions to these places, further details, and car pool information may be obtained at the English office. Also, anyone with additional information is requested to bring it to the English office.

FRANKLIN & MARSHALL COLLEGE
Apr. 19 Concert—Verdi's "Manzoni Requiem"

Apr. 19, 200 Film—"Shoot the Piano Player" (France, 1960)

Apr. 26, 27 Film—"Yesterday, Today, And Tomorrow" (Italy, 1964)

DICKINSON COLLEGE

Apr. 24-26 Drama—"A Flea in Her Ear"

Apr. 25 Film—"War and Peace"

YORK COLLEGE

Apr. 27, 28 Musical—"Damn Yankees"

LEHIGH UNIVERSITY
Apr. 21 Drama—"The Concept"

Apr. 18 Film—"Repulsion"

MILLERSVILLE STATE COLLEGE
Apr. 27 Film—"One Potato, Two Potatoes"

HARRISBURG AREA
COMMUNITY COLLEGE

Apr. 22 Recital—Temple Painter

WILSON COLLEGE
Apr. 19 Concert—Eastman Brass Quintet

YORK LITTLE THEATRE
(21 S. Belmont St., York, Pa.)

Apr. 25, 26, 29—May 3, May 5, 6—
"Caesar & Cleopatra"

ELECTRIC FACTORY
(2201 Arch St., Phila.)

Apr. 25—Rascals

OFF BROADWAY
(114 E. Popular St., Lebanon)

Apr. 19 "The Thing" All Star Thriller

Recently I Read

Couples

by John Updike

Both the success and failure of John Updike's recent novel is due to one ingredient, sex. But, you ask, isn't everything these days? Not, I think, in the sense that Updike uses it. Sex in *Couples* (an intentionally ambiguous title, I'm sure. Think of the verb as well as the noun) is not satirical as in *Candy*, idyllic as in *Lady Chatterly's Lover*, or even frankly pornographic as in — you supply the title. Rather, sex in *Couples* is dull, plodding, and excruciatingly routine. Piet Hanema, one-half of one of the couples, moves from adulterous affair to adulterous affair within the limited circle of his acquaintances in Tarbox, the archtypical New England suburban community, complete with carpool and A&P. The affairs themselves are unimportant, except, possibly, the one that results in an abortion since this ends several marriages, including Piet's. What is important is the cinema verite presentation of Piet and his friends. The dialogue is frank and, I suppose, faithful to the subject matter discussed in petty little Tarbox (I say condescendingly). The scenes are described unattractively. The attitudes of the characters are repugnant and cheap. In short, the novel is repulsive.

Adaptable situations

We do not, however, so easily dismiss *Couples*, for this cheapness and ugliness are true, Updike is saying. Whether or not we agree with Updike, we must grant him his theme. And what better way to present ugliness and cheapness than by describing characters who are this way in situations that make it possible? The most disgusting scene of the novel illustrates this point well. Piet and his wife, Angela, have just returned from a party at which Angela had had her suspicions

of Piet's adultery confirmed and had decided to leave him. Their whole sordid relationship is finished. While his wife sits bathing in the tub, Piet literally empties himself in three gasping "diarrheic rushes," meanwhile maintaining his end of the conversation. The metaphor is near perfect. His wife is being cleansed and he is being purged by the decision that has been reached, or so they think. Also, the reader's sickened reaction is precisely the kind of reaction he should feel. And the rest of the novel is like that. Updike manages to match well his expression and his theme.

Where then, does the novel fail? For I think it does fail. Ironically, it fails because Updike is so successful in his detailed description of this gin and sex-soaked group. The reader is bored out of his mind by the gossipy little cocktail conversations. He yawns with Piet as he tumbles into yet another bed. He no longer winces at the stream of obscenities coming from the demure little housewife. Updike has long since reached and passed the shock point of diminished returns. What I am trying to say by all this is that I reject the contention that an author can present dull people best by writing a dull book. All that he can produce by describing dull people in a dull book is a dull book about dull people. And this Updike has done supremely well.

Creativity vacuum

I wouldn't have brought this novel up in the first place if I hadn't thought it representative of a major weakness in much contemporary literature, in fact in much contemporary creativity. I also reject, at least for the moment, the idea that a composer can produce a work reflecting the modern sensibility by taking a tape recorder into a New York City subway or that a painter can produce a comment on modern taste by painting a detailed section of the city dump. Literature (and music and painting for that matter, since I'm being so expansive) is not a mirror held up to the externalities of life; it is a shaping and synthesizing of those externalities so that internalities (if such a word exists) can be revealed and so that externalities (if such a concept exists) can at least be approached. And in *Couples* all we get are faithfully described but incredibly trivial externalities.

—Dr. Arthur L. Ford

FACULTY NOTES

Professors Werner Peterke and C. F. Tom have been invited to attend the 24th Annual Field Meeting of the Federal Reserve Bank of Philadelphia at Hotel Hershey, Hershey, Pennsylvania, on April 16, 1969. The theme of the Meeting is a timely one: Inflation—Is Gradualism the Remedy?

The Meeting begins with a dinner and concludes with analytical discussion of the problem and solution of inflation by representatives from the Federal Reserve Bank of Philadelphia.

La Vie Collegienne

A Good Newspaper

... Is More Than A Torch



LEBANON VALLEY COLLEGE



ANNVILLE, PENNSYLVANIA

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The opinions expressed in this paper are not necessarily those of the editors.

CINEMATIQUE

Dave Bartholomew

Three In The Attic

a film review in one telephone conversation

Hello, Stephen Yafa? Stevie Baby? Yes?

This is Dick. Dick Wilson. Remember? AIP Pictures?

Oh yeah, the drive-in drivel people.

Right. Well, Stevie Baby, say I am sorry to bother you on a Saturday like this, but I'm producin' and directin' another movie and I want you to write the script for me.

Well . . . OK. You have any sorta plot outline?

Nope . . .

Some character sketches then?

Nope . . .

An idea . . .?

Nope . . .

An inkling . . . anything?

I got all we need, Stevie Baby. Whazzat?

Christopher Jones. Remember *Wild in the Streets* . . . and that long-haired ass in the lead role, the one who can't sing worth a damn, even the terrible rock numbers in that movie?

Oh, him!

Yeah, oh, Stevie Baby, he's big. BIG! He's the favorite sex star of all teenybopper virgins everywhere. According to the latest AIP poll.

Well . . . OK. So?

Now Stevie Baby, what kind of picture would you like to do?

Sex always seems to sell.

That's what I like to hear, Stevie Boy. And this picture's got to be "now," alive, hip ,that's what I want, HIP! Goes right along with sex.

Right Dick, and I got it: we have this bunch of beach bums in California and their—

Hold it, Stevie, we already beat that horse to death.

Well . . . how about we have Jones play the leader of this ferocious pack of motorcycle hoods but he's got a good hea—

Bad scene, Man, we already did a couple flicks on that, too.

Well, Dick, there's always the college scene.

Great! Groovy! Keep talkin', Stevie Baby. We'll have Jones a champion make-out man on campus.

I like it, I like it. Keep talkin' my language, Stevie.

Yeah, and all his frat buddies will be hangin' around only livin' for this guy because he's so great with the chicks.

Yeah, brilliant. Now a name, a name, he's got to have a good name. Contrivertial. Kinda weird, like his generation.

AAAAA . . . how about Spiro T. Onassis?

Too kinky. And younger, younger.

How about Stokely—

Goddamit, Man, Jones is white!

Right, well, we'll hit it later. Or how about Paxton Quigley?

Don't be ridiculous, Stevie Baby.

OK. Well, then, this champ stud falls in love, see?, with a nice girl, like the one next door, a girl the kids will really love.

Right, Stevie, and he'll live with her for awhile then he'll begin to feel guilty because he's tied to one piece and he begins to rove around.

Right, so he picks up, oh, say, two other broads and he runs them all at the same time thanks to these sterile frat jocks who like to hear him talk about his experiences.

Yeah, but then all three birds find out what he's been doin' and . . . and . . .

And what, Dick?

I got it, Stevie Baby, I got it! I can see it all now. These three broads get together and imprison him in a cellar in their dorm on campus.

Campus cellars are pretty damp, Dick, is it going to be a horror flick?

No, we're done with *those!* All right then, an attic. Hey, great! An attic!

And we can call it *Three in the Attic!*

Genius, Stevie Steve, pure genius. I like that. *Three in the Attic.* Think of all the sex perverts we can drag into the theater with the title alone.

So what do they do with him?

DO with him, Steve? That's the beauty of it. That is what America will pay to see. These girls service him sexually 'round the clock till he drops.

Watch the puns, Dick.

Exhaustion, Man, exhaustion. Weeks of sex. Once an hour, every day.

Is that possible?

What, sex once an hour for days and days?

No, I mean exhaustion from too much sex. I mean enough to kill him?

Nahhh! How the hell should I know? The audience sitting out there won't care anyway.

Gotcha. Now who do we have for the chicks? Don't forget, Dick, we're selling sex.

Right. Now let's see . . . we need a girl who everyone likes to play the part of the chick actually in love with Jones. Let's see . . . someone all those virgins out there will identify with, so she's got to be flat-chested . . . I got it! Yvette Mimieux.

Crazy, Dick! She's cheap, too. And the cameraman can do so much more with a flat girl.

Howzat?

Well, he can photograph a lot more of her chest and midriff and shoulders without her breasts getting in the way. Its a lot more sexy that way if you don't show the breasts, you know.

And that's another thing, Stevie, we've got to get a seal on this one from the code people soooo . . . no breasts at all in this one. Maybe a few behind shots, nothing more.

OK then Jones had better keep his wide-belted jeans on the entire time in the attic, right?

And sox, too, Stevie Baby, we can't let this male nudity get out of hand.

I told you to watch the puns, Dick. Now we need two more girls.

Let's see . . . we can make one a Negro—a flaming hot hip Negro bitch goddess.

Super! And she likes motorcycles and talks dirty lingo.

Well everyone in the movie is going to talk that way, Stevie. Its got to be an authentic film.

But this one more so than the others.

Lots of double entendres about saddles and riding and stuff like that.

Right, and sexy phone calls and she'll drool over leather and love dancing because she's got all this natural rhythm—get it?—and a big bust, too. We'll have something for everyone.

But let's have her teach a first grade class of kids. I mean, we've got to watch this Negro thing.

OK, Great, Stevie Baby, but an integrated classroom.

Right. And now for the other chick, Dick?

White, of course.

Uhhhh . . . how about a Hippie?

Genius, Genius, Stevie Steve, and we can throw in at least one drug scene. YES! Beads, body paints, long black haired chick . . . with a repressed sex drive that Jones will overcome.

Enough of your puns, Man. How about some bit parts?

Aaaa . . . there's this dirty old man who can run a shack-up motel—

Great, Dick, I know a lot of dirty old man jokes.

Groovy. How about having some fun with the college bit? We'll have this harsh but understanding Dean of Women—

Terrific! . . . masculine, with a phallic fetish. She can walk around fondling a briar pipe and maybe even smoke it—

And this Dean's-List-but-ugly girl with thick glasses—

Don't forget a pimple or two—

Right—can rat on the attic business.

That way we don't have to kill off Jones.

And true love can win out, Dick. We can end with Jones and Mimieux coupling in the Greyhound bus she was going to run away in.

In the luggage compartment.

Groovy! Groovy! I think we got it. I'll get some rock music, the kids will dig that, not to mention a high-priced soundtrack album.

Right, and Contner doin' the photography.

Yep! Its got to be fast, Dick, fast. Otherwise it won't be a "now" flick.

Right, Stevie, and its going to be arty.

Arty, Man! We'll throw in some slow motion footage of Jones and Mimieux running through the hills and forests and stuff to show they're really in love and a lot of soft focus shots of them rolling and feeling each other in the grass. And think of all the camera angles in that attic full of junk.

Dick, does a girls' dorm have junk in the attic?

I don't know, damit. Who cares? This one will, for art's sake.

I'm still a little worried about the breasts, Dick.

Absolutely nothing to worry about. There'll be no breasts in *this*. You can't get anyone excited by actually showing breasts and things right up there on the screen.

Well, OK Dick, just be careful with Contner.

I've been jotting down a list here, Stevie.

Yeah? Shoot!

Right, I'm going to send Contner out for some jazzy new lenses for his old equipment and also send him to some Fellini, Richard Lester, and Lelouch films. Maybe he should see *Joanna* once more.

Great, but keep him away from *Curious Yellow*. We can't have any of that kind of stuff in our movie.

Right, and Mimieux I'm going to tell to bone up on some old Playboy foldouts

STATE

Starts Wednesday, April 16th



ALLIED ARTISTS presents

Belle de Jour

with CATHERINE DENEUVE

WINNER BEST PICTURE VENICE FILM FESTIVAL

SMITH

(Continued from Page 1, Col. 5)

mocracy can secure freedom and justice for all, or must there be a serious rearrangement in the bases of wealth, power and prestige?

Middle ground?

If reform will do the job we should try to keep the university substantially as it is, doing so either badly—by squashing the activists—or diplomatically by diverting their energies into ameliorative reforms—putting them on committees.

If revolution is indicated, we must work with them in ways that, being unprecedented, are less clear and are certain to require all the wisdom we can summon.

Whatever our decision, we should not mistake the issue. It is not educationally procedural; it is socially substantive. Our students are forcing us to face the fundamental issue of how we can get the America we want.

Musical Artist to Give Lecture Here

The 16th Annual Organ-Choral Lectureship will be held at Lebanon Valley College, April 19 in the College Chapel.

Dr. David N. Johnson, concert organist and professor of music at Syracuse University, will be the guest lecturer.

Dr. Johnson is a prolific composer as well as a concert organist and choral director of distinction. His publications include a textbook for organists and more than forty compositions. A leader in the field of church music, he is much in demand as a concert artist and as a lecturer at conferences throughout the United States.

The Lectureship will open at 9:00 a.m. with registration, followed by devotions led by Dr. James O. Bemederfer, chaplain. Greetings will be given by Frederick P. Sample, president. Dr. Pierce A. Getz, associate professor of organ, will introduce Dr. Johnson.

so when we want her to she can look sexy for once in her life.

Yeah.

And Jones will be sent to see James Dean's three films and maybe some Brando if he can work it in Sunday.

Great, Dick. And I've got to get started too. I'll have a finished script for you by Monday.

Fine . . . oh, Stevie Baby?

Yeah.

Look, these people aren't too good acting-wise, know what I mean? So don't write anything too difficult. Not over a dozen lines a scene, right?

Gotcha.

Oh, Stevie. This is it! The biggie! I can

STUDENT RECITAL

LEBANON VALLEY COLLEGE
DEPARTMENT OF MUSIC
PIERCE GETZ

presents

DAVID MYERS, Organ

and

JAMES THURMOND

presents

JOHN SPANGLER, Trumpet

LINDA RHEN, Accompanist

Assisted by The String Quintet

Monday, April 21, 1969 — 8:00 P.M.

ENGLE HALL

I

Three Choral Preludes (Schuebler)

BACH

If Thou But Suffer God to Guide

Thee

My Soul Doth Magnify the Lord

Sleepers Wake! A Voice is Calling

Pastorale in F BACH

David Meyers

II

Concerto for Trumpet GIANNINI

I Allegro energico

II Andante sostenuto

III Allegro

John Spangler

III

Allegro Vivace (First Symphony for

Organ) VIERNE

Te Deum (Hymne d'Actions de

graces) LANGLAIS

David Myers

IV

Variations for Trumpet and Piano,

Op. 53 BUSSER

Septet for Trumpet, String Quintet

and Piano SAINT-SAENS

I Preamble

II Menuet

III Intermede

IV Gavotte Et Final

John Spangler

String Quintet:

Cheryl McCary, Violin

Eileen Houck, Violin

Patricia Horn, Viola

Linda Rothermel, Cello

Kevin Gardner, Bass



Sune Manbeck towels off her car at the April 11 Delphian carwash.

feel it in the air. I—
Dick, you're punning again. Please.
Right. See you Monday. Ten sharp!
Right.
(click.)

TIME OUT

Over the last few springs this campus has succumbed to the violent excitement of a relatively new (for this school) sport. Lacrosse has built up a sizable student following, and deservedly so, in an incredibly short time. However, an unfortunate situation has occurred in the process. The so-called "minor" sport of track has been virtually exiled to death from fan attrition.

One cannot avoid the fact that the track team has not exactly been a pillar of success over the last couple of years. As of this writing the team had the rather ignominious distinction of losing its last thirteen consecutive meets. One might tend to think that, as a result, most of the members were short on talent and/or long on laziness. Yet nothing could be farther from the truth. Coach Ron Rogerson emphasizes that "these guys are really hustling and working hard."

Strong competition

An important factor in the track team's rough road is that, unlike most other schools, LVC consistently schedules the toughest teams in the conference. Many of the teams we meet have a strong chance at the MAC championship. "But I feel the boys are going to surprise a couple of the teams we meet before the season is through," Coach Rogerson credits co-captains Jim Davis and Bob Kaneda with keeping team spirit and drive at a high level despite the obvious misfortune. There's only 25 guys out this year, but I'll guarantee that everyone of them is giving 100% effort."

Despite the record, the team is not without its standouts. Freshman cross-country star John Gilman shows tremendous promise in the distance events. Coach Rogerson feels there is a good chance that Gilman can break the ten minute two-mile barrier which took ex-LVC star Dick Williams four years to accomplish. Hard-working Harvey Gregory is strong in the hurdle events. Bob Kaneda, now out with an injury, will give the Dutchmen a strong 440 man who will double in the relays. John Wenzel picks up where he left off last year as Valley's top sprinter. Jim Davis adds depth in the

distance events as does freshman prospect Steve Shaffer. Roger Probert looks strong in the long jump as does Bob Greiner in the javelin and Barry Burdick in the discus.

"We have a young team and many of our hopes depend on the continued improvement of several of our freshmen and sophomores. For one, Mike Shanfelder looks like a real good one in the shot and discus as does Rick Bell. Bill Jones and Jeff Hersey have made excellent progress in the sprints since training started. Jeff Van Dillon and Steve Spiese should get us some points in the pole vault."

Eye towards upset

To summarize, it would be unrealistic to expect a winning season for LVC in track. However, the Dutchmen could make the whole campaign worthwhile if they could toss the proverbial clod in the churn of one of the conference powers by upsetting them.

Student support of lacrosse has been amazing. The sport has won that following by exciting play and the dedicated efforts of its players and coaches. The track team has this same dedication and it seems a miscarriage of justice to deny the fellows the support they deserve. This school is not so small that it cannot give strong backing to two sports in the same season. It would be a sad commentary on this school's student body if such were not the case. LVC's home track schedule: Sat., Apr. 26, LYCOMING, 2:00; Sat., May 3, URSINUS, 2:00; Tues., May 6, WASHINGTON, 3:30.

—Glenn Phelps

there is, for a group that works with sounds of Bach, a refreshing lack of pompousness. They are so far removed from the kind of damage being done around them that they become, I believe, satirists by default. While other groups are suffocating under a scraggly eighteenth-century wig, *The New York Rock & Roll Ensemble* look up and ask us in "The Monkey Song," "Does your monkey do the bird?"

(Review by Walter Nelson)

The concert given last Saturday night by the Turtles and the *New York Rock and Roll Ensemble* could be characterized as study in contrasts. On one hand was the extreme originality and creativity of the *Ensemble*; on the other was a singularly lackluster performance by the Turtles.

From the opening number of the program, the *New York Rock and Roll Ensemble* held the audience captivated with their unique blending of the old and the new. The classical strains of Bach played on electric organ merged gradually into a hard driving number that was pure rock called "Can Your Monkey Eat the Bird."

Quick instrumental switches

After several arrangements in this same vein, the pace of the program abruptly changed. The group's oboist-drummer, Marty Fulterman, with Dorian Rudnysky on cello, performed his own composition, a soft moving song entitled "Heroes He Has Known." They were joined by Mark Kamen, the third Julliard student in the group, on oboe as they performed a Thomas Morley composition and "The March of the Figurines." On the next number the *Ensemble* performed magnificently, adding new dimensions to the Procul Harem hit "A Whiter Shade of Pale" by an involved arrangement including oboe and cello, as well as the standard organ, guitar, and drums.

"Chains," a song done by the Beatles in their very early days, provided an opportunity for the *Ensemble* to go all out. The driving bass and the acid, screaming guitar were in the best traditions of hard rock music.

All the excellent material that had gone before had been building to the climax of the evening. This point was reached when the *Ensemble* started in on "Wait Until Tomorrow" and "Sunshine of Your Love." The fusion of Jimi Hendrix and

ACLU Hopes For Peaceful Protests

NEW YORK (CPS)—The American Civil Liberties Union has called on students to "return to peaceful methods of protest," while criticizing university administrations for "stoking the fires of campus discontent."

The statement, issued by its board of directors, said that "abandoning the democratic process in the interest of 'good causes' is risking the destruction of freedom . . ."

ACLU, which issued the statement late last week, was immediately attacked by four New York attorneys, all associated with the New York branch of the nationwide organization. The four were critical of the statement's emphasis on asking students to categorically reject violence as a means of achieving goals.

Specifically, they mentioned the ACLU phase that campus "violence will breed a counterviolence and backlash."

Emphasis on conditions

"To add the voice of the ACLU to the repressive forces already at work against social change in our society," the four continued, "seems counter-productive if not dangerous at this time." The lawyers—all of whom have defended activists in court—said it was far better to emphasize the conditions that force students to violence than to "focus on the militant response they have bred."

The ACLU statement showed understanding of some of the problems students face. "We are aware," it said, that "disrupters are handicapped by lack of funds and of direct access to media of mass communication as well as by stubborn and often recalcitrant resistance to desirable change." ACLU also expressed opposition to legislation which would "in-flame further unrest."

The statement was sent to presidents, heads of faculty councils, student body presidents and editors at 350 "leading" colleges and universities.

TRACK TEAM COMMENCES SEASON

It rained the day L.V. opened its track season at Dickinson. The weather provided an appropriate setting as the Valley lost 97-47. Despite the rain and the loss there were a few bright spots for the Dutchmen. Mike Shanfelder and Rick Bell took 1-2 in the shot and Shanfelder came back to take the discus. Roger Probert leaped 20'7" to win the long jump and Harvey Gregory lurched and stumbled to victory in the intermediate hurdles as his opponent slid across the finish line on the seat of his pants. The sun came out for John Gillman as he leaped to a victory in the 2-mile run. His time of 10:03 was only eight seconds off the school record as the freshman left the competition far behind.

On the short end

The story two days later at Albright was much the same except the skies were

clear and the score was 100-44 in favour of the Lions. Jeff Van Dillon won the pole vault, which has not happened to a Valley vaulter in quite a while. Harvey the Hurdler won his specialty, the 440 intermediates, once again and Shanfelder took first in the disc. John Gilman tried a new event, the mile, and won it handily in 4:33. He came back an hour later and loafed to victory in the two-mile with a time of 10:15.

The team performed well in both these meets. It was not so much that we are not good, but more that Dickinson and Albright were very good.

Riding in the backwash of a thirteen meet losing streak which dates back to 1967 the team is looking for its first victory against Muhlenberg on April 16.

—James Davis



Pete Brennan, assisted by Tom Cestare in action against Gettysburg.

Mario Braggiotti, Famed Piano Virtuoso, Performs

Mario Braggiotti, famed piano virtuoso, composer and humorist, will bring this trans-continental one-man show to Lebanon Valley College on Tuesday, April 24, at 7:30 in Engle Hall. His performance here is being presented under the auspices of the Faculty-Student Council.

Long celebrated on the concert stage as a member of the distinguished duo-piano team of Fray and Braggiotti, Mario Braggiotti has in recent years devoted himself to music composition and to tri-weekly radio programs over the New York Times' Station WQXR in New York City.

Unusual undertakings

Mr. Braggiotti's one-man show is based on his credo that music is fun, a thought brought to life through his mastery, memoirs, mischief, mimicry, and always the delightfully unexpected.

Among his compositions are a piano concerto, "Pianorama," a musical setting of Lincoln's Gettysburg Address for orchestra and voice, and a romantic three-act ballet, "The Princess," the first full-length ballet ever written by an American. He is now working on a musical drama the background of which is a Southern plantation on the eve of the Civil War.

As a performer, Mr. Braggiotti has been touring with the one-man show he introduced in his Town Hall Benefit Concert to establish a Jacques Fray Memorial Section at the new Lincoln Center Public Library.

La Vie publication dates for the remainder of this semester:

April 24
May 8
May 15

English Dep't Presents Noted Poet, Playwright

John Wheatcroft, a noted playwright and poet will appear on campus, Monday, April 21, under the auspices of the English Department.

Dr. Wheatcroft will conduct a play-writing seminar at 4 p.m. in room 101 of the chapel, and that evening at 7:30 p.m. will give a poetry reading, again in the chapel lecture hall. Both sessions are open to everyone, and are free of charge.

Presently, Dr. Wheatcroft teaches English at Bucknell University, in addition to his literary career. He has written two volumes of poetry, *Death of a Clown*, and *Prodigal Son*.

Works for television

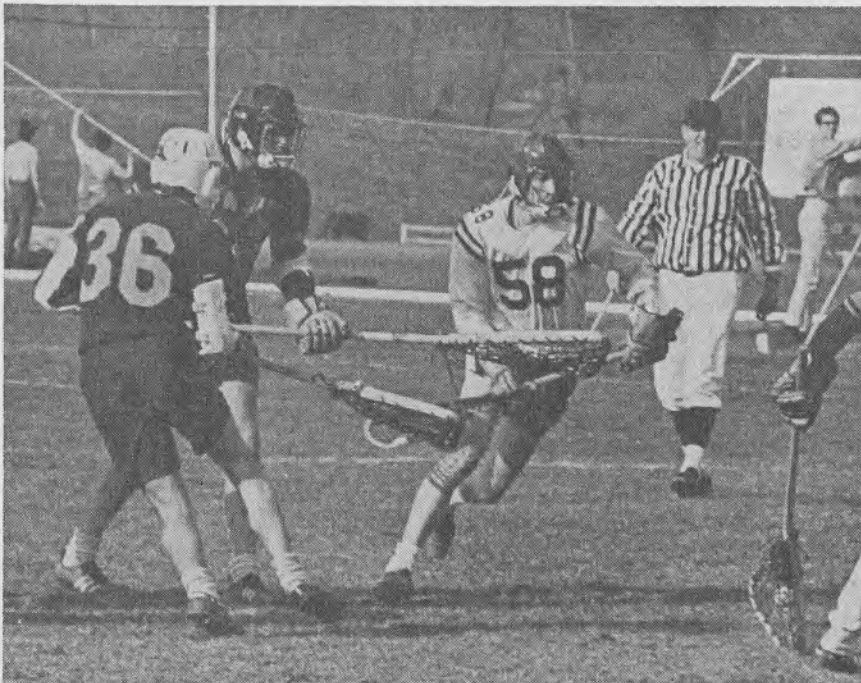
One of his plays was "Ofoeti," which won the Alco Playwriting Award and the National Educational Television Award. It was produced for television by the American Conservatory Theatre, and was on the NET Playhouse. Another was "The True Tragedy of Patsy and Homer Yourmans" given at the Yale Drama Festival.

Dr. Wheatcroft's writings have appeared in such periodicals as Harper's Bazaar, Ladies' Home Journal, New York Times, New York Herald Tribune, and the Beloit Poetry Journal, etc.

ENSEMBLE

(Continued from Page 1, Col. 5)

making many critics and musicians anti-art-rock. But while other groups self-consciously dabble with organ frills for snob appeal to fling in the face of today's culture, *The New York Rock and Roll Ensemble*, with three members who are Julliard graduates, use some real baroque lines as bridges to make the rock more effective. Rock is their concern on *The New York Rock & Roll Ensemble* (Atco), which is a fine, clean-lined, modern album. There is dance music; there may be the only song written to a record-producing company ("Studeo Atlantis"), and



Bowditch scrambles down in Gettysburg territory.

the Cream is something very few groups would dare attempt. Mike Kamen was sensational on this number, playing some of the meanest organ you are likely to hear anywhere.

Sudden fallaway

The whining lead guitar on "Sunshine" of Cliff Niverson led the group to a crescendo of sound which beat upon the ears and then fell away, leaving a void filled by Kamen's organ and the order of classical music. It was fitting for this number to end with a few bars of the National Anthem, for the entire audience was soon on its feet in a standing ovation, yelling for more.

They got it not once, but twice, as the *Ensemble* was called back for a second encore after having performed "The Grasshopper," a classical piece, and the "Juices," another forcefully done hard rock song. After playing the rock classic "Stagalee," for their second encore, the *New York and Rock Ensemble* left the stage amid their second standing ovation of the night.

The performance of the Turtles was regrettably a disappointment. Their material was just not good enough to follow the *New York Rock and Roll Ensemble*.

Pete Silldorf, Grad Exhibits Art Work

The April Art Exhibit at Lebanon Valley College will feature the work of Albert P. Silldorf. It is being shown in Carnegie Lounge until April 26.

"Pete" Silldorf has been painting most of his life. He won his first art award while a student at Lebanon High School. After graduation from Lebanon Valley College in 1961, he served for three years in the United States Navy. After that, formal instruction in art came through a one year Art Education course at Indiana State University. Informal instruction came from his wife, Phyllis, who is an art teacher.

Besides landscapes and portraits, Mr. Silldorf is particularly interested in depicting the culture of the American Indian. His preferred media are oils, pencil, and pen and ink. He exhibited his work while in the Navy, in Argentina, Newfoundland, and more recently at the Lebanon Valley Art Association.

GO TO
THE CONCERT!

La Vie Collegienne

Vol. XLV — No. 20

Lebanon Valley College, Annville, Pennsylvania

Thursday, April 24, 1969

Nine Members of Lebanon Valley Faculty Named Recipients of Promotions In Rank

Nine members of the Lebanon Valley College faculty have been granted promotions in rank, according to an announcement made by the president, Dr. Frederick P. Sample.

The recipients represent the fields of economics, history, mathematics, music, philosophy, psychology, and religion. Dr. Elizabeth M. Geffen was promoted from associate professor to professor of history. She was also named chairman of the department of history and political science. A native of Philadelphia, Dr. Geffen earned three academic degrees from the University of Pennsylvania, the B.S., M.A., and Ph.D. She became a member of the LVC faculty in 1958.

Mr. D. John Grace, Jr. was promoted from instructor to assistant professor of accounting. A graduate of Lebanon Valley College in 1955, Mr. Grace became a certified public accountant in 1957, when he earned one of the three highest averages in the Pennsylvania CPA examinations. He has been a member of the college faculty since 1961.

Mr. Michael G. Jamanis was promoted from instructor to assistant professor of piano. A native of Concord, New Hampshire, Mr. Jamanis was a scholarship student at the Julliard School of Music, where he earned both the B.S. and M.S. degrees. He came to Lebanon Valley in 1966, after having served for two years as teaching associate in piano at Hartt Col-

lege of Music in Hartford, Connecticut.

Mr. Richard A. Joyce was promoted from instructor to assistant professor of history. Mr. Joyce is a native of California and has been at LVC since 1966. He is currently working on the Ph.D. degree at New York University.

Miss Charlotte F. Knarr was promoted from instructor to assistant professor of psychology. After graduation from LVC with a B.A. degree, Miss Knarr became a teaching and research assistant at Kent State University, where she earned a M.A. in psychology. She joined the faculty of the College in 1966.

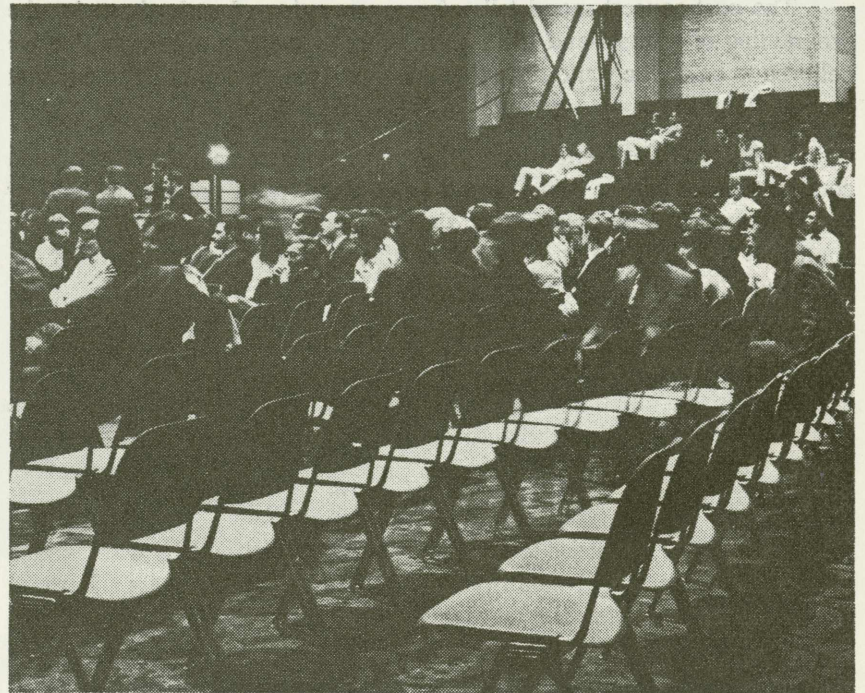
Mr. Warren K. A. Thompson was promoted from instructor to assistant professor of philosophy. A native of San Antonio, Texas, Mr. Thompson earned a B.A. at Trinity University, a M.A. from the University of Texas, and did additional study at the University of Maryland. Before coming to LVC in 1967, he had served as instructor in philosophy at Texas Lutheran College, Seguin, Texas.

Mrs. Mary B. Lewin was promoted from instructor to assistant professor of mathematics. A graduate of Millersville State College, she earned an M.S. at Temple University and taught several years at the high school level before joining the LVC faculty in 1963. She has done graduate study in mathematics at Clark University, Pennsylvania State University, and the University of Illinois.

Dr. Perry J. Troutman was promoted from assistant to associate professor of religion and Greek. A native of East Aurora, New York, Dr. Troutman earned a B.A. from Houghton College, a B.D., from United Theological Seminary, and a Ph.D. from Boston University. He joined the LVC faculty in 1960. At present he is spending a sabbatical leave in post-doctoral studies at Cambridge University in England.

Dr. Ralph S. Shay, who was acting registrar, will now be registrar. A graduate of Lebanon Valley College, Dr. Shay earned his A.M. and Ph.D. from the University of Pennsylvania. He came to the College in 1948 as an instructor in history, and was named chairman of the department of history and political science in 1957. Ten years later, in 1967, he assumed the additional responsibilities of assistant dean and acting registrar. On becoming registrar in 1969, he will relinquish the chairmanship of the history and political science department, but will continue in his post of assistant dean.

In addition to the nine promotions, tenure was granted to four members of the faculty. They are: Miss Fay Burras, assistant professor of mathematics; Mrs. E. Elizabeth Garman, instructor in physical education; Mr. J. Robert McHenry, assistant professor of physical education; and Mrs. Agnes B. O'Donnell, assistant professor of English.



An enraptured crowd digs the Ensemble, but there were many empty seats. A pity so few saw such a great concert!

Student Elections To Be Held For Newly Created Committees

The All-Campus Elections will be held on May 6, 1969. F.S.C. Representatives will contact each member of the Student body within the next week concerning nominees for the following committees on the proposed student government of 1969-1970:

1. **Executive Committee** — 4 members — must be next year's juniors and seniors. This will be the final authority in campus decisions.
2. **Student Council** — 15 members (11 residents and 4 commuters) — all classes eligible — the Council will be similar to the present F.S.C. in that it will be a student voice and activity co-ordinator.
3. **Student Senate** — 12 members — all classes eligible — same disciplinary responsibilities as present Jiggerboard and Men's Senate combined.
4. **Academic Affairs Committee** — 2 members — this year a junior and senior will be elected, but hereafter only juniors will be elected so that they

may serve 2 years on the committee.

5. **Building Committee** — 10 members — all classes eligible — must be hard-working and willing to attend frequent meetings. Much work has to be done for the proposed College Center Building.

6. **Chapel Policy and Program Committee** — 2 members — all classes eligible — will help to plan future chapel programs and regulations concerning attendance.

There will be no restriction on the number of nominees. A student may run for all of the committees, but can only serve on one of the first three. No student who is on social or academic probation will be considered for nomination.

If interested in being nominated for one of these committees, give a written statement to an F.S.C. Representative, or appear in person at the meeting on Monday, April 29, in the Chapel. Nominations will close on this date. It is felt by F.S.C. that at least 100 nominees are needed for a good election.

Mother's Training Leads To Evasion Of The Draft

San Francisco (CPS)—Erik Whitehorn, whose mother wouldn't let him register for the draft, has been found guilty of failing to register.

He will be sentenced April 29 but his attorney, Aubrey Grossman, said he may ask for a new trial.

Whitehorn and his mother, Mrs. Evelyn Whitehorn, complained of the tight restrictions placed on the trial by the judge, Gus Solomon, who was brought in from Portland, Ore., to try the case. Solomon said the only issues in the trial were whether Erik was 18, whether he failed to register, and whether his failure was willful.

Solomon rejected as irrelevant Eric's statement that he had moral teachings from his mother that prohibited him from registering and that she had forbidden him to register.

(Continued on Page 4, Col. 2)

Reads Own Poems Bucknell Professor

The English Department sponsored a poetry reading by John Wheatcroft, professor of English at Bucknell University, Monday, April 21.

Wheatcroft met with students and faculty at 4 p.m. in the chapel lecture hall to discuss playwriting. The living theatre as the future of drama and television and cinema media were discussed at this meeting.

Several members of the faculty and student assistants in the English Department enjoyed a lively dinner with Wheatcroft in the college dining hall. The question of audience participation in the drama was the main part of the dinner discussion.

Wheatcroft read his own poetry to a larger group at 7 p.m. also in the lecture hall. The poems were from two volumes of poetry that he has published entitled *The Prodigal Son* and *Death of a Clown*. Many of the poems were probing and intense. Wheatcroft's reading was a great contribution to culture and entertainment at Lebanon Valley.

Dr. Brodbeck To Present Four-part Lecture Series

The Capitol Campus, Pennsylvania State University's upper division college and graduate center in Middletown, is presenting a four-part lecture series by Dr. Arthur J. Brodbeck, Visiting Professor of Social Science and Psychology.

Dr. Brodbeck, former Yale Law School Research Associate, will discuss "The Second American Revolution of the Hero Emerging in Us All."

The first lecture will be presented at 7:30 p.m., April 18, in the Capitol Campus auditorium. It is entitled, "What happened to the American Hero?" Other lectures, all scheduled for 7:30 in the campus auditorium, are: April 25, "The New Depth Psychology as a Revolution"; May 2, "The Changing Meaning of Educational Agencies in America"; May 9, "The Future of the Second American Revolution."

The Capitol Campus is located on the north side of Route 230, between Middletown and Highspire. Guest parking is available in the lot behind the main building.

Marathon Post-Mortem

The most obvious reason for the cancellation of the marathon to Washington is a lack of purpose. With the assurance of state funds and the possibility of securing federal funds for construction of the student union, there is no longer a reason to run. Coordinators of the project felt that continuing with plans would provide harmful publicity for the school by suggesting dissatisfaction with the aid already received. This would be contrary to one of the original goals of the marathon—to represent all small colleges having a need for funds for student activity centers. . . . It would appear that this goal was actually being used to cover up more selfish motives on the part of the college.

Coordinators, Dave Shellenberger and Harvey Gregory, would like to express their thanks to everyone participating in the project and an apology to anyone who experienced any inconveniences due to the marathon plans.

Spring Musical Coming Sunday

At 3:00 on the afternoon of Sunday, April 27 the second part of the thirty-seventh annual Spring Music Festival will be held in the college chapel. Organizations participating in the Festival will be the Clarinet Choir under the direction of Mr. Frank Stachow; the Brass Ensemble with Dr. James Thurmond conducting; the String Ensemble and the Symphony Orchestra, both conducted by Mr. Thomas Lanese; and the College Chorus, directed by Dr. Pierce Getz.

The Clarinet Choir will perform the Overture to *The Marriage of Figaro* by Mozart, arranged by Caillet; Handel's *C Concerto Grosso*, Opus 6, No. 9, arranged by Christman; and the *Chorale and Danza* of Nelhybel. Works performed by the Brass Ensemble will be *Fanfare* and *Chorus* by Buxtehude; *CanzonQuarti Toni* by Gabrieli; and Leonard Wagner's *Fanfare, Scherzo, and Allegro*. The String Ensemble will present Bach's *Brandenburg Concerto No. 3 in G*. The final portion of the program will be devoted to the performance of Bruckner's *Te Deum* by the Chorus. Soloists featured in this work will be Nevelyn Knisley, soprano, Geraldine Ehrhart, contralto, Ronald Burrichter, tenor, and Alden Biely, bass. Soloists and chorus will be assisted by the Symphony Orchestra.

Admission to the concert is \$1.00 for adults and 50 cents for students.

Various Student Groups React To Past Protests

(ACP)—Although most student protesters are deadly serious about achieving their demands, some groups are making their points in other ways.

Six blind students at the University of North Carolina have demanded blind professors and braille textbooks. Although they admitted their protest was made "to take the wind out of the black student movement," they also suggested blinding everyone so no one "would know what's black and what's white."

A group of students at Queens College (N. Y.) who called themselves Irish Revolutionaries Interested in Scholastic Help (IRISH) issued a series of demands to the college and took over a campus building used for storage. Their demands included the observance of St. Patrick's Day as a holiday and establishment of a Gaelic studies program.

A group of students at the University of Wisconsin at Madison presented a list of demands from the "Homophiles of Madison" requesting the establishment of a homosexual studies department and the institution of "gay" social events.

A new counter-revolutionary organization formed at Wichita State University calls itself SPASM—the Society for the Prevention of Asinine Student Movements.



The New York Rock and Roll Ensemble perform before an enthusiastic crowd last Friday night.

A Plea

If general conversation on this campus is any indication of the dominant reaction to the N.Y. Rock and Roll Ensemble, then we have some hope yet for the possibility of training the student ear in good pop music. One seriously doubts whether more than a handful of students left the concert of last Friday night angry for having bought a ticket.

The post-concert mood tells of a regeneration of enthusiasm for the programming of groups—and it's a good thing to see enthusiasm, which we believed to be on the wane since that last one—(yes, that one! The one that cost us many bills!)

Still in all, the comparison of Friday's concert and the Association concert teaches us one thing—that a good group need not cost 10,000 or more dollars, or more importantly, that no group, appearing by itself, is so good that Valley can consider staging them at a cost that runs into the five figures.

The argument here is not whether the Ensemble was better than the Association—that is a question of aesthetics and personal taste. What is important is that there is a host of smaller, lesser-known groups who can entertain a tough Valley audience (yes, let's face it—we're hard on entertainers, because for the most part, we're ignorant about what we're seeing.) And—for you economists, it can be done with less money.

Perhaps the enthusiastic audience at the concert will be wise enough to proselytize the "silent majority" of Valley's encultured mass. Perhaps this is asking too much. But there seems to be sufficient grounds to assume something is happening here.

Please, students—get up and move. Learn what the music is all about. Don't have just one or two concerts a year. Bring the groups in by the droves—and mix your music and it'll be all worthwhile.

If this all comes about, maybe then students, in their enthusiasm, will start organizing crowds to go to such things as poetry readings, panel discussions, speaker programs. . .

—A. S.

LA VIE NEEDS PEOPLE

...and next fall is not that far away. Some important members of this year's staff will be leaving in June and some positions will have to be filled. As always, typists and general office help are needed, and openings are developing in all the staffs.

Watch the paper and campus bulletin boards for announcements concerning a recruitment meeting some time soon.

Faculty Notes

Dr. C. F. Joseph Tom, Professor and Chairman of the Department of Economics and Business Administration, has been selected as one of the participants in the UCLA Institute on Contemporary Economics to be held on the campus of the University of California, Los Angeles from June 16 to July 11 this summer. The program consists of a series of lectures and discussions by leading specialists on recent developments in various fields of economics.

STUDENTS: Men, Women

SUMMER JOBS

Fulltime work this summer!

Fifteen \$1,000.00 cash scholarships earn in excess of \$133.00 per week. Plenty of time for boating, swimming and golf.

Win one of many all expense paid trips to London, England.

Some qualified students may work overseas next summer.

Basic Requirements

1. Must be over 18
2. Six months of college
3. Neat appearance

Those students who successfully complete the summer may continue their association with us on a parttime basis.

Interview by appointment only

Call Mr. Cook

Phila. 546-0260

Camden (609) 964-5859

Reading (215) 373-3849

Wilkes Barre (717) 822-1956

Atlantic City (607) 344-8258

Recently I Read

My first encounter with Norman Podhoretz was not a pleasant one, and so I approached his autobiography with some reluctance and only because it was strongly recommended by a friend whose tastes I often share. The encounter was this: One evening I eagerly turned on my television set (Channel 33, of course), expecting to see Saul Bellow, as advertised, discussing his latest book, *Hezog*. Instead, I saw someone named Norman Podhoretz discussing Saul Bellow. Although I never quite forgave his presumption, I turned to his book anyway.

Making It is not like most of the other autobiographies I have read recently. *The Autobiography of Malcolm X* surges through hatred to understanding. Although a special story by a special man, the book is important because through these experiences, white America can sense something of what it means to be a black man. At the other extreme is Robert Russell's *To Catch an Angel*, the honest, simply-told story of a man, blind from the age of six, who fights, studies, and laughs from a steel-enclosed school for the blind in New York City through Yale and Cambridge to Franklin and Marshall College where he is now chairman of the Department of English. Again, however, this is the story of a special man in very special circumstances, although there is truth to Russell's assertion that his is the story of all men for we are all blind in our own ways.

Making It is different because it tells of a man escaping the parochialism of his neighborhood and moving beyond the value structure of his family. The fact that his neighborhood is Brooklyn and his family is orthodox Jewish does not diminish the representatives of his experience because the escape of which he speaks ("thrusting out") might be another way of saying it) is shared by all young people who leave home and who continue to grow. This particular man, Norman Podhoretz, happened to find himself, to his own surprise, at the incredible age of thirty Editor-in-Chief of *Commentary*, one of the most important and influential intellectual magazines of our time. Certainly, this experience is unique, but only in its particulars since most young people

Making It

by Norman Podhoretz

who leave home (and that's most young people) suddenly and surprisingly find themselves beyond associates and relatives, amazed at where they are and how they got there.

Making It details Podhoretz's drive for academic recognition from the Hebrew high school he attended through Columbia and on to Cambridge University where he sat at the feet of F. R. Leavis. It also describes his entry into and acceptance by the New York Jewish intellectual

establishment, and it is this part of the book which caused all the excitement when it was first published in 1967. I suppose it is interesting to hear bits of gossip about Saul Bellow or Dwight McDonald or to see the petty bickering that accompanies the publication of a major journal, but the reviewers tended to emphasize this aspect of the book out of all proportion. Podhoretz remains easily identifiable; he really isn't much different from the rest of us.

One final point. I said earlier that Podhoretz became Editor of *Commentary* at the age of thirty, certainly a presumptuous act. But even more presumptuous was his decision to write an autobiography at the age of thirty-five. It could only happen in America, and it could only have happened in the Sixties.

—Arthur L. Ford

LEBANON VALLEY COLLEGE DEPARTMENT OF MUSIC

PIERCE GETZ

presents

WILLIAM SHARROW, Organist

Sunday, May 4, 1969

Introduction and Trumpet Tune No. 1

in D Major WILLIAM BOYCE

Two Chorale Preludes

Come, Thou Savior of Our Race
We Now Implore God, the Holy
Ghost

DIETRICH BUXHTEHUDE

Toccata, Adagio and Fugue in C

Major BACH

Fantasia in E-Flat Major

Con moto

Allegro di molto e con fuoco

CAMILLE SAINT-SAENS

Carillon LEO SOWERBY

Variations on "America" CHARLES

IVES

Prelude and Fugue in G Minor

MARCEL DUPRE

German Society To Meet At LV

The Pennsylvania German Society will be conducting its annual meeting in the classrooms in the College Chapel on Saturday, April 26. Following registration and a coffee hour, beginning at 9:00 a.m., the annual business meeting will be conducted in the Lecture Hall.

Two illustrated lectures will be presented during the remainder of the morning by Mr. Amos W. Long, Jr. (LVC Class of 1949) and Dr. Robert M. Kline (LVC Class of 1950). Mr. Long will speak on "Rural Domestic Architecture in Lebanon Valley" and Dr. Kline will talk about "Pennsylvania German Folk Art of Lebanon County."

QUOTE OF THE WEEK:

"The streets of our country are in turmoil. The universities are filled with students rebelling and rioting. Communists are seeking to destroy our country. Russia is threatening us with her might. And the republic is in danger. Yes, danger from within and without. We need law and order! Yes, without law and order our nation cannot survive . . . elect us and we shall restore law and order."

—Adolf Hitler

Hamburg, Germany, 1932

Letters To The Editor

On behalf of FSC, I express thanks and appreciation to the Freshman Class for a job well done in promoting the New York Rock and Roll Ensemble concert. In particular, Scott Hubscher and Dave Stein deserve special recognition for their contributions of service to their fellow students. Promoting such a program requires an enormous amount of time and work—a commitment that too few students are willing to make. The ideas for such a concert come from many students, but the extensive amount of work to be done always fall into the hands of a few students such as Scott and Dave. Scott, Dave, or anyone who has promoted various activities at Lebanon Valley is aware of the frustrations that exist as a result of inadequate student support. I have seen many students who have experienced such frustrations in promoting an activity vow never again to undertake such a responsibility.

I sincerely believe that many students of Lebanon Valley give priority to off-campus events, rather than support LVC activities. It seems that we have to pay \$10,000 to promote an event that can compete with off campus parties or Friday night TV programs. Nevertheless it was extremely satisfying to witness the New York Rock and Roll Ensemble receive a standing ovation from the students in attendance. The Ensemble's talented performance was one of the high points of the year for the students who attended.

Due to the student activities fee, the potential exists at Lebanon Valley to have weekends of activities that would compete with any college in the country. The reason that this potential has not been

achieved is simply a result of the LV student body itself—its lack of desire to initiate, organize, responsibly promote, and support campus programs. We have no problems developing ideas to improve the social life on campus; we have no problems finding students to tell us about the inadequacies of the social life on campus; but we do have too few students such as Scott and Dave who are willing to responsibly do something about these ideas or criticisms. A genuine collegiate atmosphere necessitates not only the college serving the needs of the students, but the students serving the needs of the college, and in particular the needs if their fellow students. To any student who is critical of the social life on campus or any aspect of Lebanon Valley College, the FSC states: Why don't you do something about it! The Freshman Class did!

—J. Dean Burkholder

Classifieds

WANTED — Crafts counselor for Christian boy's summer camp in Maine. Desirable to have proficiency in leather, plastic and wood work. Write: Camp Netop, 229 Loraine Ave., Orelan, Penna. 19075.

Wanted to buy: a 2 or 3 drawer filing cabinet, preferably of metal. Contact Dave Bartholomew c/o English office.

* * *

ATTENTION! There will be an organizational meeting of the Student Non-Christian Association on Tuesday, April 29, at 11:00 A.M., at the sundial. Those interested please attend or contact Larry Reidman, or any practicing non-Christians.

La Vie Collegienne

A Good
Newspaper



... Is More
Than A Torch

LEBANON VALLEY
COLLEGE



ANNVILLE,
PENNSYLVANIA

Vol. XLV — No. 20

Thursday, April 24, 1969

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The opinions expressed in this paper are not necessarily those of the editors.

CINEMATIQUE

N.Y. Rock and Roll Ensemble Receives Two Standing Ovations

Blues For Mr. Oscar

Hence, most of the important Academy Oscars have crawled into the lairs of those who have so senselessly, expensively pro-

Meanwhile the small non-New York audience who are alive and sensitive to the potential of film as art and as the personal expression of the artists involved in a creative process and who are eager

Perhaps America is not ready for film art. At least the Academy of Motion Picture Arts and Sciences is not. And I feel these two distinctly American facts are hopelessly inter-related.

1. **Elvira Madigan** (Sweden)
2. **The Penthouse** (Britain)
3. **How I Won the War** (Britain)
4. **Rosemary's Baby** (U. S.)
5. **Petulia** (Britain)
6. **The Fox** (Britain)
7. **The Two of Us** (France)
8. **Hour of the Wolf** (Sweden)
9. **Romeo and Juliet** (France-Italy)
10. **Negatives** (Britain)
11. **Belle de Jour** (France)
12. **5th Horseman is Fear** (Czech.)

A worst films list is always a chance for the critic to display either a bitterness for films not up to his standards or a comment on his highbrowness for sneering at films others have overwhelmingly lauded. The list:

1. **The Bible** (U.S.)
2. **Carman Baby** (France)
3. **Guess Who's Coming to Dinner** (US)
4. **Planet of the Apes** (U.S.)
5. **The Party** (U.S.)
6. **Where Were You When the Lights Went Out?** (U.S.)
7. **The Odd Couple** (U.S.)
8. **For Love of Ivy** (U.S.)
9. **Prudence and the Pill** (Britain)
10. **2001: Space Odyssey** (U.S.)
11. **Lady in Cement** (U.S.)
12. **Billion Dollar Brain** (U.S.)



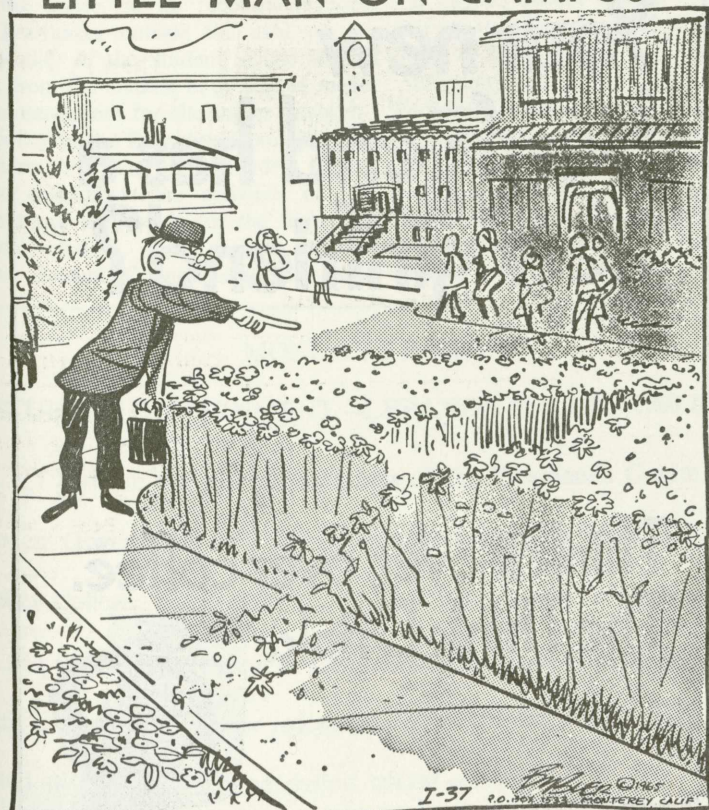
Variety is their bag. Not only could the group appeal to the lovers of popular music but also to the lovers of classical music. Their effective mixture of Baroque and Rock attributes to the inventive genius of those five young men. Even their title suggests their original mixture of musical idioms. The talent line-up of the New York Rock and Roll Ensemble is absolutely first rate. Marty Fulmerman, Mike Kamen, and Dorian Rudnitsky are Julliard students and could play in just about any symphony orchestra in the country. Each member knew precisely what his job was, and performed it with the utmost precision. The music itself was the more controlled of the two, the tonation and feeling. The smooth combinations of three classically trained musicians with two less legitimate musicians is another part of the genius of the group.

combination was quite successful. "Faithful Friends," the next number of the set, was typical of the Ensemble's style. Borrowing from Jimi Hendrix, the group then played "You Better Wait Till Tomorrow." The number extolled the virtues of the group as a straight rock unit. Although the arrangement was taken from Hendrix verbatim the number was fairly successful. The last number in the first set was amazing. Called "Sing Lady Sing" it was an excellent example of the ad-lib rock-psych time. Although they seemed to reply on gimmickry, the musicians were in full control of their instruments. As in all songs, drummer Marty Fulterman was superb. Rather than merely keeping a beat he also added to the musical arrangement with a brilliant use of every tone on his drums. As a bit of comic relief they broke into the first few bars to "The Star Spangled Banner" and then returning to the ad lib solo of the lead guitarist Cliff Nivenson. The end came in a crashing crescendo of sounds, all fantastically controlled by the brilliant musicianship of the group.

As the second set opened, the audience as well as the musicians were warmed up,



LITTLE MAN ON CAMPUS



"I'VE HALF A MIND TO TURN BOTH OF YOU IN TO THE SUPERINTENDENT OF BUILDINGS & GROUNDS."

Hear Ye!!

You'll hear all of this—and more! There will be fun and surprises for everyone this Friday evening in Engle Hall. See you there!

ATTENTION SENIORS

Don't forget to pick up your \$25 contingency fee before you leave this year. Seniors in the past have often forgotten to get it back.

As the concert opened there seemed to be tension between the audience and the group. The group did not put out until they did their version of "Whiter Shade of Pale." The highly emotional rendition of the song, sung by Brian Corrigan, was absolute perfection. The combination of baroque modes and rock progressions brought forth a swell of musical sounds hitting the audience from all sides. The group's exquisite technique and balanced idioms made for a highly moving and hauntingly beautiful collection of sounds. Next was a straight rock tune called "Thinking of Mary" which gave contrasts to the voices of Brian Corrigan and Mike Kaman. The song was another very beautiful piece, inventively arranged and surprisingly tight. Although Mike's voice was the more controlled of the two the

creating a loose relaxing atmosphere. The opening number, "Monkey," was another combination of Baroque and Rock. Suddenly they went into another Hendrix number, "Hey Joe." This time they did not copy the Hendrix arrangement, but instead used their own more creative arrangement. Cliff Nivenson's lead guitar work was amazing. He demonstrated his fine technical knowledge of his instrument as well as bringing forth his imaginative sensitivities to the music itself. Nivenson's guitar work hold the qualities of many rock guitarists, but his highly stylized and lyrical work set him apart from the other insensitive guitarists. "She's Gone," another number off their album, was finely done. The most unsuccessful song of the evening was "Suddenly." The lead singer, Brian Corrigan,

(Continued on Page 4, Col. 2)

Off The Record

by Larry Reidman

As James Joyce would have put it (had he condescended to any judgment at all), Bob Dylan's future is as uncertain as a child's bottom. The young artist's twisting path through the entertainment world is fringed with a litter of embarrassingly inaccurate predictions, while each turning has stranded a group of confused and foolish imitators. The new album, *Nashville Skyline*, fills the no-pattern pattern. Superficially, it is an extension of the musical direction announced in *John Wesley Harding*, and a return to the simplicity of Dylan's roots in country blues. At core, the album is sort of a backporch *Sgt. Pepper's*, even in spirit, single in impact, and winning in its lack of pretense.

Recorded in Nashville with a hand-picked crew of studio musicians, *Nashville Skyline* displays the same talent for arranging songs and managing personnel that Dylan revealed in his electric albums. Unlike the electric albums and some parts of *J. W. Harding*, the impact of this effort is not at the verbal level. Dylan has for the moment left Kafkaesque rambles of the "Desolation Row" type in favor of common moon—June-spoon balladry. The lyrics are no better than those in Grand Ole Opry, but rather than offend (Grand Ole Opry offends me, at least), the words gain from the clean brisk arrangements and from Dylan's vocal interpretations.

Yes, Dylan does some genuine singing, and sounds at times like a tenor Johnny Cash: Cash, in fact, did the liner notes, joins Dylan in an informal duet on one song, and has recently included Dylan in several of his concerts.

The mellow, drawl-free voice is naturally a surprise, but the reputation that makes it a surprise was in large part undeserved. The craggy breathing exercises of Dylan's first albums were largely affectations (really, could a voice be that bad?). In his more personal songs he consistently showed a moving sensitivity and control.

The mellow voice retains this sensitivity, and is a testament to the stabilizing effect of Dylan's additional role as paterfamilias. It is not a great voice but a warm one, and representative of the whole spirit of the album. *Nashville Skyline* should surprise many and please more; it seems likely to be mentioned at the next Grammy awards. Though Dylan has not reached as high as he has before, his grip is much surer than it has been in a long time. Judging from *Nashville Skyline*, however, Dylan has found peace beyond discussions of "reach-and-grip." The key to this album is in the listening and not in the reviewing, and that is the business the listener should be about.

Women's Auxiliary Proposes Projects

Did you know there is an organization at Lebanon Valley College which for fifty years has labored "to provide support for student comfort and morale"?

Since it was formed in 1919, the Women's Auxiliary has bestowed a succession of gifts on the campus—pianos, chairs, sofas, lamps, carpets, sewing machines, refrigerators, curtains, shrubbery—gifts which have made life more pleasant for LVC students.

Mrs. Frederick P. Sample is president of the Auxiliary. Meetings are held six times each year, on the second Thursday of October, November, December, March, April, May, in the Lounge of Vickroy Hall. Between meetings, the real work—money raising projects—is carried on.

The next big Auxiliary project is to build up the treasury in order to help furnish the College Center which is now in the planning stages. However, the organization will continue to be alert to student needs.

Mrs. Karl Lockwood and Mrs. Arthur Ford have recently been appointed as an Auxiliary-Student Affairs Committee. Student requests for any type of assistance should be addressed to one of them. Within its resources, the organization stands ready to help.

by Dale Fetzner

The newest album I have come in contact with is entitled *Moby Grape 69* featuring of all groups, Moby Grape! Upon first hearing this album I thought it was the worst record the Grape have ever put out. But, as with all Grape albums, the music began to grow on me.

The group, now down to four members, had broken up in late 1968, because of business difficulties. Through all their trouble, the group still has the refreshing quality that their first album held. The music these four men create bears the mark of a mature rock group, now understanding the subtleties of their art. The orientation of the album is in the blues field.

The first cut on the album is hilariously funny. Named "Ooh Mama Ooh" it is a complete mockery of 1950's clichés. Complete with growling bass vocal, the group makes its way through the lyrics with horrendous harmony of a 1953 "rock" group. Incidentally, if one listens to the lyrics I have a feeling the group is putting us on—sexually.

Fast on their feet

On the serious side, the Grape come through with a beautiful rendition of "It's a Beautiful Day Today." The song is done in the typical Moby Grape style—exceptionally executed harmony within a subtle, intricate arrangement.

Back into the blues bag, the group does "Hoochie," which is really blues in the Moby Grape style: a group tightness retaining individual clarity. Don Stevenson, the group's drummer, adds to the musical value rather than just strict time keeping. Bob Mosley's bass guitar work in the blues idiom is pulsating and emotional. And then there's Jerry Miller, the group's lead guitarist who is beyond compare. Miller becomes one with his instrument, helping him play "down home" hard blues.

Side two is almost entirely devoted to blues. Basically, their arrangements appear to be wild and free-wheeling, but under the surface, they are an example of exemplary musicianship. Each number flows swiftly and smoothly through the sensitive arrangements. For all you Moby Grape fans, I don't think you'll be disappointed.

* * *

NOTICE: I have a request to the student body. If any student wants a recent album reviewed, please contact me.

WHITEHORN

(Continued from Page 1, Col. 1)

Several of the jurors appeared to be trying to hold back tears when they handed down the guilty verdict after deliberating for four hours. "Their humanity lasted for four hours and I'm proud of them," Mrs. Whitehorn said.

She called the trial "a farce" and said she was "appalled at a legal system which puts you through like a computer system, so everyone fits nicely in their place."

Mrs. Whitehorn asked that she be tried instead of her son but the court refused to do so. Another of her sons, Robert, 21, recently refused induction.

In his summation, Prosecutor Michael Metzger said, "The mother is a red herring. It is simply a publicity issue."

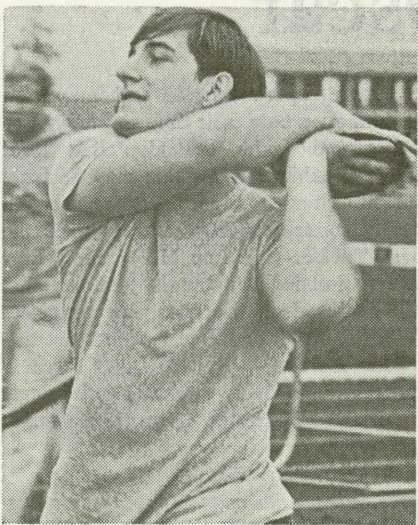
ENSEMBLE

(Continued from Page 3, Col. 5)

was singing flat for the entire number. Aside from that, the arrangement was done well. To finish up the evening they did "Studio Atlantis," "Sunshine of your Love," and their theme "Intro." A standing ovation followed and the group returned to do an encore, including a song called "Juices."

Judging from the reaction of the audience (two standing ovations) the concert was definitely the most successful one at LVC. Intense power and creative energy were all part of the success of last Friday evening. (Many thanks should go to the Freshman Class, too).

Track Team Makes Good Effort LV Lacrosse Team Despite Disappointing Outcome Scores Two Wins



Mike Shanfelder warming up to continue his winning ways for the LV thinclads.

Track is more than practice and competition. There are long rides in cramped, rocking buses. The men sit, their knees jammed into the seat in front of them, reading anything, from comic books to Chaucer, or just staring out the window. There is little talk. The vaulter's pole rolls back and forth across the aisle with the sway of the bus while the whir of the tires and the ubiquitous diesel fumes combine to work wonders on the stomach and the head.

The Valley's track team took a long trip last Saturday and came in third in a triangular meet with P.M.C. and Juniata. P.M.C., a perennial conference powerhouse, had an easy time scoring over 80 points. Juniata was a different case. We came very close to beating them, so very

close that there was almost a premature victory celebration on the track.

It was a good day. John Wentzel came within a few inches in the 100 of beating one of the best sprinters in the conference. Mike Shanfelder continued his winning streak in the shot as he tossed the brass ball 45' 11½", a bare 1½" short of the school record. He won the discus too, contributing a total of ten points.

Thom Micka powered his way to third place in the 440 intermediate hurdles to back up Harvey Gregory's second as the hurdler suffered his first defeat of the season.

John Gilman got a lesson in distance running from two veterans as he took thirds in the mile and two mile. Ron Sayers of P.M.C. won both races with ease. Rick Beard of Juniata had a rough time shaking John. Both times the issue was decided in the last hundred yards, each time Beard had more left than Gilman. John is good and will be much better. He was beaten by two runners who are three years older and stronger than he is but not better.

After sixteen losses (5 this year) it is ironic to note that this year's team is one of the best ever produced by the Valley. Based on comparative performances, only one previous L.V.C. team could beat us. That was the 1965 edition which had a record of 7 and 1.

As the lacrosse team moved through the second week of the season, the squad began putting its games together and displaying the form of last year's Middle Atlantic Conference champions. On Wednesday at Villanova, the team moved smoothly through a driving rain to record a sound victory despite a relatively low 7-5 score. LVC controlled every facet of play and only two scores late in the fourth quarter brought the Wildcats as close as they came. Also in this game, one of the greatest individual efforts ever by a Lebanon Valley lacrosse player was turned in by Denny Misal. Along with his three goals and one assist, the senior midfielder also came up with ten ground balls and controlled 10 of 11 face-offs.

Saturday's encounter at Franklin and Marshall resulted in an even more impressive display of lacrosse power. In running up a 13-2 score, the Valley stickman blasted the Diplomats right off their own field, this time around, the LV attack was led by crease-attackman Jim Evans with four goals and middle Gene Shaffer with two.

The victories over Villanova and F&M bring the season's record to three victories and one defeat. This week holds a special treat for Valley lacrosse fans with Western Maryland and arch-rival Muhlenberg both visiting the LVC campus.

SENIOR RECITAL

LEBANON VALLEY COLLEGE

DEPARTMENT OF MUSIC

FRANK STACHOW

presents

FRANK HOCH, Saxophone

DOROTHY FINE, Accompanist

and

JAMES THURMUND

presents

RONALD HECK, Trombone

MARILYN WHITMIRE, Accompanist

Thursday, May 1, 1969

I

Forth Sonata BACH
Andante - Presto
Allegro
Adagio
Menuette I - II
Frank Hoch

II

Suite No. 1 in C Major for unaccompanied cello BACH - LAFOSSE
Courante
Sarabande
Concert Sketch No. 5 BLAZHEVICH
Ronald Heck

III

Chanson Et Passepied RUEFF
Andantino
Allegretto
Six Pieces Musicales D'Etude MONTBRUN

1. Ballade
2. Intermezzo
3. Ronde
4. Lied
5. Valse
6. Finale
Frank Hoch

IV

Concerto for Trombone in Bb Major RIMSKY - KORSAKOV
Allegro vivace
Andante cantabile
Allegretto
Ronald Heck

Golf

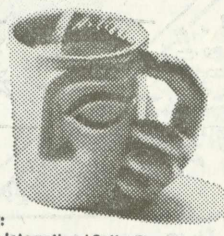
The linksmen of Coach Jerry Pertofes are off to a slow start this season, coming close in only one meet, losing to Delaware Valley 9½-8½. The team, captained by junior Terry Light, now has an overall record of no wins and eight losses. In addition to Captain Light, the team is composed of George Glen, Mike Waltz, Taki Bobitas, Bob Dresch, John Schock, and Dan Bachman.

ATTENTION all students

interested in a pick-up soccer game should report to the athletic field this Sunday at 1:30.

Your new
boyfriend has a
new girlfriend?

Think it over, over coffee.
The Think Drink.



For your own Think Drink Mug, send 75¢ and your name and address to:
Think Drink Mug, Dept. N, P.O. Box 559, New York, N.Y. 10046. The International Coffee Organization.

La Vie Collegienne

Vol. XLV — No. 21

Lebanon Valley College, Annville, Pennsylvania

Thursday, May 1, 1969

New Campus Government Recommended As Alternate Proposal To Current System

Glenn Phelps

The Carnage

It is recommended that the organizations described here following and the general rules of the institution also described here following be established as the foundation for the operation and administration of student government at Lebanon Valley College. It is recommended that the purposes of the organizations and general rules of the institution be placed into operation effective September, 1969, with an evaluation to be conducted at the end of two and one-half years of such operation.

Effective at the close of the 1968-1969 academic year, the student government organizations known as the Faculty-Student Council, the Men's Senate, the Men's Congress, Jiggerboard and Women's Commuter Council are to be discontinued in favor of new campus-wide organizations for the establishment and administration of student rules and regulations regarding the social life of the student body at Lebanon Valley College.

Effective September, 1969, a Student Senate is established as the student disciplinary governing body. It is the responsibility of the Student Senate to establish social rules and regulations which are not contrary to the general rules which are recommended later. It is also the responsibility of the Student Senate to render decisions concerning student justice and to assign punishments for any rules violations based on a scale system. It is the responsibility and obligation of each student to enforce the rules established by their peers, the Student Senate and the success of the student government system will depend on the fulfillment of the responsibility.

The Student Senate shall be composed of twelve members who are elected from the full-time students of the lower three classes in the spring of each year for a one year term beginning the September following election. Students are eligible for re-election. Any student who is on academic or social probation is ineligible for election to the Senate.

Effective September, 1969, a Student Council is established as the student organization to foster understanding and cooperation among the students faculty, and administration of Lebanon Valley College. It is the responsibility of the Student Council to serve as the central clearing house for all recommendations and grievances outside the area of responsibility of the Student Senate emanating from the student body and to make recommendations for altering or establishing policy to the Executive Committee. It is the responsibility of the Student Council to co-ordinate the activities of the student and to provide for the financing of these activities.

The Student Council shall be com-

posed of fifteen members who are elected from the full-time students of the lower three classes in the spring of each year for a one year term beginning the September following election. Students are eligible for re-election. Any student who is on academic or social probation is ineligible for election to the Student Council. The commuting students are to be represented on the Student Council in the same proportion as they composed the student body. The President shall appoint one advisor for both organizations.

Effective September, 1969, a Student Government Executive Committee is established as the organization to act as the highest authority in the matters of student government at Lebanon Valley College. It is the responsibility of the Executive Committee to make major policy changes (exclusive of institutional policy) upon recommendation by the Student Senate or Student Council and to act on matters or appeals referred to it by students, faculty members, administrators or the Student Senate or the Student Council.

The executive Committee shall be composed of four students, two administrators, two faculty members, and the President

Student Government put to Campus Vote Monday

I. Monday, May 5, Election to adopt the new student government system or continue under the present system.

Residents vote in the Dining Hall 11:30-1:00.

Commuters vote in the Snack Bar 11:30-1:00.

II. If the new system is adopted in the Monday's election, Tuesday, May 6, will be the preliminary election to determine the final ballot for Wednesday's election. Residents and Commuters vote in the Gym 10:00 a.m. to 2:00 p.m.

III. Wednesday, May 7 will be the final election based on the results of Tuesday's election. Residents and Commuters vote in the Gym 10:00 a.m. to 2:00 p.m.

All Seniors are eligible to vote. If anyone cannot vote in Tuesday's election, vote Monday 6:45-7:45 in the lounge of Mary Green.

If anyone cannot vote in Wednesday's election, vote Tuesday 6:45 to 7:45 in the lounge of Mary Green.

Election results will be announced Wednesday evening in the Dining Hall. All candidates should take note of the election results at this time because the newly elected Student Council and Student Senate will meet Wednesday, May 7, 7:30 in the Chapel Lecture Hall to elect officers.

of the College, who shall serve as Chairman. The four students are to be elected from the full-time students of the sophomores and juniors in the spring of each year for a one year term beginning the September following election. Students are eligible for re-election. Any student who is on academic or social probation is ineligible for election to the Executive Committee.

The representative organizations established to function in areas of student government are privileged to conduct the affairs of the student body of Lebanon Valley College under their separate responsibilities in such manner as to guide and promote the affairs of the student and as to refrain from acting contrary to the following general rules and any federal or state laws:

1. There shall be no dichotomy between rules for men and rules for women and there shall be unprejudiced equality in all aspects except security measures for women to be determined by the women.
2. Senior students and students twenty-one years of age and older are given preference in applying for permission to live off campus in the event the College is unable to furnish housing provided preference is also given to students with such qualification of age and class standing who are not on academic or social probation.
3. The possession and/or use of alcoholic beverages by any one on any property owned by Lebanon Valley College is prohibited.
4. Any interference with the educational or administrative processes of the institution is forbidden.
5. Women are not permitted to go to the rooms of men students nor men students to the rooms of women students except when "open house" is declared by the Senate. Parents and their guests may visit the dormitory rooms from 12:30 p.m. to 5:00 p.m. on Saturday and Sunday only.
6. Gambling is prohibited in all College buildings.
7. Smoking is prohibited in all College buildings except in residents' rooms and where receptacles are provided.
8. Pets shall not be kept in the dormitories.
9. Resident freshmen shall be required to stay on campus every weekend except one prior to the Thanksgiving vacation.
10. Freshmen resident students are not permitted to have or drive motor vehicles in Annville at any time unless accompanied by a parent.

Last Saturday was one of those days when something nice just *had* to happen. Spring had made its oft-promised, but yet to be delivered, entry onto the campus of Lebanon Valley College, whose inhabitants had waited patiently for six months for weather more similar to that of other locales in the temperate zone (Annville being the only town which "held over" March by special demand). Shorts and barefeet were in ample supply. As an added attraction, the campus had two athletic events which the students could take along with the sunshine.

A great majority of the students preferred to watch the rather unique (as far as collegiate sports go) sport of lacrosse. Everyone expected to be able to sit back and watch an exciting intercollegiate game whose spirited action would add to the heat of the day.

What actually took place on the A-field was something few really expected. Rather than a thrilling evenly-matched contest, what occurred was the machine-like dismemberment and demoralization of the visiting team. The performance of the Flying Dutchmen was of such a grandiose and magnificent scale that the entire spectacle can be favorably compared to the Dutchmen's Wagnerian Forefather (and namesake). In a word, or actually four, it was a carnage.

Before the happy throng, the essential cogs in the Blue and White Lacrosse Machine worked at peak efficiency. Steve Miller, Tom Cestare, Denny Misal, Jerry Stauffer, Tony De Marco, and Pete Brennan engineered the forward drive, while Zeke Zimmerman, Jerry Beardsley, Den-

nis Tully, Steve Brandsberg, and Tom Falato operated well as earthmovers (especially effective when chaps in red Muhlenberg jerseys happened to be occupying the land in question!) But just to remind the fans that the bodies inside the white shirts were, indeed, human, the team bench supplied sophomore middle Bob Jones with several cheers of "Chonesy, Chonesy, Chonesy" to the delight of the spectators.

Little further can really be said about the game. It was a case of LVC having a fantastic offensive first half which destroyed Muhlenberg's verve for playing. The result was an even higher scoring second half. Despite playing most of the final half with the second-string team the score continued to mount in Valley's favor. The only thing that seemed to be lacking (and would have been most appropriate) was a locomotive cheer.

Ah yes, the sun did its thing for LVC that day and, as the song says, "for one brief shining moment" there was a great deal of joy in Mudville.

New Orientation Plan Proposed For Freshmen

This is the year of change and another activity has felt its impact. An F.S.C. committee, under the direction of chairman, Sue Shenk, has suggested a new program for Freshman orientation and initiation to replace the present white hat system.

The F.S.C. Committee was set up to investigate the present program and give recommendations for next year's initiation program. After careful consideration and discussion with students, former white hats, and the student deans, the committee decided that a completely new program was needed.

The committee set the following as objectives for the new program: to acquaint the freshman with the campus and campus life; to insure knowledge of important L-Book information; and to involve the entire campus in freshman orientation and initiation activities.

The F.S.C. committee hopes that these objectives will be fulfilled by the new program which will be more constructive than in previous years. The "frolics" will also be completely revised to meet the new standards.

The method of selection of representatives has also met change. Instead of organizational representation, the program will be open to all students. Basis for qualifications is a passing grade on a test on important information in the L-Book. Such a test will insure that only qualified and interested students will be in this program. In the event that more than 30 people obtain qualifying grades, the names of these people will be put up to all-campus election. The qualifying test will be held in room 115-116 in the Chapel on Monday, May 5, 1969 at 7:00 p.m.

La Vie urges all students to vote in the upcoming elections. The new student government will control the lives of present and future TV students and it is your responsibility to see that this government is the best that can be offered at the present time.

MONDAY'S BALLOT

STUDENT GOVERNMENT—LEBANON VALLEY COLLEGE

I endorse the recommendations of the President's Committee on Student Government for a new system of student government at Lebanon Valley College.

I favor the retention of the present system of student government until such time as a new recommendation can be made. If you have voted against the recommendation, please comment.

Reasons I oppose the present recommendation:

Suggestions for a new recommendation:

Beautiful Future

LEHIGH UNIVERSITY

May 2 Concert—"Shakespeare in Opera and Song"

FRANKLIN & MARSHALL COLLEGE

May 1, - 10 Drama—*The Hostage* Brendon Behan
May 3, 4 Film—"Seance on a Wet Afternoon"

YORK LITTLE THEATRE

(21 S. Belmont St., York, Pa.)
Apr. 25, 26, 29, May 3, 5, 6—*Caesar and Cleopatra*

OFF BROADWAY

(141 E. Poplar St., Lebanon)
May 3 "Errand Boy"—Jerry Lewis

Nominees For Posts on the New Student Governing Bodies

STUDENT COUNCIL - COMMUTERS

Gene Shaffer Rick Heffner
Frank Kuhn John Shroad
Fran Stachow Jan Edwards
John Nornhold Larry Bowman
Tom Albert Mike Magazino
Jim Bender Bill Bucher
Pat Rob Ammon Boltz
Steve Shaffer Ross Ellison
Sue Rich

RESIDENTS

Carol Rutt Steve Miller
Maureen Thomas Greg Myers
Margie Rutherford Roger Probert
Sue Shenk Barry Streeter
Kathy Knauer John Ulrich
Judy Fonken Dave Wilbur
Charlene Tice Marilyn Whitmire
Jean Mazzota Vicky Perosa
Betty Weasner Martha Waring
Pat Dougherty Dianne Renninger
Barb Asplund Jan Creeger

STUDENT SENATE

Erma Hastings Barbara Hall
Becky Leas Carol Koch
Sue Dorman George Glenn
Bob LeBianco Dennis Smith
John Rados Greg Thomas
Jeff Hershey Bill McNew
John Westerfield Peter Lewin
Robert Holbrook Larry Sweger
Julie Hummer Victor Coble
Nancie Hummel John Bitner
Terry Featherstone Kevin Garner
Carol Benninger Patrick Caulker
Cathy Johnson Lloyd Helt
Carol Grove Dianne Bates
Linda Henderson Thomas Thompson
Debbie Strickler Rick Linthurst
Linda Holubowicz David Hostetter
Don Bechtel James Brandt
Bob Fuhrer Louis Armour
Bob Jones Fred DeBeer
Ron Miller Bob Smith
Dave Shellenberg Glenn Phelps
Gere Reist

STUDENT SENATE

Gene Shaffer Charlette Ristine
Frank Kuhn Martha Schrieber
Jan Edwards Bev Houser
Mike Magazino Carol Grove
Bill Bucher Linda Henderson
Shep Cupp Debbie Strickler
Henry Dinger Allyson Swalm
Ron Miller Phyllis Eberhart
Greg Myers Paul Clawser
Roger Probert Jan Garber
Bill Radice Nancy Thayer
Tom Swirski Judy Holt
Ed Thomas Deborah Ellicott
John Wenzel Ruth Nickerson
Dave Wilbur Catherine Howie
Joanne Sockle Dianne Bates
Barb Hall Bob Smith
Denise Teyssier Bob DeBaum
Dave Clemens Jeff Hershey
Bob Gotwalt John Holbrook
Jeff Thompson Jim Westerfield
Nancy Swensen Paul Lasinski

STUDENT SENATE

Ross Ellison Dennis Wolfe
Margie Rutherford Richard Haas
Sue Shenk Rick Linthurst
Mary Ann Stoner Robert Greiner
Margaret Rasmussen Andrew Krepps
Judy Fonken Greg Scott
Maureen Thomas Dave Snyder
Charlene Tice David Hostetter
Marianne Cake James Brandt
Dave Shellenberg Kathy Unangst
Beth Robinson Martha Waring
Tom Cestare Vicky Perosa
Barb Asplund Larry Sweger
Anne Jameson Victor Coble
Sandy Kumpf Mike Waltz
Betty Yarrington Kevin Garner
Dale Fetzer Pat Caulker
Julie Hummer Lloyd Helt
Cheryl Hartman Gere Reist
Terry Featherstone Charles Isselee
Rolanda Hoffman Harvey Gregory
Carol Benninger Glen Moore
Barry Dobinsky

EXECUTIVE COMMITTEE

Craig Linebaugh Ellen Boyar
Carol Benninger Lloyd Helt
Carol Grove Patrick Caulker
Linda Henderson Gere Reist
Anne Jameson Paul Clawser
Bob Jones Bob Smith
Greg Myers Rolanda Hoffman
John Ulrich Barry Dobinsky
Nancy Thayer Glenn Phelps
Linda Holubowicz Bill Allen
Joanne Sockle Dave Shellenberg

ACADEMIC AFFAIRS COMMITTEE

Denny Smith Susan Shue
Jan Edwards Lloyd Helt
Anne Jameson Pat Caulker
Morris Cupp Gere Reist
Robert Hunter Larry Riedman
William Kline Glenn Phelps
Bob Smith Terry Featherstone
Rolanda Hoffman Debbie Strickler
Anita Meiser Nancy Thayer

CHAPEL POLICY COMMITTEE

Jan Edwards Paul Lesinsky
Rick Heffner Anita Meiser
Bob Holbrook Lloyd Helt
Pat Dougherty Patrick Caulker
Beth Robinson John Penny
Peggy Whiting Kevin Garner
Ron Miller Gere Reist
David Stull Marge Dodge
Fred Moury Dianne Bates
Bob LeBianco

BUILDING COMMITTEE

Jan Edwards Victor Coble
Barbara McCann Robert Mains
Pat Dougherty Jim Johnston
Beth Robinson Gere Reist
Peggy Whiting Paul Lasinski
Tom Corbett Richard Thompson
Nancy McCullough Ken Hale
Ron Miller Ross Ellison
Bob Zolad Julie Hummer
Rick Linthurst Fran Stachow
Lloyd Helt Charlette Ristine
Pat Caulker Deborah Monahan
Larry Sweger Nancy Thayer

Anyone still interested in becoming a nominee for any of these committees or the Chapel Policy Committee, the Academic Affairs Committee, or the Building Committee should contact either Dean Burkholder or Al Clipp before 4:00 p.m. Friday, May 2.

Gym Class Gives Apparatus Review

On Tuesday evening May 6, at 8 p.m. in the aux. gym, members of the student body will give an exhibition on apparatus.

The show will include routines on the trampoline, rings, ropes, parallels, and demonstrations of stunts on the horse, the vaulting box, the balance beam, and the mats.

Most of the performers are members of the Tuesday evening apparatus class which was just formed this semester. According to Barbara McCann, the instructor, the class has been a thrilling experience because of the enthusiasm and potential performing ability of the group.

The students in the class include Linda Waddington, James DiPiero, Carl Wiehrle, Melvin Henry, Agu Laane, Drew Melman, William Grant, Fred Moury, Jim Wilson and Ric Bowen. Other students who have been working in the group include Diane Giovannis, Clair Zeiders, and Larry Lorthy.

All members of the student body, the faculty, and the administration are invited to attend the exhibition.

The Student Non-Christian Association will sponsor a non-retreat this weekend. All students are invited to remain on campus in participation. Notices will be forthcoming on the hayride and covered-dish supper planned at the first meeting.



Go to your bookstore. Find the Scripto display. Fill in a Mystery Tour entry blank with a Scripto pen or pencil. If you win, you win the most magical, musical, electrical, mystery tour ever put together.

Fly to London in July. Spend a week digging England. Then fly to Paris to join the bus that will take you touring discotheques, beaches, boutiques, galleries and castles all over Europe.

College students only. A bus load of people will win a coed tour of Europe, like it's never been toured before. 4 weeks in Europe's grooviest cities. Bistros by night. Beaches by day. Wined and dined by Scripto.

Join the Scripto Mystery Tour. Any Scripto writing instrument is your magic wand.

Scripto GROOVY PENS AND PENCILS

La Vie Collegienne

Vol. XLV — No. 22

Lebanon Valley College, Annville, Pennsylvania

Friday, May 16, 1969

FSC President Discusses Council's Part In The Year's Activities And Controversy

Campus Disruptions Create Varied Opinions In AAUP

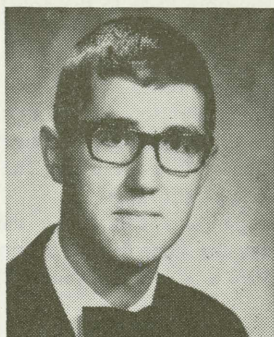
Dean Burkholder, president of the Faculty-Student Council, described his four years at Lebanon Valley College in the following manner: "I feel that I have gained more than a B.A. degree and \$10,000 worth of education. Through the people I have met and the experiences I have had at Lebanon Valley, I have developed new values and grown as a total person—emotionally, spiritually, and intellectually." According to Mr. Burkholder, the "best thing that has ever happened to him" was his marriage last summer. He enjoys working with young people and coaches Little League in the summer.

This year," says Dean, "has been the best, experience-wise." He feels that he is lucky to have had the opportunity to be a leader—his experiences as president of FSC helped him "to see different attitudes, to become more open-minded, and to learn the value of listening."

Final year successful

The prime objective of this year's Faculty-Student Council was "to generate a genuine collegiate atmosphere and foster better understanding among the students, faculty and administration at L.V.C." In describing the activities of F.S.C. this year, Mr. Burkholder felt that a major accomplishment of the organization was its adopted recommendation providing for student representation on the Chapel Policy Committee. F.S.C. tried to stimulate student involvement in all areas of campus life as well as attempting to improve the social life on campus. Much of the time of the organization was devoted to discussing the new student government and making recommendations for the new Student Council.

Most of the problems encountered by F.S.C. arose from the difficulty in persuading people to give their time and effort to the organization. Mr. Burkholder is convinced that the success of the new



Student Council depends on each Council member's devotion to his responsibility. He feels that the Student Council has great potential to promote understanding among the various constituencies of the college.

Views on leadership

When asked to express his views on leadership, Mr. Burkholder replied, "It is the duty of a leader to set an example to those he serves by devoting his time and effort to his position in order to be able to delegate responsibility and gain the cooperation of those he serves." He maintains that a leader must be sensitive to each individual, using a maximum of tact and respect in order to gain the individual's respect. "This," Dean stated, "is gained through listening, not by exercising one's authority." He further declares that a leader must "seek constructive criticism and accept it as such, thus benefiting from it."

"A leader," concludes Mr. Burkholder, "is motivated by the desire to serve his peers." This Mr. Burkholder has done, and done well.

Jane Snyder

My first meeting with Dean Burkholder came one evening in May of 1968, when Paul Pickard took me to a meeting at which he and FSC's President-to-be were to discuss La Vie's finances for the upcoming year. In retrospect I see that the impressions I got that evening were not to lead me falsely in judgment of the leadership potential in Mr. Burkholder.

When the new year began, however, the power of leadership that Dean exhibited did not, for some reason, accompanyingly enhance La Vie's bid for a position of leadership. It did not really have to be—this clash between FSC's Burkholder and certain of La Vie's editors. But perhaps the results since then have shown the bitter words have been catalytic to a definition of proper boundaries and

Beautiful Future

Directions to these places, further details, and car pool information may be obtained at the English office. Also, anyone with additional information is requested to bring it to the English office.

FRANKLIN & MARSHALL COLLEGE
May 17, 18 Film—"Lola" (France, 1962)
May 24, 25 Film—"Cartouche" (France, 1964)

SHIPPENSBURG STATE COLLEGE
May 14-17 Olsen's The Master Builder
OFF BROADWAY

(114 E. Poplar St. Lebanon)
May 17 "The Man Who Shot Liberty Vallance"

May 24 "Artists and Models" Martin & Lewis

May 31 "Emil and the Detectives" Walt Disney

ELECTRIC FACTORY
May 16, 17 Sea Train
Elizabeth

May 23, 24 The Who
May 30, 31, June 1 It's a Beautiful Day
American Dream

June 6, 7 Bobby Darin
The Churls

June 11, 12 New York Rock & Roll Ensemble

June 13, 14 Alice Cooper
Edison Electric Band

spheres of influence of each organization. Perhaps the issue of "who's done the most" has had a diuretic effect upon all personalities involved.

Dean and I have had gentlemanly squabbles from time to time over materials that were to have been printed in the paper. The nature of these arguments, as I can see it, pointed up basic differences in theories of approach to problems. Quite often, Dean insisted that issues of campus concern be visualized in the form of exhortative posters and newspaper articles. My philosophy regarded such all-out efforts as too much of a good (and necessary) thing.

Ambition cited

There were other differences, to be sure, but upon reflection, they seem to fade as a larger appreciation of Mr. Burkholder's finer points jells in my mind.

Dean Burkholder is a hard worker and an ambitious leader. His desire to please has, to my way of thinking, blotted out the minor incongruities that his FSC leadership has wrought from time to time on those others who think themselves leaders.

Lebanon Valley is now seeing one of its few energetic students preparing to leave. And while the future of student government at Valley has been clearly ordained by a more democratic system, we would hope to see a figure emerge in a position of leadership who would reveal the very human characteristics of one who has led well—Dean Burkholder.

Albert Schmick

Students Express Varying Views On Campus Government Proposal

With the recommendation of a new campus government at LVC, there were many varying opinions among the student body. Here are some of the comments:

Bob Hunter, Junior, "The rules for the men and women students should be the same. I think the proposed student government will be successful because the students are capable enough for the duties which they will receive—they must be given the chance. I do, however, feel that the frosh should be allowed cars on campus second semester provided they have a reasonably high average."

An anonymous Junior, "I don't like the way things are now. I feel anything would be better and be bound to work. I don't see much of difference in the amount of student responsibility in the new government than there is now."

Sophomore Carol Grove, "The new student government is a good compromise between students and administration. When pushed, the students' capabilities will increase. Now the students will know where to go with a complaint or a suggestion. If everyone gets involved, school spirit should improve. We can make or break the program."

Sophomore Tom Raiger, "I feel this is a big step ahead. The students should definitely have a say in campus administration. We are old enough (especially the upperclassmen) to help rule ourselves. If we make a few mistakes that's the way we'll learn and we won't do the wrong things again. This should certainly improve school spirit because up to now all we have uniting us is the desire for a student union building and a new chapel policy—now we have a new bond."

Tom Thompson, "This is a big step ahead. We have a lot of good ideas and given the chance we will be able to express ourselves and help improve LVC."

A Senior, "I like the idea of a new student government. I think it will do wonders for the school. I hope the chapel policy will be improved because forcing

CPS—If the 55th annual meeting of the American Association of University Professors (AAUP) held here this weekend is any indication, college and university faculty members are as polarized on the issue of campus disorders as the public at large.

Nearly two out of the three hours allotted to the discussion of resolutions were spent arguing over a proposed AAUP position on campus disruptions. The panel discussion on confrontation tactics scheduled for two hours ran nearly three to accommodate advocates of revolution, repression, and shades of opinion in between.

The resolution which finally emerged was a hybrid, combining features of the resolutions committee report and features of a substitute resolution proposed by John Massman and Calvin Gower of St. Cloud State College.

Report condemns rebels

By a vote of 210 to 187, the AAUP rejected the language of the committee report which said the Association "unreservedly condemns any forcible interference with teaching, learning, and research."

In its place, the substitute resolution said, "The annual meeting therefore calls on all members of the academic community to seek appropriate remedies, encourage necessary change, and discourage disruptive action."

Speaking in behalf of the substitute, David Wieck of Rensselaer College said that the condemnation contained in the

committee report "strikes a moral note of outrage that does not help the situation. To condemn students for things that arise out of deep moral feeling is something I cannot condone."

John C. Wriston of the University of Delaware took issue, saying the substitute resolution "ignores the threat to academic freedom by speaking out against disruption," he maintained.

While rejecting the harsher condemnation of disruptions, the convention did vote by 218 to 187 to accept the resolutions committee's language on issues such as governmental reprisals and institutional autonomy.

One provision said, "Disruptive actions of militant students and faculty can profoundly threaten (institutional) autonomy because those actions may provoke distrust and hostility that lead to counter-measures on the part of other students, government, and the public."

Justice Department criticized

Another provision denounced as "unjust and destructive of institutional autonomy" such as "vengeful reprisals" as the cutoff of financial aid to campus disrupters, saying that "regular academic procedures can provide sufficient sanctions."

In a companion resolution the AAUP took a thinly-veiled slap at U.S. Justice Department officials who called last week for federal prosecution of campus militants.

The resolution, which passed by voice vote with only a smattering of dissent, expressed "grave concern" over "press reports of a recent series of provocative statements by high federal officials which threaten 'Professional militants' allegedly responsible for disruption with prosecution for conspiracy, and which imply indiscriminate and dangerous phrases such as 'ideological criminals' and 'new bar-

Continued on Page 3, Column 5

Senior Produces Movie For Independent Study

Members of the college community are invited to participate in an unusual experience which will take place in the chapel lecture hall, May 21st and 22nd, at 8:00 p.m. During this semester Dave Bartholomew, a senior majoring in English, has attempted something never before done on this campus. In an independent study project, Dave has expressed himself through the use of film. Three complete weekends were spent in shooting this twenty-nine minute work, with the editing and splicing being a full-time job during spring vacation.

Art over entertainment

The film itself is unusual in that Dave uses a split screen technique; it is a super 8mm film banked with slides. This is done as a constant reminder to the audience that they are watching a film. By minimizing subjective elements in the film and making it impossible that one will identify with the central character, Dave feels that he enhances the production's value as art instead of pure entertainment.

There is little in the film which is comparable to normal reality—it is a film of the absurd. Based on two individual but parallel journeys, the story line can be appreciated on several levels ranging from comedy to something much more symbolic. Larry Riedman, Tom Hostetter, Glen Phelps, and James Bowman are the four main characters in a cast of twelve.

Dave sees his film as a learning experience. Although he is generally satisfied with the end result, it did suffer in some respects from the lack of production time. The ideas underlying the film, however, are expressed as he desired—changes considered beneficial would be in the actual filming technique.

Senator Claims Trustees Insensitive To Colleges

St. Louis (CPS)—Senator Charles E. Goodell (R-N.Y.) has charged that many of the nation's college and university trustees are "little more than absentee landlords."

Goodell, speaking at a "Turmoil on the College Campus" conference, said, "Most trustees of higher education are businessmen, who live in a world alien both by geography and in spirit to the campuses they govern."

Citing a recent study by Educational Testing Service, he said, "ETS found that a majority of trustees are at odds with students, faculty, and administrators on virtually every major issue concerning the university today."

Sensitivity missing

"This division of opinion is directly related to the fact that many trustees attempt to influence the daily decision-making processes by which the university functions."

"In general most trustees seem to take the attitude that universities should be run like businesses."

Though not opposed to businessmen serving as trustees, Goodell said, "a morality of cost-efficiency paramount to the business world, must not guide social decisions within the university."

"Universities need men who are sensitive to the social problems peculiar to the university alone. The personality of the university demands a socially relevant decision-making morality. We need trustees," he said, "who are more than mere absentee landlords, who understand that the life of the university is different from the business sector of society."

Anyone wishing to acquire 8 x 10 pictures from back issues of La Vie should contact J. Peter Lewin before May 24. These pictures are offered free of charge to students so get 'em now while the supply lasts.

Which Way?

The academic year that has just passed us appears to have been the critical year of "confrontation" and soul-searching evaluation for the nation's colleges and universities. The sit-ins, the blockades of classrooms and administrative facilities, the brandishment of arms—all of this is old news; we've heard of these incidents all year. What is really critical, and what is now coming to be recognized as the key to the future of academic (and general social reform), is the reaction that has set in among the vast majorities of students at affected universities.

While we speak of student reaction, it is essential that the definition of reaction be made to include more than the concept of "backlash" as it is generally used in political theory. For while groups like YAF have taken diametrically opposite positions from SDS-type groups, with a positive conservative position partly born of disgust with radicalism, there appears in the great non-radical spectrum a variety of moderates who want change, but whose main breaking point with the radicals is over the merits of violence as a means to an end.

To argue over the justifications of violence would take an ambitious exercise in history and philosophy. What is in question here, therefore, is not the morality of violence—what is of concern is the **practicability** of recourse to this non-rational policy.

If history does teach us anything, it is that recourse to violence does not always spring from one cause. General agitation of a small minority, breakdowns in legitimacy of a ruling elite, and many other related phenomena have at one time or another, in the eyes of scholars, been seen as instrumental to the precipitation of violence as a means of establishment of a new order (or no order at all).

This historical ambivalence gives us no respite from anxiety. In addition, we have respectable scholars who say that no real positive social change of a lasting sort is wrought by the actions of extremists. Then there are others who say that no moves have been, or could be made, toward progress, without the rallying effects of a militant minority who found things so distasteful in the existing order that they would not settle for anything but complete reordering through a forceful upheaval.

The picture is very confusing. The role of the student moderate in this whole situation is still a mystery—and it is so because the student hasn't decided what he will stand for. One thing is sure—he wants change. But the big question is "how?" The means are just as critical as the ends, and the road to the end of this inhumane order will determine who will benefit from the stresses on **humanity**. We don't know the answer. No one does at this time.

Recently I Read:

The Slave

by I. B. Singer

Several months ago following a public reading by the Yiddish novelist, I. B. Singer, I asked him what he thought of American-Jewish writers such as Bernard Malamud, Saul Bellow, or Philip Roth. His reply, that they were not Jewish novelists at all but American novelists who just happened to be Jewish, puzzled me until I read Singer's own novel, **The Slave**.

Set amidst the medieval superstitions and vicious anti-semitism of seventeenth century Poland, this novel examines the lives of Jacob, an educated Jew sold into slavery following one of the massacres which frequently swept across Europe, and Wanda, his captive's Gentile daughter, whom he grows to love. The first part of the novel reveals Jacob as a slave in a dual sense, physically to his master and morally to Wanda for he knows that he is gambling with both their souls by loving her.

Returns in death

After Jacob's freedom is purchased, he returns to his home something of a hero; however, he cannot forget Wanda, and so, in part two, returns for her, and together they flee to an area of Poland where Jacob is unknown. Here Jacob and Wanda, whose name has been changed to Sarah and who poses as a deaf mute to hide her ignorance of Yiddish, live amid the petty bickerings and hypocrisies of the village until Sarah dies in childbirth and Jacob's sin of living with a Gentile is discovered.

Twenty years later Jacob returns for the body of Sarah so they may rest side by side in death; however, he dies before he can find her unmarked grave. At his death Jacob's soul leaves his body and returns to Sarah who had been waiting for him.

The story is simple enough. What then accounts for the unique Jewishness of the novel? Not, I think, simply the fact that it is written in Yiddish, a prerequisite which Singer insisted upon, although I admit to an intregal tie between a cultural heritage and the language of that culture. No, I think the novel is Jewish for more fundamental reasons. First, the novel deals directly with one man's insistence on remaining a Jew even when confronted with overwhelming antagonisms. He suffers physically and morally because he refuses to eat certain foods that his captors force on him. Time

and again he uses his last shred of strength to complete a Jewish ritual. And continually he loses opportunities for safety or comfort because such behavior would be inconsistent with Jewish teaching.

Models from religious writings

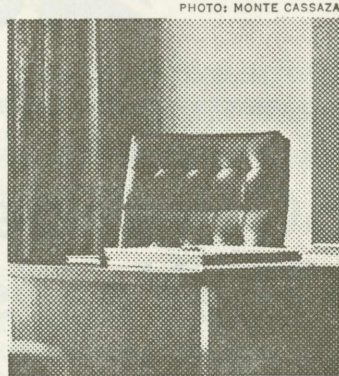
But even more basic to the novel is the style with which Singer tells his story. **The Slave** obviously draws upon the Old Testament and other works of sacred Jewish literature for its models. The language is direct and simple, elemental in the tradition of folk literature. The opening paragraph will illustrate.

A single bird call began the day. Each day the same bird, the same call. It was as if the bird signaled the approach of dawn to its brood. Jacob opened his eyes. The four cows lay on their mats of straw and dung. In the middle of the barn were a few blackened stones and charred branches, the fireplace over which Jacob cooked the rye and buckwheat cakes he ate with milk. Jacob's bed was made of straw and hay and at night he covered himself with a coarse linen sheet which he used during the day to gather grass and herbs for the cattle. It was summer, but the nights were cold in the mountains. Jacob would rise more than once in the middle of the night and warm his hands and feet on the animal's bodies.

Parallels, not copies

And, of course, there is the parallel to the Biblical Jacob, not the Jacob who stole his brother's birthright but rather the Jacob who fled his native land and, especially, the Jacob who wrestled the angel. Nevertheless, **The Slave** is not a retelling of the Old Testament story; it simply makes use of this parallel to support the fundamental and universal struggle which occurs within Jacob.

Bernard Malamud in **The Assistant** describes the conversion to Judaism metaphorically. Saul Bellow in **The Victim** suggests the historical role of the Jew by using an unimportant, timid central figure. I. B. Singer, however, writing in Yiddish, dramatizes the conflicts within the life of a devout Jew who places his faith and his humanity, the two are the same, above all else.



Mark Waters was a chain smoker.

Wonder who'll get his office?

Mark kept hearing the same thing everyone does about lung cancer but kept on smoking cigarettes. Probably thought: "been smoking all my life...won't help to stop."

No matter how long you've smoked, the risk of lung cancer decreases when you stop, provided cancer or emphysema have not developed.

Next time you reach for a cigarette, think of your office—and your home.

American Cancer Society

THIS SPACE CONTRIBUTED BY THE PUBLISHER

Club Chatter

Letters to the Editor

President Allen Steffy reported that the Investment Club has ended another successful year. This year the membership was composed of nineteen professors and students who pooled their resources in search of both educational and monetary gains. The resources of the Club totaled over thirteen hundred dollars. Although the exact gain for fiscal 68 (68-69 school year) has not been exactly computed, it will be well over a twenty per cent return on investment.

The Club has elected officers for next year. They are: President, Larry Bowman; Vice President, Morris Cupp; Bob Morris, Treasurer; and Secretary, David Steffy.

The Club is open to any student of LVC who is interested in learning about and participating in the rewarding world of investment.

* * *

Members of the newly instituted Sociology Club met on May 5, and nominated and elected officers for the 1969-70 term. Officers are:

President—Jan Edwards
Vice-president—Gene Shaffer
Recording Secretary—Sue DeLong
Corresponding Secretary—Barbara James

The club membership is open to all interested students from every discipline. The only qualification is for the student to want to become an active and involved member.

WIG and BUCKLE OFFICERS 1969-70

President Tom Hostetter
Vice-President Bob Frey
Secretary Dianne Bates
Treasurer Joanne Sockle

To the Editor:

I wish to express thanks to everyone of the campus for his contribution to any successes and positive changes that can be charged to the 1968-1969 year. I have witnessed personally many, many man hours consumed for the improvement of our College. I know that there have been immeasurable hours put forth behind the scenes for our betterment. For all of these contributions I am eternally grateful.

To those who are leaving their stations as students of our College, I extend to you a sincere wish for a rich and fruitful future. To those who will be returning as students, I extend my wish for your having a pleasant vacation period and I look forward to your return in the fall for another successful year.

I am quite aware of the necessity for each person's contributing positively to our College community in order that we may have some measure of success. I repeat that I am grateful for your contributions during this past year. May we always work together for a better LVC.

Sincerely yours,
Frederick P. Sample
President

Faculty Notes

Dr. Aruthur L. Ford, assistant professor of English at Lebanon Valley College, has been re-elected president of the college's chapter of the American Association of University Professors (AAUP).

Other officers elected were: vice-president, Dr. Eleanor Titcomb, associate professor of French; recording secretary, Mrs. Agnes B. O'Donnell, assistant professor of English; corresponding secretary, Mr. Warren K. A. Thompson, instructor of philosophy; and treasurer, Dr. Alex J. Fehr, associate professor of political science.

FSC Notes

Homecoming plans for next year were discussed. The Student Council will be in charge of planning the weekend, which will probably include a Sunday afternoon concert.

Several suggestions for the Council were given, as holding meetings at 8 p.m. Wednesday evenings to have more students involved, and having open meetings for reports from the standing committees.

Another suggestion was forming a calendar committee to work out better scheduling for social events. The Council should also promote student Leadership Day, which was cancelled this year because of scheduling difficulties.

All organizations should be invited to have a member present at the Council meetings to help promote communications and to help with committee work.

The officers of Green Blotter wish to communicate their heartfelt appreciation to the pseudo-editors of this most recent collection of garbage (commonly known as the **Quittie**) for having kept up the tradition of completely ignoring the Society in the yearbook. Acute readers will recognize the bookstore ad plagiarized from Green Blotter's first anthology of this year. The artist, whose initials were deleted by the yearbook staff, was Bill Ebert.

Thanks again for a swell job.
D.E.B.

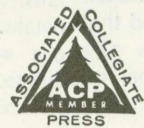
La Vie Collegienne

A Good Newspaper



... Is More Than A Torch

LEBANON VALLEY COLLEGE



ANNVILLE, PENNSYLVANIA

Vol. XLV — 21

Friday, May 16, 1969

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The opinions expressed in this paper are not necessarily those of the editors.

Drama Review

Dave Bartholomew

Cruisin' with Hostetter and the Pinafore

For the past several years Tom Hostetter has upgraded the annual Fall skit for the Freshmen from amateurish, self-conscious non-events to polished, intelligently written and performed perceptive satires of various aspects of the LVC existence. Now the Wig and Buckle Society has finally, almost second-thoughtedly trusted him with a fully scaled production to handle. The result, Gilbert and Sullivan's "H.M.S. Pinafore" staged last week, was not completely satisfying due to several destructive errors, but the effort remains the best work done in musicals by Wig and Buckle in many years.

Perhaps the chief problem occurred in the philosophy of interpretation of the operetta, a difficulty that has harmed LVC productions more than once. Gilbert and Sullivan, writing from that raucous underbelly of the Victorian Age whose literature and art are just now beginning to surface via Grove Press, were a bitter-sweet pair of artists attempting to produce sharp satires not only of British life and theater but of musical forms and idioms themselves. Their ensuing products were engaging anti-operettas which produced entertainment not very far elevated from the music hall or American burlesque. Their characters were caricatures, the story-line non-existent, and their lyrics, clever but horrendous, the work of grinsneering lunatics eager to stab every part of British life with a rubber knife.

Interpretation thrown-in

Presenting Gilbert and Sullivan today is accompanied by a derth of problems concerning modern interpretation. One can play it for all the obvious "flickers" melodrama that time has handily created in the operettas through the decades. Or one may adapt it simply styled as modern comedy. Or what is most difficult of all, one may stage Gilbert and Sullivan to recreate the devastating satiric intent as one would envision the operettas perform-

ed in their time of writing. Mr. Hostetter, I think, has grafted a bit of each interpretation for his production.

Mr. Huff (Pinafore commander) and Mr. Fleagle (Mate) seemed restrained by the comedic content of their speeches and injected little else into their roles. Miss McClelland (Josephine), Mr. Poorman (Rackstraw) and especially Mr. Kiesel (Deadeye) cavorted in the best of melodramatic stances and deliveries of lines. Of all the performers, only Mr. Weber as the First Lord of the Admiralty seemed to grasp any sense of the satiric purpose. This mixture did not ruin the production but merely served to break up the show into a series of very pleasant but disturbingly so, scenes instead of preserving an overall continuity of purpose and style necessary to operetta. Particularly harmful, too, in disrupting continuity, was the audience who deemed fit to burst in with applause every five minutes or so (not that it was not deserved in many places), a practice which is beneficial to musical comedy and Neil Simon but certainly not to operetta, a different genre with entirely different needs.

Various highlights

Therefore, pace is of the utmost importance. The first part of "Pinafore" seemed bound to the dock. Everything previous to the ship commander's entrance depends on a strong performance from "Buttercup," which Miss Cerutti was unable to fulfill mainly because her voice did not carry past the orchestra into the audience. Beyond that point, however, despite audience interruptions, Mr. Hostetter maintained his course well.

The choral work, under the direction of Miss Gehris, was exceptional, utilizing brilliant harmony at times while neatly allowing soloist clarity, Miss McClelland and Mr. Kiesel, in particular. Mr. Sterner's choreography suffered a sinking fate, however, although much of the responsi-

bility for that must be ascribed to Engle's pitiful stage. The dancers were not coordinated and the company of sailors, when not moping about with mops, et al. were unresponsive to the action swirling about them.

Mr. Frey is to be highly commended for his direction of the orchestra. For once the orchestra was led by a man with a knowledgeable grasp of the material, who was sensitive to not solely the music (most LVC musicals have a tendency to become concerts) but to every action of the production occurring above him. Mr. Frey seemed to understand every characteristic of each soloist and directed the music accordingly producing an expertly pleasing combination of voice and instrumentation.

Violinist flatly praised

Very few people realize, I think, the incredible hardships of Mr. Hostetter and his crew in preparing this production. If Wig and Buckle could have spent more of its time on the play itself instead of on problems of logistics imposed by petty, narrow-minded, authoritarian members of various departments (academic and administrative) in "our college community" (bah!) perhaps more of "Pinafore's" difficulties could have been solved, and the show could have been a greater success.

I especially want to close with a personal note to Mr. Reidy which following words everyone else may disregard: I did hear your fiddling this time, Mr. Reidy, and, as I remarked to a friend after the play, you certainly did play that violin sharply.

Independent Male Wins In May Queen Protest

The students' choice for May Queen at Edinboro State College is named DAVID.

DAVID, a shaggy-haired senior whose last name is Merridan but whose friends call "PRIMO," was a write-in candidate in the school's annual fraternity-sorority event Friday. He won by a landslide over six female candidates.

"It was a protest against the control the Greek fraternities and sororities thought they had on campus," said JACK O'BRIEN, program director of the campus radio station. "The kids wanted to show them the independents have more control."

Although Merridan got 65 per cent of the 2,500 votes cast, he was later ruled ineligible and the runnerup, ELAINE VOCHKOVICH, a 19-year-old freshman from Pittsburgh, was crowned queen at a dance Friday night.

GREAT EXPECTATIONS

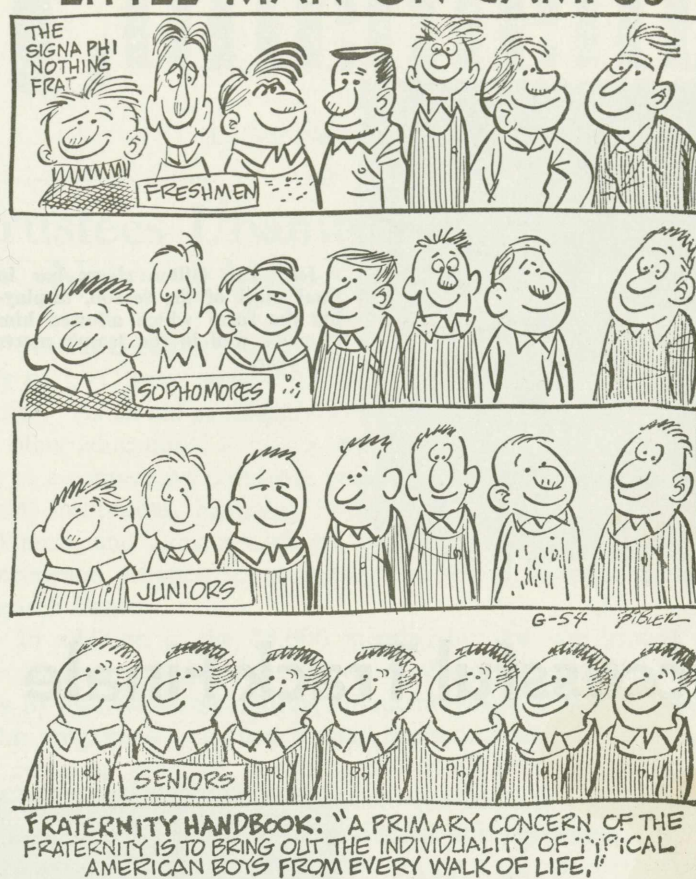
The following are what we expect to see at LVC twenty-five years after our graduation:

- 1) Annville protected by ABM's firmly entrenched in the athletic field and manned by topnotch graduate students.
- 2) Doorways placed in the cracks between the rooms in Kreider Hall.
- 3) Amusements along the boardwalk between Engle Hall and the Administration Building.
- 4) Construction of the new Science Hall delayed pending a decision whether or not the plans should include a squash court.
- 5) Work aid increased to \$1.35 an hour.
- 6) The golf team placing first in the MAC.
- 7) The 31st sociology professor in 25 years.
- 8) Dr. Struble lecturing on "fallen women" in English 21 (no pun intended).
- 9) Engle Hall renovated so many times that the entire structure is composed of cornerstones.
- 10) A noted etymologist receiving a fellowship grant to study "The Origin of Primitive Languages at East College" and other related campus dialects (West Hall).

TRUE!

Ron Yarger, Frank Rice, Karl Guyler

LITTLE MAN ON CAMPUS



Blast From The Past

Taken From La Vie Collegienne of October 4, 1935

Clio and Kalo literary societies, on Friday, September 27, initiated their social programs for the year with a joint session. As is customary, the freshmen and other new students were invited.

The session began in Kalo Hall where talented members of both societies entertained with singing, readings, etc. Duey Unger acted ably as master of ceremonies. Leading the program was "Andy" Anderson at the piano with a medley of popular selections including,

You're All I Need, East of the Sun, and Dancing in the Dark. Brother Harold Beamesderfer then presented his well-known and well-loved narrative, **Me Und Fritz Vas Chumbs.** Clio then made a contribution in the person of Helen Summy who sang Victor Herbert's **Ah! Sweet Mystery of Life** and Liza Lehmann's **The Cuckoo.** She was accompanied by Ruth Buck. Next came The Fiddlers Three, Robert Sausser, Russel Hatz, and Jack Schuler. They played **That's What You Think** and **Love And A Dime** and encored with **Moonlight Madonna.** Something of the effect of a one man band was produced by Sylva Harderode when she played several selections on the auto-harp and harmonica simultaneously. The program was brought to a close by Mary Zartman with several of her amusing monologue selections.

After refreshments had been served, the session was moved to the gymnasium where the remainder of the evening was danced away.

AAUP

Continued from Page 1 Column 5
barians." "Such statements," said the resolution, "suggest a policy which is a direct threat to academic freedom and autonomy."

Other problems named

Illustrative of the divisions created in the AAUP by the issue of campus disturbances was a panel discussion on "confrontation tactics" which often degenerated into shouting matches between opponents of opposite points of view.

In other resolutions passed by the convention, the AAUP supported "rapid U.S. withdrawal from South Vietnam," stated that university facilities ought to be open to all recruiters if they are to be open to any; and urged each faculty to examine ROTC programs to see if they meet standards set by the AAUP.

The resolution on student participation in university decision-making called for faculties to make every effort to assure that student opinion is brought to bear upon appropriate academic decisions. However, the delegates rejected an amendment which called for "student representation in appropriate academic decisions."

Attention!!

From the office of the Dean of Men:
For the 1969-70 school year, all meals will be served cafeteria-style. This change is made necessary because of the increase in resident students that we anticipate. It will not be possible for all students to be seated for a served meal as has been our practice. This arrangement will be in effect for only one year. When the College Center is completed, we will again have the five served, dress-up dinners each week.

Monterey Pop--The New Oldies-But Goodies on Film

By JOHN ZEH

College Press Service

"The people came and listened
Some of them came and played
Others gave flowers away
Yes they did
Down in Monterey . . ."

—The Animals

The Monterey Pop Festival was a high point in the ongoing history of hard rock that, considering the Miami Doors indecency and the Palm Springs riots, may never be achieved again. Monterey was a sort of Newport West, with beautiful people grooving on the grass to what they knew was an important happening, the beginning of a cultural revolution.

D. A. Pennebaker's masterful, handheld camera technique captured that experience to renew the memory for those

who were there and to make those who weren't wish they had been. The film is currently making the circuit of campus and big-city avant-garde filmhouses, bringing out the freaks and straight alike.

As the theatre lights dim, Monterey Pop explodes on the screen with Janis Joplin doing "Combination of the Two," a musical background for the titles spread over a collage of colors and scenes. The intro fades out, to shots of preparations for the festival, a chronicle of what made it happen.

A cool chick, waiting for the show, says, "We heard alot . . . all together . . . It's just gonna be too much . . . the vibrations . . . you know." She was right, and you know.

Here is Mama Cass, the fat Mama Cass that is no more, looking like an overweight Tiny Tim in drag; whatta nose. The set was shot at night; the colors are outasight. California Dreamin' . . .

"Once you enter, you cannot leave," drones the ticket-taker. Who would want to? On stage is Canned Heat, then Simon and Garfunkel bathed in red light feeling groovy . . . "life is lovely, all is groovy." Light show effects pour from the screen during Hugh Masakela's instrumentals. Gracie Slick and the Jefferson Airplane, and then Janis again.

This is vintage Janis, with the old group. Already an oldie-but-goodie; she's got a different group now. But there's Sam Andrew, the "big brother," backing up sister Janis, mama janis. The camera zooms in close, her face quivers. Cut to her feet, stomping against the stage . . . "like a ball and chain." The audience—around you in the theatre—joins the crowd on film in applause.

The Animals do "Paint It Black," and then the Who talk about "Our Generation," exploding at the end by chopping away at the stage with their axes. Sanity

Continued on Page 4, Column 1

Campus Scene

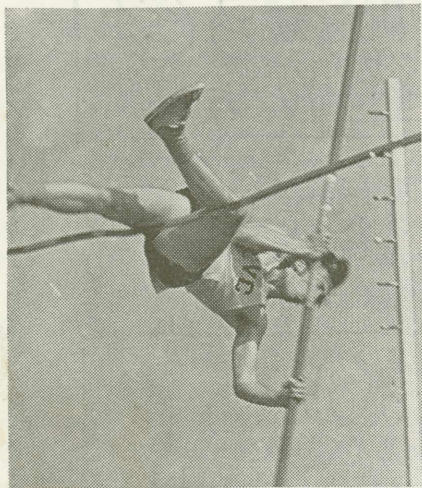
The new yearbook is beautiful from the outside, isn't it. But it is too bad the editors cannot spell names correctly. Or identify pictures with the right names.

The music department seems to have had its nose twisted recently when some pranksters reversed the seats in a classroom. The staff over there was all keyed up over a practical joke. The high note came when a professor gave F's as a punishment. Apparently Engle Hall has a conservative nature.

Beware of next year's Freshman Class on Saturday. They are coming here eagerly ("You knew what it was like before you came, didn't you?") filled with administrative tales of how each department has its own library, how nice the dorms are (they are not shown Kreider Hall), how exciting life at L.V.C. is, etc., etc. Of course they are rarely exposed to the student point of view. . . .



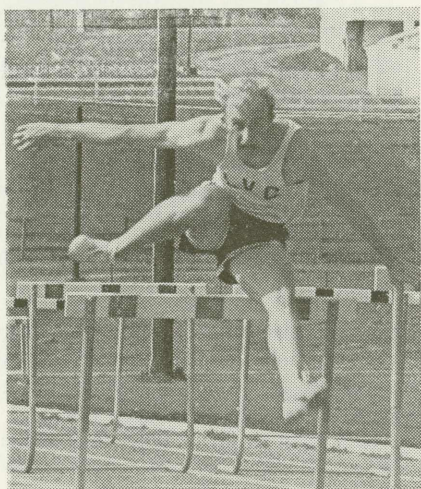
E.



Jeff Van Dillon clears bar in final meet of the season, displaying the form which allowed him to place well in the team's meets this year.

Successful Track Finale

Stretching for the finish line, Harvey Gregory races to victory in the huddles in this year's sole successful meet with Washington.



STUDENTS: Men, Women SUMMER JOBS

Fulltime work this summer! Fifteen \$1,000.00 cash scholarships earn in excess of \$133.00 per week. Plenty of time for boating, swimming and golf.

Win one of many all expense paid trips to London, England. Some qualified students may work overseas next summer.

- Basic Requirements
1. Must be over 18
 2. Six months of college
 3. Neat appearance

Those students who successfully complete the summer may continue their association with us on a parttime basis.

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MONTEREY POP

Continued from Page 3, Column 2 returns. The Grateful Dead. The late Otis Redding, one of the film's high points . . . "Everybody got to shake" . . . "I've Been Lovin' You." Applause again for this dead master.

Insanity again, this time Jimi Hendrix. Wild Thing. He somersaults holding his guitar, humps the amp, squeezes out lighter fluid onto the ax, lights it.

Back to normal with Ravi Shankar, another high point. His sitar sounds play as scenes drift across the screen. In the crowd, you see people you know, or think you know, or would like to know. The Shankar set ends, and with it cries for "more, more . . ." And the film ends, with cries of "more, more . . ."

Some film critics would say that the work leaves something to be desired as a documentary, but it says more about young people and their music, their life style, than any Hollywood flick has ever said. See it. You don't even have to be stoned to dig it.

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Tom Cestare moves around the goal and opponent to set up successful scoring play against Delaware last Saturday.

Craig Linebaugh

The Key

There will be no Middle Atlantic Conference Championship or the shining plaques that go with it for the lacrosse team this year. Instead there is the disappointment of a second straight loss to Bucknell and the mind-torturing questioning about a second half loss to Penn State. Yet the '69 lacrosse team is the best Lebanon Valley has ever produced.

This fact was never more evident than in last Saturday's game at Delaware. From the opening whistle the Valley stickmen dominated the game with a dashing, hitting, hustling style of play. Never had the team performed so magnificently.

The natural reaction to such a performance is to say that it was a great team effort. But last Saturday, at Delaware, the lacrosse team transcended the cliched "great team effort" and played at a level which defies common phraseology. The key to this performance lay in the ten men who lined up at the center of the field for the traditional pre-game handshake. In particular, the key lay in those who were playing their last game for Lebanon Valley College. It was these men who brought that added spark to this "grand finale."

Outstanding senior defense

In speaking of this group the name which naturally comes to the fore is that of Tom Falato, the team captain. For four years "Lato" has played the opposition's best attackmen and without exception has done a great job. He more than any other individual was responsible for bringing the team to the point from which last Saturday's triumph was launched. Two other men shared the defensive burden over the last three years. The chore of containing our opponent's biggest attackmen always fell to Steve Brandsberg. An honorable-mention Little All-American last year, the "Shiek" continued his fine work in '69. On the crease, it was Dennis Tulli doing the checking. This is where the goals are scored and "Beef" did a great job keeping it clear. The other senior who did more than anyone else in keeping the foe from scoring was goalie Bill Zimmerman. This year Zeke has 92 saves, many of which bordered on the spectacular.

On the other end of the field, one could find two-thirds of the Valley's contingent

Hopefully the prospective students visiting campus this weekend will remember this next year as members of the Class of '73.



Move of Athletic Field To Campus Announced

Lebanon Valley College's grid team, long a tenant of Lebanon High School in the use of the latter's facilities, will move on campus on its home tilts, starting in September, 1969.

Dr. Frederick P. Sample, president of the college, has announced plans for the move which will bring the game "back to the students."

Stands seating approximately 1600 will be erected on the west side of the current athletic field, just north of the main campus. According to Dr. Sample, the arrangement will allow for future expansion of seating facilities as the College makes the necessary financing available.

The current seating facilities, now used for lacrosse, will be moved to the east side of the field and will be the "visitors" section. The combined total of seats will number about 2500.

Press facilities will be erected at the top of the new west stands.

For the present, the new field will be known as the "Lebanon Valley College Athletic Field."

The College will continue its past admission policy, with a donation of \$2.00 for adults and \$1.00 for students.

"This new arrangement represents a dream come true for our team, our coaches, our student body, our alumni, and, we hope for most of our fans," commented Dr. Sample. "While the new facility should not be thought of as the epitome of college athletic plants, it will nevertheless bring the sport back to our campus, close to the students."

The Dutchmen will play their first game on the new field September 27 when Dickinson visits Annville. Other home tilts are with Muhlenberg on October 11; with Moravian on October 25 (Homecoming); and with a new foe, Coast Guard, on November 15.

Rounding out the eight-game card are away contests with Ursinus, October 4; Franklin & Marshall, November 1; Albright, November 8; and PMC Colleges, November 22.

The staff of **La Vie** would like to complete their files with copies of this year's paper. Anyone having issues which they do not wish to keep (especially Nos. 2, 3, 11, 12, and 13) should contact any member of the staff. Any help that can be given will be appreciated. Thank you.
Ed.

